AUCTION SALE CXX

THE 2011 NEW YORK SALE

[illegible]
AND IMPORTANT WORKS
ON PAPER [illegible]

PUBLIC AUCTION SALE
SATURDAY, JANUARY [illegible], 2011

IN ASSOCIATION WITH THE [illegible]
INTERNATIONAL HUMOR [illegible] ASSOCIATION

The Waldorf Astoria, Park Avenue, New York City

KOLBE & [illegible] AUCTIONEERS
141 W[illegible] 10[illegible]
TEL. ([illegible]) 41[illegible]-0399 · FAX ([illegible])
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KOLBE & FANNING

NUMISMATIC BOOKSELLERS

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AUCTION SALE CXX

Prices Realized List

Auction 120 ◆ The 2011 New York Sale ◆ January 8, 2011

1	$275	58	$700	116	$2300	172	$325	228	$1000	300	$500	368	$400	435	$850
2	$850	59	$750	117	$260	173	$600	229	$500	301	$425	369	$1700	436	$5000
3	$600	60	$775	118	$375	174	$400	230	$500	302	$220	370	$300	437	$3600
4	$475	61	$180	119	$120	175	$650	231	$1200	303	$250	371	$120	438	$1800
5	$2000	62	$3250	120	$3000	176	$120	232	$600	304	$220	372	$1600	439	$750
6	$650	63	$1000	121	$3500	177	$2600	233	$375	306	$275	373	$120	440	$7500
7	$550	64	$350	122	$275	178	$350	234	$130	307	$325	374	$280	442	$425
8	$20,000	65	$650	123	$650	179	$400	235	$4500	309	$300	375	$325	443	$475
9	$6500	66	$260	124	$1100	180	$3500	236	$1000	310	$110	376	$100	444	$2500
10	$1400	67	$1500	125	$240	181	$550	237	$1000	311	$80	377	$220	445	$700
12	$220	68	$950	126	$160	182	$1100	238	$2800	312	$1400	378	$100	446	$400
13	$500	69	$400	127	$130	183	$375	239	$1600	313	$1400	379	$225	447	$380
14	$700	70	$1000	128	$850	184	$350	240	$1300	314	$400	380	$1200	448	$150
15	$400	71	$1200	129	$325	185	$2400	241	$425	315	$350	381	$120	449	$200
16	$240	72	$260	130	$280	186	$200	242	$300	316	$300	382	$600	450	$750
17	$250	73	$260	131	$800	187	$130	243	$2400	317	$400	383	$180	451	$170
18	$240	74	$2600	132	$400	188	$400	244	$260	319	$180	384	$120	452	$700
19	$750	75	$100	133	$12,000	189	$1200	245	$100	320	$1200	385	$425	453	$200
20	$1900	76	$2400	134	$1000	190	$425	246	$700	321	$120	386	$300	455	$225
21	$260	77	$300	135	$240	191	$120	247	$400	322	$850	387	$900	456	$3500
22	$325	79	$475	136	$300	192	$300	248	$120	323	$550	389	$700	457	$325
23	$600	80	$600	137	$1100	193	$240	249	$100	324	$100	390	$3250	459	$850
24	$325	81	$1400	138	$400	194	$1500	250	$300	325	$65	391	$150	460	$120
25	$425	82	$400	139	$240	195	$2400	251	$375	327	$1000	392	$280	461	$7500
26	$500	83	$190	140	$475	196	$240	252	$400	329	$1200	393	$1000	462	$240
27	$700	84	$475	141	$600	197	$475	253	$400	330	$200	394	$650	463	$325
28	$950	85	$1100	142	$260	198	$600	254	$170	331	$650	396	$1100	464	$4250
29	$140	86	$450	143	$425	199	$325	255	$200	332	$550	397	$350	465	$2000
30	$1200	87	$900	144	$325	200	$140	256	$120	333	$600	398	$650	466	$3500
31	$750	88	$1100	145	$200	201	$375	257	$140	334	$600	399	$100	467	$1500
32	$500	89	$5000	146	$150	202	$2600	258	$280	335	$80	400	$400	468	$650
33	$300	90	$3000	147	$800	203	$475	259	$800	336	$280	401	$250	470	$200
34	$375	91	$550	148	$400	204	$180	261	$260	337	$1000	404	$600	471	$200
35	$1300	92	$900	149	$700	205	$260	262	$120	338	$800	405	$160	472	$120

37	$1250	94	[illegible]	151	[illegible]	207	[illegible]	264	[illegible]	342	[illegible]	407	[illegible]	476	[illegible]
38	$550	95	$300	152	$800	208	$2600	265	$180	343	$110	408	$260	477	$650
39	$260	96	$325	153	$4200	209	$450	267	$1100	345	$1600	411	$2000	478	$2600
40	$320	97	$400	154	$400	210	$1800	268	$160	346	$400	412	$425	479	$800
41	$475	98	$500	155	$475	211	$1700	269	$600	347	$150	416	$350	480	$700
42	$260	99	$450	156	$650	212	$300	270	$450	348	$200	417	$15,000	482	$24,000
43	$200	100	$2800	157	$800	213	$1400	271	$1300	349	$200	418	$30,000	483	$600
44	$280	101	$325	158	$300	214	$3250	272	$650	350	$325	419	$5000	484	$180
45	$650	102	$100	159	$500	215	$2400	273	$300	353	$800	420	$2000	485	$800
46	$425	103	$950	160	$900	216	$700	274	$150	354	$300	422	$1400	486	$800
47	$180	104	$240	161	$240	217	$700	275	$150	355	$350	423	$7500	488	$200
48	$900	105	$425	162	$850	218	$700	276	$420	356	$300	424	$120	490	$700
49	$300	106	$350	163	$325	219	$450	277	$180	357	$240	425	$600	491	$600
50	$3250	107	$650	164	$325	220	$350	278	$150	358	$300	426	$190	492	$100
51	$2200	108	$230	165	$300	221	$1600	281	$250	359	$1500	427	$130	494	$400
52	$240	109	$350	166	$450	222	$250	282	$225	360	$120	428	$425	495	$200
53	$400	110	$500	167	$400	223	$450	283	$2000	361	$320	429	$150	496	$300
54	$260	111	$800	168	$300	224	$475	284	$2800	362	$220	430	$150	498	$1250
55	$275	112	$650	169	$750	225	$22,000	285	$800	363	$700	431	$160	499	$600
56	$1400	114	$375	170	$600	226	$1400	286 to 299		364	$800	432	$120	500	$600
57	$750	115	$600	171	$325	227	$5500		$6500	365	$1200	434	$900		

AUCTION SALE CXX

IMPORTANT NUMISMATIC WORKS

FEATURING

RARE WORKS ON RUSSIAN NUMISMATICS
FROM THE DR. IRA REZAK LIBRARY

HIGHLIGHTS FROM THE EXTENSIVE
LATIN AMERICAN LIBRARY OF ALAN LUEDEKING

THE DR. JEFF HOSFORD COLLECTION OF CROSBYANA

AND HIGHLIGHTS FROM THE LIBRARIES OF
JAN OLAV AAMLID, ALLAN DAVISSON, ROBERT R. JOHNSON,
THE NEW NETHERLANDS COIN COMPANY AND OTHERS

PUBLIC AUCTION SALE
SATURDAY, JANUARY 8, 2011

IN ASSOCIATION WITH THE NEW YORK
INTERNATIONAL NUMISMATIC CONVENTION

The Waldorf Astoria Hotel • New York City
Auctioneer: Herbert Kreindler, New York Auctioneer License No. 0820339

LOT VIEWING
The American Numismatic Society • New York City

KOLBE & FANNING LLC • NUMISMATIC BOOKSELLERS
141 W. JOHNSTOWN ROAD • GAHANNA, OH 43230-2700
TEL: (614) 414-0855 • FAX: (614) 414-0860
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IN CONJUNCTION WITH B. & H. KREINDLER

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LIVE INTERNET BIDDING
DETAILS ON PAGE 128

THE 2011 NEW YORK SALE

PUBLIC AUCTION AND MAIL BID SALE 120

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SALE DATE & TIME

Saturday, January 8, 2011 at 1:00 pm: Ancient, Medieval & Modern Numismatics
Saturday, January 8, 2011 at 2:00 pm: Russian Numismatics
Saturday, January 8, 2011 at 2:30 pm: Latin American Numismatics
Saturday, January 8, 2011 at 3:30 pm: American Numismatics

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SALE LOCATION

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION
Eighteenth Floor Meeting Room Level: The Norse Suite
The Waldorf Astoria Hotel
301 Park Avenue between East 49th & 50th Streets
New York, NY 10022–6897

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LOT VIEWING LOCATION

Lots may be viewed by appointment at the offices of Kolbe & Fanning in Gahanna, Ohio from December 1st until December 15th, 2010. Selected lots may be viewed at the American Numismatic Society, 75 Varick St., 11th Floor, New York, NY 10013 on Thursday, January 6th, 2011 from 9:00 am until 7:00 pm and on Friday, January 7th, 2011 from 9:00 am until 8:00 pm

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BIDDING INSTRUCTIONS

Mail and fax bids must arrive in Gahanna by Monday, January 3rd. No mail or fax bids arriving after that day will be processed and no telephone message bids left after January 3rd on the Gahanna business line will be accepted. Email bids will be accepted until Friday, January 7th. No email bids arriving on January 8th will be processed. From January 3rd to January 7th, telephone or telephone message bids may be placed by calling (614) 256-8915.

TERMS OF SALE

1. This is a public auction and mail bid sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.

2. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the combined New York State and local sales tax or any applicable compensating use tax of any other state.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.

7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK CONDITION

As new - no signs of wear or defects; Fine - nice clean copy, few signs of use;
Very good - some wear, no serious defects; Good - average used and worn book, complete;
Reading copy - poor but readable; Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

The Waldorf Astoria Hotel, New York
Saturday, January 8, 2011 at 1:00 pm

ANCIENT, MEDIEVAL AND MODERN NUMISMATICS
EXCLUDING THE AMERICAS AND RUSSIA

1 Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS, ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** [*followed by*] **THREE SETS OF MEDALS ILLUSTRATED BY THE ANCIENT POETS, IN THE FOREGOING DIALOGUES. VOL. III OF MISCELLANEOUS WORKS, IN VERSE AND PROSE, OF THE LATE RIGHT HONOURABLE JOSEPH ADDISON, ESQ; WITH SOME ACCOUNT OF THE LIFE AND WRITINGS OF THE AUTHOR, BY MR. TICKELL.** London: Printed for J. and R. Tonson, 1765. Small 8vo, recent brown half morocco with marbled sides, gilt; spine with five raised bands, ruled in gilt; black and brown morocco spine labels, gilt; all page edges red. viii, 359, (1) pages, including 30 plates illustrating Roman coins. An unimproveable, fine copy. (250.00)
A rare edition of this work, in exceptional condition and very handsomely bound. A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." Addison was one of the most important English essayists, and was through The Spectator (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. This volume also includes Addison's "The Present State of the War" and "Of the Christian Religion." Hirsch 2 (citing the 1726 edition). Lipsius 4 (citing the 1726 edition).

2 Adler, Jacob George Christian. **MUSEUM CUFICUM BORGIANUM VELITRIS.** Romae. Apud Antonium Fulgonium, 1782. 4to [29.5 by 22.5 cm], contemporary plain paper-backed boards. vi, (2), 172 pages; engraved title vignette; woodcut initials; several text engravings; 12 engraved plates, mostly depicting coins. Untrimmed. Very good or better. [*with*] Adler, Jacob George Christian. **COLLECTIO NOVA NUMORUM CUFICORUM SEU ARABICORUM VETERUM, CXVI CONTINENE NUMOS PLEROSQUE INEDITOS E MUSEU BORGIANO ET ADLERIANO. DIGESTA ET EXPLICATA. MUSEUM CUFICUM BORGIANUM VELETRIS. PARS II.** First edition. Hafniae: Excudebat Fridericus Wilhelmus Thiele, 1792. 4to [25 by 21 cm], contemporary light brown quarter calf; spine with five raised bands, ruled, decorated and lettered in gilt; all page edges blue. xvi, 182, (6) pages; several text engravings; 7 engraved plates of coins. Some notations in an early 19th-century hand on the front flyleaf. Some light spotting; near fine. (550.00)
Both parts of this fascinating (and scarce) early volume on Islamic coins. Dekesel A71 and A72. Lipsius 5. Mayer 9.

3 Agnethler, Michael Gottlieb. **NUMOPHYLACIUM SCHULZIANUM DIGESSIT DESCRIPSIT ET PERPETUIS INSIGNIORUM REI NUMARIAE SCRIPTORUM COMMENTARIIS ILLUSTRATUM EDIDIT MICHAEL GOTTLIEB AGNETHLER TRANSILVANUS. PARS PRIOR. ACCEDUNT SELECTIORES CLARORUM VIRORUM AD B. SCHULZIUM EPISTOLAE.** Lipsiae et Halae, 1746. 4to [21.5 by 18 cm], contemporary half vellum with marbled paper sides; spine ruled and lettered in gilt [possibly later]; red page edges. Attractive numismatically themed woodcut by Gottfried August Gründler on title. (4), viii, (4), 418, (2) pages; woodcut initials, headpieces and tailpieces; engraved text illustrations by Grundler, 5 engraved plates by Gründler. Only slight signs of wear. Near fine. (500.00)
The rare catalogue of the collection formed by Johann Heinrich Schulze (1687–1744), which primarily focused on ancient Greek and Roman Republican coins. Michael Gottlieb Agnethler (1719-52) was a medical doctor, botanist and numismatist of Transylvanian Saxon background, who managed to write quite a bit in his short life, including this catalogue of Schulze's collection and another of Martin Schmeizel's collection. Dekesel A81. Lipsius 363. Ex Jan Olav Aamlid library.

4 Alkemade, Kornelis van. **DE GOUDE EN ZILVERE GANGBAARE PENNINGEN DER GRAAVEN EN GRAAVINNEN VAN HOLLAND…** Delft: Andriez Voorstad, 1700. Folio [32 by 21 cm], attractively bound in contemporary Dutch blindstamped vellum. Finely engraved historiated title preceding the printed title; (24) pages; blank leaf; 192, (8) pages; 45 [on 64] superbly engraved plates of coins. Binding just a trifle worn and discolored. Near fine. (375.00)

The illustrations of this classic work are among the most attractive numismatic engravings of the period, and mostly depict gold and silver coins struck in Holland. The work is of special significance to Latin American numismatists by virtue of one of the earliest illustrations of the Santo Domingo 10 reales coin. Cumont 1998. Dekesel A100. Engel & Serrure 50. Hirsch 3. Lipsius 8. *Vide* lot 241.

A Remarkable Volume on Scottish Seals, Coins and Charters

5 [Anderson, James, et al.]. Collection of engravings of Scottish charters, seals, coins, etc., with contemporary manuscript material bound in. Volume based upon Anderson's **SELECTUS DIPLOMATUM & NUMISMATUM SCOTLÆ THESAURUS, IN DUAS PARTES DISTRIBUTUS: PRIOR SYLLOGEN COMPLECTITUR VETERUM DIPLOMATUM SIVE CHARTARUM REGUM & PROCERUM SCOTLÆ, UNA CUM EORUM SIGILLIS, A DUNCANO II. AD JACOBUM I. ID EST, AB ANNO 1094 AD 1412 … POSTERIOR CONTINET NUMISMATA TAM AUREA QUÀM ARGENTEA SINGULORUM SCOTLÆ REGUM, AB ALEXANDRO I. AD SUPRADICTUM REGNORUM COALITIONEM PERPETUÂ SERIE DEDUCTA…** Edinburgi: Apud Tho. & Walt. Ruddimanos, 1739. Superbly engraved allegorical frontispiece; engraved title; 71 exceptionally fine plates depicting Scottish charters taken from this work. [*bound with*] Astle, Thomas. **AN ACCOUNT OF THE SEALS OF THE KINGS, ROYAL BOROUGHS, AND MAGNATES OF SCOTLAND.** (London: Antiquary Society of London, 1792). 44 pages. 5 finely engraved plates depicting Scottish seals. Complete. [*bound with*] **SIGILLA REGUM SCOTLÆ EX QUO JACOBUS SEXTUS SCEPTRUM ANGLIÆ TENUIT.** Finely engraved title followed by 13 pages of finely engraved plates depicting Scottish seals. [*bound with*] **NUMISMATA AUREA ET ARGENTEA REGUM SCOTLÆ.** Finely engraved frontipiece; engraved title; 12 finely engraved plates depicting Scottish silver coins second engraved title 6 finely engraved plates depicting Scottish gold and silver coins. [*bound with*] **SYMBOLA HEROIC A REQUM SCOTLÆ.** Engraved title; 4 finely engraved plates depicting "Symbola Heroica." [*bound with*] **CHARACTERES ET ABBREVIATURÆ IN ANTIQUIS SCRIPTIS.** Engraved title; 38 engraved plates of alphabets and scripts. Included throughout the volume are numerous manuscript additions carefully bound in affixed to tabs. Manuscript materials present include: an unsigned two-page handwritten letter stating that "Mr. Astle, in his learned account of the of the Seals of Kings…has, from want of proper information given, pages 20 and 21, a very erroneous Statement of the Chiefship of the Bruces," and explaining the error made concerning this important Scottish family. A manuscript list of plates wanting from the Anderson volume is bound in, as are two different handwritten Tables of Contents, written in different hands & hand tinted engraved title page follows the engraved Anderson title, reading "Chartæ et Sigilla Regum, Comitum et Procerum Scotiæ." Various notes pertaining to the subjects covered are bound in, as are a variety of engraved depictions of seals and additional charters, one of them folding. Two leaves on which are pasted individual contemporary handwritten slips comprising a plate index to members of the Scottish aristocracy are also bound in. Large folio [51 by 35 cm], contemporary brown half morocco with marbled boards; spine with five raised bands, lettered in gilt. Stamp of the Astle Library on front pastedown. Rebacked, with original spine laid on. A remarkable fine volume. (2000.00)

A very recent, if fittingly unusually puzzling volume, apparently compiled by Thomas Astle, the author of the second work bound within. Astle (1735-1803) was an expert in paleography, one of the subjects covered in this volume in some depth. He was also an authority on Scottish seals. The imposing yet wonderful volume brings together a number of subjects close to Astle's heart, and supplements the fine engravings with numerous personal additions in the form of handwritten notes, engraved depictions of seals and scripts from other sources, letters, and so forth. The two page letter bound into the opening pages of the volume, correcting an error he had apparently made regarding the Bruces, attests to his scholarly humility: the unsigned writer lays out a careful case arguing that Astle had been in error. Astle replies in his own hand at the bottom of the letter, giving the source he had used to make his printed statements and acknowledging that the source was incorrect and that the letter writer is, in fact, correct. Ex Allan Davisson library.

6 Anson, L. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY … RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI.** First edition. London, 1910–16. Thirteen parts complete, in six volumes. 4to, matching cloth-backed mottled boards; speckled pages edges; original printed card covers bound in. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4),146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x; vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting ancient Greek coins. Ex "Chapman," according to signature in each volume. Slightly trimmed. Very good or better. (500.00)

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Clain-Stefanelli 3406*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." Ex Allan Davisson library.

7 Armand, Alfred. **LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. DEUXIÈME ÉDITION, REVUE, CORRIGÉE ET CONSIDÉRABLEMENT AUGMENTÉE. TOME PREMIER, SECOND ET TROISIÈME.** Paris, 1883–87. Three volumes. 8vo, matching crimson half morocco, gilt; original cloth sides and leather corners; spines rebacked in period style; marbled endpapers; top page edges gilt. (6), xviii, (2), 308; (4), 368; (4), vii, (1), 356 pages. Fine. (450.00)

An attractive, sturdy set of the rare original and best edition of this still standard work. Clain-Stefanelli 14254*.

Ernest Babelon's Monumental Traité des Monnaies Grecques et Romaines

8 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES.** Paris: Ernest Leroux, 1901–33. Five text volumes bound in seven; four plate volumes.

Text volumes as follows:

PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. TOME PREMIER. Paris, 1901. (4), vii, (1) pages; 1206, (2) double columns [604 pages]; 37 text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU'AUX GUERRES MÉDIQUES. Paris, 1907. Bound in two volumes. (2), ix pages; 636 double columns [318 pages]; text figures. (2) pages; (2), (641)–1670, (2) double-columns [516 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSES ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE MINEURE AUX Ve ET IVe SIÈCLES AVANT J.-C. Paris, 1910. Bound in two volumes. (4), iii, (1) pages; 842, (2) double columns [422 pages]; text figures. (4), 849–1560, (4) double columns [360 pages]; text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX Ve ET IVe SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages; 1144 double columns [572 pages]; a few text figures.

DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX Ve ET IVe SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926–32. (4), ix pages; 1100 double columns [550 pages].

Plate volumes as follows:

TROISIÈME PARTIE. PLANCHES I À LXXXV. Paris, 1907. (4), iii, (1) pages; 85 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI À CLXXXV. Paris, 1910. (4) pages; 8 double columns [4 pages]; 100 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI À CCLXX. Paris, 1916. (4) pages; 6 (4) double columns [4 pages]; 85 very fine plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLXV. Paris, 1932. 85 very fine plates of coins.

8vo, matching tan quarter linen; red morocco spine labels lettered in gilt; decorative endpapers. Bindings slightly rubbed, occasional a bit weak in parts, but still sound. Stain to half title of second volume of the *Deuxième partie, tome deuxième*. Near fine. (5000.00)

Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." Sets are rarely offered. These nine volumes are all that Babelon published, with Jacques de Morgan publishing two additional volumes (*vide infra*) on Persian coins after Babelon's death. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Grierson 52.

De Morgan on Persian Coins

9 [Babelon, Ernest] de Morgan, Jacques. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III. MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. IER FASCICULE: INTRODUCTION. – ARSACIDES. 2^E FASCICULE: PERSIDE – ELYMAÏDE – CHARACÈNE. 3^E FASCICULE: DYNASTIE SASSANIDE.** Paris, 1927–33. Bound in two volumes. *Texte*: 23 by 18 cm. *Planches*: 26.5 by 19.5 cm. Handsomely bound in red quarter morocco with marbled paper sides; spines with five raised bands, lettered in gilt; pages edges speckled; marbled endpapers; original printed wraps to *planches* bound in. vi, (2) pages; 232 double columns; (233)–337, (1) pages; (341)–396 double columns; (397)–419 pages; (420)–465 double columns; (466)–484 pages; (485)–526 double columns; (527)–538 pages; 539–540, (2) double columns; (543)–656 double columns; (657)–738, (1) pages; (4), iii, (1) pages; 2 folding genealogical tables; text figures and tables; 78 very fine plates of coins. Fine. (1750.00)
A beautiful set of the final two-volume segment of the *Traité*, on ancient Persian coins, written by Jacques de Morgan. Rare and important. Ex Bernard Poindessault library. Clain-Stefanelli 1809*. Grierson 52.

Collection de Luynes

10 Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. II: GRÈCE CONTINENTALE ET ILES. III: ASIE MINEURE ET PHÉNICIE. IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE.** First edition. Jules Florange et Louis Ciani, *éditeurs*. Paris, 1924–36. Four text volumes and four plate volumes, complete. Small 4to, first three volumes in matching blue cloth, gilt; fourth volume in original card covers with separate original printed plate portfolio with ties. Frontispiece portrait; xi, (3), 292; (4), 171, (1), (4); (4), 177, (1), (4); (4), 146, (4) pages; 134 fine plates of coins. First three volumes worn, with one plate detached form Vol. II and with Plates XCIII–CXVII detached from Vol. III, at least 9 of which exhibit tears at the left margin that interefere with coin images. Vol. IV is fine, with text unopened and untrimmed and with fine plates. All plates present. Overall, very good with defects noted. (1250.00)
A comprehensive album belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes. Clain-Stefanelli 3[illegible]. Grierson [illegible].

11 Gaheleth, Emil. **ZUR MÜNZKUNDE DER NIEDERLAUSITZ IM XIII. JAHRHUNDERT. (I. HEFT.)** Berlin: Im Selbstverlage des Verfassers, 1892. 41, (1) pages; text illustrations; 4 engraved plates of coins. *(bound with)* **ZUR MÜNZKUNDE DER NIEDERLAUSITZ IM XIII. JAHRHUNDERT. II. HEFT.** Guben: Verlag der Niederlausitzer Gesellschaft für Anthropologie und Altertumskunde, 1926. (4), 127, (1) pages; text illustrations; 21 engraved plates of coins. [*bound with*] **DAS MÜNZWESEN DER STADT LUCKAU IN DER NIEDERLAUSITZ.** Wien, 1885. 21, (1) pages; text illustrations. 8vo, later black cloth-backed decorative boards, gilt; original front printed wraps bound in. Fine. (250.00)
Very fine, particularly the first volume. Second volume is number 43 of an unspecified edition, signed by the author. An important illustrated monograph on the states.

12 Gabrielli, Dr. Max v. **DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINE CHRONOLIGISCHE UND METROLOGISCHE STUDIE.** Halle (Saale): 1923. 4to, contemporary cloth backed mottled boards; spine label; speckled edges; original printed card covers bound in. xvi, 208 pages; text figures; 16 fine plates. Near fine. (250.00)
Mommsen, v. Buchmann u. Mommsen, Band I. Clain-Stefanelli 3716*. Grierson 73.

13 Baier, Joh. Jakob. **GEMMARUM AFFABRE SCULPTARUM THESAURUS QUEM SUIS SUMPTIBUS HAUD EXIGUIS NEC PARVO STUDIO COLLEGIT IO. MART. AB EBERMAYER, NORIMBERGENSIS.** Postant Exemplaria Norimbergae in Aedibus Ebermayerianis. 1720. Folio [38.5 by 24.5 cm], contemporary full vellum, "6" inked on spine; blue speckled page edges. Splendid folding engraved frontispiece depiction of "Conspectus Gazophylacii Ebermayeriani"; title printed in red and black; (8), 46, (5) pages [pages 23–46 printed on rectos only], very fine armorial engraving to dedication leaf; woodcut headpiece and initials; 8 full-page engraved plates depicting engraved gems; 25 very finely executed text engravings throughout the second half of the text. Some slight browning, but nothing obtrusive. A fine copy. (800.00)
A simple splendid work on engraved gems, being the catalogue of the collection of Johann Martin von Ebermayr. The first half of the text is written around eight full page plates, while the second half integrates twenty-five engravings of various tableaux into the text itself. Some of these latter engravings are of very high quality. A charming and handsome work. Cicognara 2741. Sinkankas 1846. Ex Robert Johnson library.

14 Banduri, Anselmo. **D. ANSELMI BANDURII MONACHI BENEDICTINI, REGIÆ MAGNI ETRURIÆ DUCIS BIBLIOTHECÆ PRÆFECTI, ET IN REGIA ACADEMIA PARISIENSI INSCRIPTIONUM AC BONARUM LITTERARUM ACADEMICI HONORARII, BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUI DE RE NUMMARIA SCRIPSERUNT, NOMISMATOPHILON GERMANORUM GRATIAM CUM NOTULIS ET INDICIBUS RECUSA. ATQUE DISSERTATIONIBUS VIRORUM DOCTORUM DE HOC ARGUMENTO PRÆMISSA, CURANTE JO. ALBERTO FABRICIO, D. ET PROFESS. PUBL. IN GYMNASIO HAMBURGENSI.** Hamburgi: Apud C. Liebezeit et T. C. Felginer, 1719. The main work and the *Elenchus*, bound in one volume. 4to [20 by 17 cm], contemporary vellum over stiff boards; brown spine label, gilt. (8), (6), 360, 248, (16) pages; finely engraved title vignette; fine dedication engraving; woodcut initials; 5 attractively engraved plates of ancient coins. Ex Clain-Stefanelli library. Contents browned as usual. Very good/near fine. (750.00)
The first separately-published edition of this important early numismatic bibliography. Rare in any form and almost never encountered with the lengthy *Elenchus*, comprised of thirty-five numismatic essays by prominent numismatists of the day. In the present example, it is bound in before the text of the bibliography. Lipsius 20.

15 Banti, A., and L. Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. A fine set. (500.00)
An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe." Ex Kolbe Sale 60, lot 885. Ex Alan Luedeking library.

16 Bartolotti, Franco. **LA MEDAGLIA ANNUALE DEI ROMANI PONTEFICI DA PAOLO V A PAOLO VI, 1605–1967.** Rimini, 1967. Large 4to, original red cloth, gilt. xxii, (2), 478, (2) pages; numerous text illustrations of medals. Near fine. (175.00)
Scarce and important. Clain-Stefanelli 14728. Ex Alan Luedeking library.

17 Batalha Reis, Pedro. **NUMÁRIA D'EL REI DOM ANTÓNIO, DÉCIMO OITAVO REI DE PORTUGAL, O ÍDOLO DO POVO.** Lisboa: Academia Portuguesa da História, Publicações Comemorativas do Duplo Centenário da Fundação e Restauração de Portugal, 1947. Folio, most attractively bound in red three-quarter calf with decorative sides; spine handsomely decorated in gilt and blind; black leather lettering pieces, gilt; original printed card covers bound in. 506, (8) pages; frontispiece; text illustrations; document facsimiles; portraits; plates of coins; other illustrations. Extremities a trifle worn. Near fine. (350.00)
Tiragem de 300 exemplares numerados e rubricados pelo autor. No. 135, signed. Rarely offered.

18 Bellinger, Alfred R. **THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS.** First edition. New York: ANS, 1940. 4to, original printed card covers. 116, (2) pages; 26 fine plates. Fine. (225.00)
Numismatic Studies, No. 3. The scarce original edition, with high-quality coin plates. Clain-Stefanelli 4305*.

19 Bellinger, Alfred R., and Philip Grierson [editors]. **CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. BY PHILIP GRIERSON. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON. VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081-1261. BY MICHAEL F. HENDY.** First editions. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966–99. Four volumes in seven. 4to, original green or blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736 pages, tables; 80 + 46 + 70 + 54 fine plates of coins. Very good to fine. (750.00)
The indispensable standard reference work. Clain-Stefanelli 5392*. Grierson 110.

Berg's 1604 New Müntz Buech

20 Berg, Adam. **NEW MÜNTZ BUECH. DARINNEN ALLFRLEY GROSS UNND KLEINE/SILBERNE UND GULDENE SORTEN/UMB WICHTIGER URSACH WILLEN ALSO...** Second edition. Gedruckt zu München / bey Adam Berg: Cum licentia superiorum, 1604. Three parts complete in one volume. Folio [32 by 21.5 cm], early speckled half calf with brown paste-paper boards; spine with six raised bands, ruled and decorated with a charming floral spray in gilt; red spine label, gilt; red page edges. iiii, (5–7) printed leaves; 80 numbered leaves [Gi and Gii both numbered 37]; 12 + 11 unnumbered leaves; main title printed in

red and black with woodcuts of two coins at the base; illustrated throughout the text with woodcuts depicting the obverses and reverses of well over 1500 contemporary European coins, many hand-colored. Top of spine and extremities a bit worn. Near fine. (2200.00)

Ex "Johannes Ulrichs 1850" and V. Clain-Stefanelli, both with pencil autographs. Designed as a reference work for businessmen, this work is probably the largest and perhaps the most attractive of all the sixteenth and seventeenth century "coin books." The *Dialogos* and *Extract* have special titles, both also dated 1604. The former consists of a dialogue between Paupertas and Pecunia, while the latter is a tract on numismatic references found in the bible. The coin illustrations are accurately engraved and each features a printed description and value. A most attractive and rare book, especially in this state of preservation. Dekesel B89. Engel et Serrure 527: "Immense recueil de monnaies de tous les pays." Hirsch 12. Lipsius 38. Not in Soetbeer, Brunet or Goldsmith.

21 Bermann, J.B., & Sohn. VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZL VON WELLENHEIM / CATALOGUE DE LA GRANDE COLLECTION DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZL DE WELLENHEIM. I. BAND / VOLUME I: CONTENANT LES MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES. II. BAND. I. ABTHEILUNG. / VOLUME II. TOME I. II. BAND. II. ABTHEILUNG. / VOLUME II. TOME II. Wien: In Commission bei J. B. Bermann & Sohn, 1844–45 (sale dates: 10. Februar 1845; 7. Jänner 1846; 15. Februar und 18. October 1847). Three volumes, complete. Small, thick 8vo, later brown quarter cloth, gilt, with mottled boards. (6), 380, 338; (14), 604, (2), 47, (1); (4), 805, (3) pages; 16,767, 198; 12,428, 861; 15,818, 9 lots; folding printed size chart. Both parts of Tome II priced throughout in ink; some pricing in Tome I. Engraved portrait of Wellenheim laid in. Near fine. (350.00)

A remarkable collection approaching 50,000 coins and medals. The first volume features over 8000 Greek and some 9000 Roman coins, including Byzantine and later seals. The two remaining volumes are largely devoted to an amazing variety of medieval and modern European coins and medals, and an excellent numismatic library. Rare and important, particularly so for medals. Notable also for including the first known appearance at auction of the famous Coquimbo peso of Chile. Clain-Stefanelli 14141*. Ex Alan Luedeking library.

22 Bernhart, Max. DIE BILDNISMEDAILLEN KARLS DES FÜNFTEN. München: Verlag Otto Helbing Nachf. 1919. Folio, contemporary tan boards with decorative paper sides; black spine label, gilt. (4), 97, (3) pages; 23 unnumbered text illustrations; 16 fine plates of medals. Near fine. (325.00)

Sauer and Syrovy 1. Clain-Stefanelli 11262. Grierson 263.

23 Bragge, Elio. MONETE E ZECCHE MEDIEVALI ITALIANE DAL SEC. VIII AL SEC. XV. Montenegro: 1982. Small 4to, original pictorial boards. (4), liv, 526, (8) pages; illustrated; valuations. Fine. (350.00)

Standard numismatic work and indispensable for medieval Italian coins.

24 Bragge, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. Folio, original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Slight wear to slipcase else fine. (250.00)

A lavishly produced work, featuring many full-page color illustrations of both sides of 735 coins at 150% of actual size, along with 56 full-page color pictures. Ex Alan Luedeking library.

25 Billing, Archibald. THE SCIENCE OF GEMS, JEWELS, COINS, AND MEDALS, ANCIENT AND MODERN. First edition. London, 1867. 8vo, original blue cloth, handsomely decorated in gilt; mounted photographic portrait on upper cover; all page edges gilt. xi, (1), 221, (1) pages; advertising leaf; illustrated throughout; 18 fine photographic plates; 1 lithographic plate. Binding barely rubbed. Fine. (200.00)

One of the most attractive of the contemporary work. Sigler 236. Sinkankas 642: "It is impossible to briefly describe the scope of this captivating work covering a great variety of topics as gemology, mineralogy, geology, lapidary work, gem engraving, engravers of gems, etc. All of these followed by an appendix containing an extensive life & appreciation of Benedetto Pistrucci (1784–1855), master medallist & gem engraver, prepared from the material by Mrs Billing, and including autobiographical material as well as information gleaned from other sources. Made of 'Gem' paper, this is a valuable book because of being based upon the author's own experience as an amateur gem engraver." Ex Charles M. Wagner (New Jersey Numismatic Company) library.

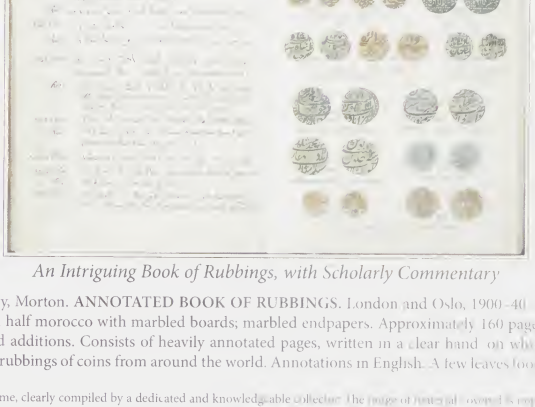
26 Bircherod, Thomas Broder. THOMÆ BRODERI BIRCHEROD JAC. F. SPECIMEN ANTIQUÆ REI MONETARIÆ, DANORUM, AB ANTIQUISSIMIS TEMPORIBUS INVESTIGATÆ CUM FIGURIS ÆNEIS PRÆSERTIM A TEMPORE CHRISTIANISMI IN DANIA AD INITIUM AUSPICATISSIMUM IMPERII STIRPIS OLDENBURGICÆ, FORMAM PRINCIPIS FIGURAMQUE NON AURUM MELIUS & ARGENTUM, QUÂM FAVOR HOMINUM EXPRIMIT TENETQUE. Hafniæ (Copenhagen): Apud Johannem Justum Erythropilum Bibl. Literis Joachim Schmetgen, 1701. 4to [20 by 17.5 cm], nineteenth-century pale green cloth and marbled boards. Finely engraved allegorical frontispiece title; title printed in red

and black with a finely engraved vignette, followed by three printed leaves; 136 pages; woodcut headpieces, tailpieces, and initials; 29 copperplates (two on one leaf) of various sizes, depicting 294 numismatic images, interspersed throughout the text. Extremities somewhat worn but binding sound; minimal browning. Very good or better. (750.00)

A charming early work, the first scientific treatise on medieval Danish coins. Seldom encountered. Bircherod (1661–1731), was a noted Danish historian and philologist. Industrious and unconventional in his thinking, he formulated new theories on Stone Age antiquities. Not in Brunet. Dekesel B399. Hirsch 14. Lipsius 47. Ex Jan Olav Aamlid library.

27 Bland, Roger Farrant. **THE COINAGE OF GORDIAN III FROM THE MINTS OF ANTIOCH AND CAESAREA.** London: Thesis submitted for the degree of Ph.D., Institute of Archaeology, University College, 1991. Two volumes. 4to, matching crimson cloth, gilt. (1), 384; (2), 385–596 leaves printed on one side; tables and graphs; 50 plates of coins, 5 accompanied by descriptive text. Leaves 507–512 loose. Fine. (850.00)

A highly important, unpublished dissertation. In his Summary, the author writes: "This thesis attempts to present for the first time a detailed corpus and die-study of two major Roman coinages of the third century AD, the issues of the mints of Antioch in Syria and Caesaria in Cappadocia from the reign of Gordian III (AD 238-44)… The 50 plates illustrate all the obverse dies, except for the second series of radiates from Antioch." Bound in the first volume is a typewritten 13 February 1992 signed letter on British Museum stationery from Roger Bland to George His, reading in part: "I am sending by separate (overland) post a complete copy of my thesis." Two subsequent letters from Bland are loosely laid in.



An Intriguing Book of Rubbings, with Scholarly Commentary

28 Borrelly, Morton. **ANNOTATED BOOK OF RUBBINGS.** London and Oslo, 1900–40. 8vo, contemporary brown half morocco with marbled boards; marbled endpapers. Approximately 160 pages, with some omissions and additions. Consists of heavily annotated pages, written in a clear hand, on which have been affixed tinted rubbings of coins from around the world. Annotations in English. A few leaves loose, but generally near fine. (350.00)

A charming volume, clearly compiled by a dedicated and knowledgeable collector. The range of material covered is impressive, as is the handwritten commentary. Morton Borrelly (about whom your cataloguer admits he has been able to discover nothing) was not only interested in all modern coins (generally 17th century and later), but seemed especially drawn to series that are frequently hard to be difficult for Western collectors (Islamic, Indian, Russian, Oriental, etc.). A most interesting volume, very sensitive to items such as the famous manuscripts compiled by William H. Valentine. Ex Jan Olav Aamlid library.

29 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC. DESCRIBED AND ILLUSTRATED.** First edition. London, 1858. xxiii, (1), 630, (2) pages, text illustrations, 42 lithographic plates of tokens. Small 4to [26 by 21 cm], original red half morocco; double gilt fillets on sides; flat spine ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. A bit rubbed; some foxing to plates, as usual. Still near fine. (225.00)

Inscribed in ink on first blank: "Presented to Mr & Mrs Charles Hall with the Author's kindest regards. Inscribed Wm. Boyne. Nice February 26th 1876." Very scarce Large Paper Copy, bound in half morocco; usually found in smaller format bound in green cloth. A pioneering work. Ex Robert Johnson library.

30 Brenner, Elias. **THESAURUS NUMMORUM SUEO-GOTHICORUM, STUDIO INDEFESSO ELIÆ BRENNERI L. ANNORUM SPATIO COLLECTUS, SECUNDUM SERIEM TEMPORUM DISPOSITUS, ATQUE E TENEBRIS CUM COMMENTATIONE IN APRICUM PROLATUS. ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMOPHYLACIIS SUECIÆ: DE SCRIPTORIBUS REI NUMMARIÆ SUETHICÆ: ATQUE DE THESAURIS, SEU VARIIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS.** Second edition. Holmiæ: Typis Joh. Laur. Horrn, 1731. 4to [21.5 by 18.5 cm], contemporary full brown morocco; sides tooled in blind; flat spine ruled and decorated in gilt; red morocco spine label, gilt; all page edges red; later marbled endpapers. Superbly engraved portrait of the author; finely engraved title; printed title; (16), 270, (2) pages; 63 finely engraved plates or coins and medals, several double-page; hundreds of woodcuts of coins and medals throughout the text. Portrait plate a bit loose. Binding worn at extremities, with upper joint cracking near tail. Very good or better. (500.00)
The best edition of this great classic work. Brunet 27692. Dekesel B527. Lipsius 57.

31 Brock, P.-M.-J., Kr. Erslev, O.T. Thomsen and F. Krohn [cataloguers]. **CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. PREMIÈRE PARTIE: LES MONNAIES ANTIQUES. TOME I & II.** Copenhague: Imprimerie de Bianco Luno par F.S. Muhle, 1869 and 1866. Two volumes bound in one, complete for ancient coinage. (6), 250, (2); 380, (4) pages, 2755 + 6012 lots. [*with*] **CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. SECONDE PARTIE: LES MONNAIES DU MOYEN-ÂGE . TOME I, II & III.** Copenhague: Imprimerie de Thiele, 1873, 1874 and 1876. Three parts bound in three volumes, complete for medieval coinage. (6), 354, (2); (4), 318; (4), 288 pages; 12683 lots; plate of monograms; 14 excellent lithographic plates of coins. [*with*] **CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. TROISIÈME PARTIE: LES MONNAIES DU TEMPS MODERNE. TOME I & II.** Copenhague: Imprimerie de Thiele, 1871 and 1867. Two parts bound in two volumes, complete for modern coinage. (6), 240, (2), 60, (2), 8; (6), 241, (1) pages; 8156 coin lots; 1378 lots of numismatic books. 12mo [19 by 12.5 cm], bound in a total of six volumes in contemporary matching tan half calf; flat spines decorated and lettered in gilt; red morocco spine labels, gilt. Ex Berndt Kallenberg, with his signature in all volumes; some annotations throughout; occasional later slips of notes laid in. Spines to some volumes a bit worn, but still an attractive set. Near fine (500.00)
The complete catalogue of the collection of Christian Jurgensen Thomsen (1788–1865), an important archaeologist whose work on stone/bronze/iron ages established the "Three Age system" of European archaeology. The catalogue is rarely found complete, with the numerous parts of Greek and Roman coins being especially difficult to find. Features over 30,000 lots. Clain-Stefanelli 5351 and 8[illegible]. Sotheby's 1[illegible]. Ex Paul Julius Arnold library.

32 Bramsen, L. **MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869.** Paris, 1904–13. Three volumes complete. 4to, handsomely bound in contemporary matching dark green half morocco with decorative green paper sides; spines with five raised bands, ruled, lettered and decorated in gilt; pages edges and endpapers in same green as board sides; original printed card covers bound in. xx, 130, xxxiv, 112, xxviii, 127, 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallic illustration; over 2,300 listings. Spines sunned to appear tan; only slight signs of wear. Near fine and most attractive (450.00)
One of 100 on special Whatman extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507*: "The best reference on Napoleon's medals." Sotheby's 2[illegible]. Ex Paul Julius Arnold library.

33 Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. I: THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV. VOL. II: THE REIGN OF QUEEN VICTORIA. VOL. III: THE ACCESSION OF EDWARD VII TO 1960.** London, 1980, 1987 and 1995. Tall 4to, original bindings, gilt; pictorial jackets. xxvi, 469, (1); xxiv, 516; xxxi, (1), 432 pages; illustrated throughout. Fine (350.00)
Very important. Ex Alan Liedeking library.

34 Bruun, Hans, Chr. Hede and Georg Galster [compilers]. **L.E. BRUUNS MÖNT- OG MEDAILLE SAMLING: MÖNTER, MEDAILLER OG PENGESEDLER FRA DANMARK, NORGE, SVERIGE, SLES-**

VIG OG HOLSTEN, SAMT NUMISMATISK LITTERATUR / L.E. BRUUNS GAVE TIL DEN KONGELIGE MONT- OG MEDAILLESAMLING: MONTER FRA NORTHUMBERLAND, ØSTANGEL OG IRLAND. København: Trykt i Langjærs Bogtrykkeri, 1928. Two volumes. 4to, original printed green card covers and folder; housed in original slipcase. Fine frontispiece portrait; xiv, (2), 622; 31, (3) pages; 34 + 3 fine plates of medieval coins. Slight wear to spine, else fine. (250.00)

A very important collection, now part of the Danish National Collection at Copenhagen. Clain-Stefanelli 7271. Grierson 185: "Le catalogue ... constitue un receuil de documents d'une valeur inestimable." Ex Jan Olav Aamlid library.

35 Buonarroti, Filippo. **OSSERVAZIONI ISTORICHE SOPRA ALCUNI MEDAGLIONI ANTICHI ALL'ALTEZZA SERENISSIMA DI COSIMO III, GRANDUCA DI TOSCANA.** Roma: Nella Stamparia di Domenico Antonio Ercole in Parione, 1698. 4to, contemporary vellum over stiff boards; decorative gilt lettering panel on spine; page edges decorated in red. (2), (8), xxviii, 495, (1) pages; finely engraved medallion frontispiece title; fine engraving on printed title; engraved headpieces, tailpieces and initials; coin and other engravings in the text (gems, statuettes, reliefs, etc.); 2 engraved folding plates of cameos; superbly engraved folding portrait plate of Augustus; 30 full-page engraved plates, 29 depicting 90 Roman and 38 Greek Imperial medallions, the final plate illustrating a patera. Fine. (1000.00)

A nice example of this handsomely produced late seventeenth century numismatic work. The engravings are highly accurate, the text is learned and penetrating, and the work itself is still of importance. The medallions described and depicted were in the possession of Cardinal Campegna, they later passed to the Vatican Collection and, thanks to Napoleon, reside today in Paris. Brunet 29620 (mis-dated 1694): "Dissertation très-estimée." Dekesel B 289. Lipsius 63.

36 Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** First edition. London and Paris, 1999. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)–385, (3) pages; full-page maps; graphs; 120 plates of coins. Fine. [*with*] **SUPPLEMENT I.** First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. Fine. (350.00)

An essential work. Ex Jan Olav Aamlid library.

Thomas Coats's Large-Paper Burns

37 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. Folio [35 by 28.5 cm], original matching crimson half morocco with marbled paper sides, gilt; double gilt fillets on all boards; spines with five raised bands, lettered and ruled in gilt; marbled endpapers; top page edges gilt; deckle outer and bottom page edges. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages; 79 fine *Gravure Heliographique* plates of coins with tissue guards. Ex Sir Thomas G. Glen Coats, Bart., with his bookplate on front pastedowns. Binding carefully restored by Campbell-Logan. Fine. (2250.00)

A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets. Ex the library of Thomas Coats, upon whose cabinet Burns drew to compile his masterwork and whom Burns glowingly discusses in his opening pages. Specially printed on thick, laid, watermarked John Dickinson & Co. paper, this is in an outstanding state of preservation, with a professionally restored binding and clean, fresh interiors. Clain-Stefanelli 11257. Grierson 183. Manville 530. Ex Allan Davisson library.

38 Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. 4to, original matching green half morocco, gilt, top page edges gilt. xxiii, (1), 365, (3); xviii, 556, vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Binding a bit rubbed; near fine. (650.00)

A well-preserved set of this beautifully produced classic work. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183. Ex Robert Johnson library.

39 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933. 4to, later blue cloth, gilt. Fine frontispiece portrait; 3-page biography by Herbert A. Cahn; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins. Prices realized list bound in. Binding a bit rubbed, else fine. (250.00)

Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn.... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84.

40 Cahn, Herbert A. **KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Fine. (450.00)

Antike Münzen und Geschnittene Steine, Band IV. An important work. Clain-Stefanelli 2745.

41 Calabi, A., and G. Cornaggia. **MATTEO DEI PASTI. LA SUA OPERA MEDAGLISTICA DISTINTA DA QUELLA DEGLI ANONIMI RIMINESI DEL XV SECOLO IN RELAZIONE AI MEDAGLIONI MALATESTIANI AGGIUNTE LE FALSIFICAZIONI.** Milano: Guido Modiano, (1927). 145, (1) pages, including 37 superb plates of medals, title and portions of the text printed in two colors. Tall 4to, original quarter vellum with brown cloth sides lettered in green. Near fine. (450.00)

Edizione di trecento esemplari. Esemplare N. 142. Clain-Stefanelli 14337. Grierson 260.

42 Campaner y Fuertes, Alvaro. **NUMISMÁTICA BALEAR. DESCRIPCION HISTÓRICA DE LAS MONEDAS DE LAS ISLAS BALEARES, ACUÑADAS DURANTE LAS DOMINACIONES PÚNICA, ROMANA, ÁRABE, ARAGONESA Y ESPAÑOLA.** Palma de Mallorca: Establecimiento Tipográfico de Pedro Jose Gelabert 1879. Small 4to [27.5 by 19.6 cm], attractively bound in contemporary light brown half calf; spine with five raised bands, decoratively ruled in gilt; red morocco label, gilt; attractive paste-paper sides and endpapers; top page edges gilt; original printed tan wrappers bound in. xli, (3), 359, (1) pages; 11 lithographic plates of coins. Fine. (375.00)

An early regional numismatic work on the Balearic Islands. Clain-Stefanelli 11420: "From the Punic, Roman and Arabic periods to the Spanish rulers."

43 Cunningham, Adam R. **NUMISMATA SCOTLÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION.** Edinburgh: Printed for George Nicol, 1798. 4to, contemporary tan half morocco calf and marbled boards; spine with five raised bands, ruled and decorated in gilt, red morocco spine label lettered in gilt. (6), 157, (1); blank leaf; 33, (1) pages; 14 + 4 + 2 engraved plates of coins. Binding nicely restored, with new endpapers. Only minor spotting. Near fine. (225.00)

A comprehensive work on the coins of Scotland, one of the Scottish coins that is usually found in deplorable condition. Lipsius 68. Ex Peter Seaby, with his bookplate and a short review slip by him.

44 Gamo, José R. **LOS SESTERCIOS DEL IMPERIO ROMANO. VOLUMEN I–III: DE POMPEYO MAGNO A CARACALLA (DEI 81 A.C. AL 217 D.C.).** Madrid, 1984. Three volumes. 8vo, attractively bound in smooth red Spanish calf with blue spine labels, gilt. xx, 574, (2); viii, 521, (3); viii, 546, (2) pages; coin illustrations throughout. Fine. (225.00)

Fundamental modern study.

45 Chevalier, Nicolas. **HISTOIRE DE GUILLAUME III. ROY D'ANGLETERRE, D'ECOSSE, DE FRANCE ET D'IRLANDE, PRINCE D'ORANGE, &C. CONTENANT SES ACTIONS LES PLUS MEMORABLES, DEPUIS LA NAISSANCE JUSQUES A SON ELEVATION SUR LE TRÔNE, & CE QUI S'EST PASSÉ DEPUIS JUSQUES A L'ENTIERE REDUCTION DU ROYAUME D'IRLANDE. PAR MEDAILLES, INSCRIPTIONS, ARCS DE TRIOMPHE, & AUTRES MONUMENS PUBLICS.** Amsterdam: Avec Pro deo, 1692. Tall 4to [34.6 by 21.5], contemporary full calf, upper and lower boards intricately bordered in blind; spine with six raised bands, lavishly decorated in gilt; red morocco spine label, gilt; board edges gilt; all page edges red. [14], 233 pages; superbly engraved allegorical title; printed title in red and black with an engraved vignette; finely engraved frontispiece; engraved dedication headpiece and initial; fine engravings of 126 medals and coins in the text; fine engravings of monuments and arches, etc. Some browning as usual; some light wear to spine. A near fine copy. (550.00)

A fine and lavishly embellished history of William III. Mosse 2. Lipsius 79.

46 Cochran-Patrick, R.W. **RECORDS OF THE COINAGE OF SCOTLAND FROM THE EARLIEST PERIOD TO THE UNION.** Edinburgh: Edmonston and Douglas, 1876. Two volumes. 4to, contemporary tan half morocco with decorative paper sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. (2), xii, cci, (1), 296; (6), 359 pages; 16 very fine autotype plates of coins, each with a facing leaf of descriptive text. Slight foxing to plates, as usual. Bindings slightly rubbed; near fine. (375.00)
A handsome set of this important work, of which only 250 sets were issued. Clain-Stefanelli 11258*. Grierson 183; "Collection presque complète de la documentation écrite." Ex Jan Olav Aamlid library.

47 Codrington, H.W. **CEYLON COINS AND CURRENCY.** Colombo: *Memoirs of the Colombo Museum*, Series A. No. 3, 1924. 4to, later tan cloth; original printed front card cover mounted on front board. vii, (3), 290 pages; 7 fine plates of coins. Fine. (300.00)
Rare and important. Clain-Stefanelli 8590*.

48 Cohen, Henry, Continuée par (Gaston L.) Feuardent. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES.** Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–92. Eight volumes complete. 8vo, matching contemporary brown half morocco with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (4) pages; numerous attractive text illustrations of coins; size charts. Bindings rather rubbed, but sound. Very good or better. (1000.00)
The very scarce original printing of the best edition of this still widely utilized reference. Clain-Stefanelli 4015*. Grierson 74.

49 [Coining Technology]. Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. (225.00)
Indispensable to those interested in the minting process.

A Remarkably Rare, Finely Illustrated 1757 Work on Coining Technology

50 [Coining Technology]. Du Bois Chateleraut, (Michel). **GRAVÜRES RÉPRÉSENTANT LES DIFFERENTES MACHINES SERVANT À LA FABRICATION DES MONNOYES AU BALANCIER, CONSTRUITES À VENISE POUR LA SERVICE DE LA SERENISSIME RÉPUBLIQUE, PRESENTÉES À S. A. R. MONSEIGNEUR L'INFANT DOM PHILIPPE DUC DE PARME &C.** Colophon imprint: A' Parme: de la l'imprimerie de J. Antoine Gozzi, 1757. Title imprint: Par l'Auteur, Directeur Géneral des Monnoyes de Parme, Sur-intendant de cette nouvelle Fabrication par Décret du Sénat le ii. May 1755. Folio [29 by 22 cm], later polished tan quarter calf; dark brown leather vertical spine label, gilt; marbled paper sides and endpapers; silk marker. Woodcut coat of arms on title; woodcut headpiece at head of dedication; woodcut printer's device on the colophon; 20 printed or engraved leaves in all, comprising the title, 2 dedicatory leaves, an *Avertissement* leaf, 6 leaves describing the plates, final leaf incorporating transcriptions in Italian and French of the December 4, 1756 Decree of the Senate and the colophon, 9 finely engraved plates depicting various aspects of coining technology; blank leaf bound in at end. Ex Alain Weil, with red ink stamps on flyleaves. Fine. (1500.00)
A remarkable work. The detailed plates, superbly engraved by Giuseppe Zucchi, depict a plan of the Venice Mint, furnaces for smelting and preparing planchets, a milling machine, two planchet-making machines and a planchet heating furnace, Castaings "ingenious" edge engrailing machine, a screw press and its decorative base, a 1756 silver coin, etc. Michel Dubois Chatelleraut was born in Valenciennes in 1711. A musketeer like his father, he became engrossed in the study of mechanics and by chance came to be in the service of the Parma mint, where his talents greatly advanced the coining process. In 1755 he was called upon by the Venetian Doge Francesco Loredan to install new coining machinery. Venice wished to compete in the Levant with the ubiquitous Maria Theresa thaler, and Dubois Chatelleraut's technological advancements were utilized to produce the Tallero del Levante depicted on the final plate. This work comprises descriptions and "engravings representing the different machines that are used for the manufacture of coins on the screw press built in Venice for the service of the Most Serene Republic of Venice." Not in any bibliographies consulted, though an original 1756 manuscript by the author held by the American Numismatic Society Library comprises "Istruzioni generale' for coining personnel.

With 20 Copperplate Engravings Illustrating the Minting Process

51 [Coining Technology]. Flörke, H.G. DIE MÜNZKUNST UND MÜNZWISSENSCHAFT; ODER VOLLSTÄNDIGE ANLEITUNG ZUR KENNTNISS, VERFERTIGUNG UND ZUR KAUFMÄNNISCHEN UND POLITISCHEN WÜRDIGUNG DER MÜNZEN; NACH DEN NEUESTEN UND BESTEN SCHRIFTEN BEARBEITET VON H.G. FLÖRKE, EINIGER GELEHRTEN GESELLSCHAFTEN MITGLIEDE. NEBST EINER ABHANDLUNG ÜBER DIE JETZT IN DEN MEHRSTEN DEUTSCHEN UND EINIGEN AUSWÄRTIGEN MÜNZEN ÜBLICHEN EINRICHTUNGEN UND DIE VERFAHRART ZUR DARSTELLUNG DER GOLD-, SILBER- UND SCHEIDEMÜNZEN; VON DEM HERRN G . . . . L . . ., EINEM PRAKTISCHEN MÜNZVERSTÄNDIGEN. Berlin: In der Buchhandlung des Sch. Commerzien = Rathes Joachim Pauli, 1805. 8vo, somewhat later brown half calf and mottled paper boards; all edges blue. Engraved frontispiece of Johann Friedrich Gentz, director of the Prussian mint; (2), 992, (4) pages; tables and figures in the text; 20 numbered fine folding copperplate engravings, many large, illustrating minting machinery and apparatus in substantial detail. Binding somewhat worn but sound, with some splitting to joints. Intermittent light foxing and discoloration, but still near fine. (1250.00)

Rare. A carefully written, scientific work on minting technology and coinage, originally appearing as Volume 97 of the *Ökonomisch-Technologischen Encyklopadie* of Johann Georg Krünitz. One of the massive encyclopedia projects ongoing at this time in Europe, its 242 volumes were devoted to industrial arts, agriculture, economics, and political science. The 20 detailed copperplate engravings are important for illustrating the minting technology of the day (the title calls for only 19 plates). Heinrich Gustav Flörke (1764-1835), was a noted botanist and author of *Deutsche Lichenen* (Brunet 5391). Several species of lichen are named after him. The book begins with a lengthy discussion on ancient coins, followed in similar fashion by the medieval coinage of various named countries, often citing native numismatic authors of the today. The *Zweyte Abtheilung*, headed "Von der Münzkunst oder der Verfertigung der Münzen; nebst einigen Angaben des innerlichen und ausserlichen Werthes verschiedener gangbaren Münzen," begins on page 290 and covers contemporary coinage of western countries in detail, followed by the heart of the book: a lengthy exposition on coining technology. Part Three, beginning on page 782 is divided into 72 numbered parts and discusses: "Politische Münzgrundsätze, oder was in Ansehung des gemeinen Wesens zu beobachten ist." The *Anhang* or appendix begins on page 840. Also included is a detailed bibliography, a table of contents and a register *der Magnatholmen*. Though similarly arranged, Schlösser's 1884 *Die Münztechnik* does not appear to credit Flörke. The illustrations and numerous tables, are more finely detailed in the work at hand. Not in Brunet. Leitzmann 41. Soetbeer 44.

52 [Coining Technology]. Hause, Salomon. VOLLSTÄNDIGER MÜNTZ-MEISTER UND MÜNTZWARDEIN WELCHER ALLE BEY DEM MÜNTZWESEN SICH ZUTRAGENDE FÄLLE SO DEUTLICH VORSTELLET, DASS EIN JEDER, DEM DIE SOGENANNTE VIER SPECIES UND REGEL DE TRI VORHIN BEKANNT SIND, DIESELBE NICHT NUR EINSEHEN, SONDERN AUCH ZUGLEICH GRÜNDLICH VERSTEHEN KANN. Franckfurt a. Mayn: in der Andreäische Buchhandling, 1765. 4to [14.5 by 18 cm], neatly bound in modern tan cloth, speckled to simulate age; printed paper spine label; red speckled page edges; [16], 302 pages; woodcut decorations. Fine. (350.00)

The author was a mathematical professor, i.e. a master reckoner, from Darmstadt, termed on the title: "Rechenmeisters zu Darmstadt." This durable work, which offered was the first German manual of its kind, comprised of detailed instructions on methodology to achieve profit. Also offers advice for coining and to how regulate their purity. Lipsius 168. Soetbeer 35.

The Best Comprehensive Technical Work on the Modern Coining Process

53 [Coining Technology]. Schlösser, F. DIE MÜNZTECHNIK. EIN HANDBUCH FÜR MÜNZTECHNIKER, MEDAILLENFABRIKANTEN, GOLD- UND SILBERARBEITER, GRAVEURE UND TECHNISCHE CHEMIKER. Hannover: Hahn'sche Buchhandlung, 1884. 8vo, black half cloth, gilt; decorative endpapers. xiii, 251, (1) pages; tables; 121 text figures, mainly depicting coining processes and machinery in considerable detail. Fine. (400.00)

Schlösser was a Warden in the Hanover Mint, and his detailed treatise, written from an insider's perspective, is the best comprehensive technical work ever written on the modern coining process. Designed at the time for coin makers, medal manufacturers, goldsmiths, assayers, engravers and working chemists, today it is an indispensable source of valuable information for anyone interested in nineteenth century coining technology. Unfortunately, the work is rare and relatively little-known. Clain-Stefanelli 15789: "Important for modern coining."

[Coining Technology] *Vide* lot 282

54 Crawford, Michael H. ROMAN REPUBLICAN COINAGE. I & II. London: Cambridge University Press, 2001 printing of the 1983 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Fine. (200.00)

Clain-Stefanelli 37211. Grierson 7/. Kroh 67 (5 stars). Ex Lawrence Feinberg library.

55 Cumont, Georges. **BIBLIOGRAPHIE GÉNÉRALE ET RAISONÉE DE LA NUMISMATIQUE BELGE.** Bruxelles, 1883. 8vo, brown cloth; black morocco label, gilt. xi, (1), 474 pages. Untrimmed. Fine. (225.00)
One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other notes. Author and subject indexes are appended at the end. Very scarce. Ex Alan Luedeking library.

The Only "Perfect" Copy

56 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts; well-illustrated throughout. [*with*] (Davisson, Allan). **A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS.** Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. As new. [*with*] Davisson, Allan. **TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS.** Cold Spring, 1991. Two examples: one in the original crimson cloth, gilt; the other in the original printed card covers. 95, (1) pages; 12 plates of tokens. Both as new. (750.00)
The Special Leatherbound Edition of Dalton and Hamer, limited to 26 copies lettered from A to Z. Copy K, acquired by George Frederick Kolbe at the time of issue. Complementing the superior illustrations is an important section listing new varieties. An impressive production. Included are both editions of Allan Davisson's useful *Handbook*, the bound version being Copy K of 126 copies, signed by the author on the title. Also present here are nine additional items relating to this estimable production: 1–5) different printed flyers and/or order forms; 6) an original invoice [$500 Less 10%]; 7) an April 11, 1991 handwritten message from George Kolbe to binder Gregor R. Campbell and his May 2, 1991 typed, signed reply (both on a printed Message/Reply form), each reading in part: [GFK] "With the permission of Mr. Allan Davisson I am sending the special edition of 'Dalton & Hamer' to you. The spine lettering is imperfect: see 'HAMER.'" [GRC] "I apologize for the imperfect stamping and I hope that the correction will meet with your approval"; 8) a photocopy of a May 20, 1991 letter from Kolbe to Allan Davisson admitting that "I know I am being picky, but even with your kind discount I am not happy paying the tariff for the enclosed D & H when the spine lettering is still messed up. Admittedly, the problem is now less apparent but it is still there and it bothers me"; and 9) a revised invoice ($500 net) with a typed note from Allan Davisson, reading in part: "every copy has the same problem on the spine … a faulty die for imprinting the spine was responsible … I am paying Greg to completely rebind your volume. The cost to me is well over the $50 discount so I will appreciate your willingness to go along with the initially agreed upon price of $500. You will have the only copy without the flaw on the spine." A superb production, accompanied by correspondence documenting a seven-year saga of numismatic bibliomania.

57 David, (François Anne) and (François Valentin) Mulot. **LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QUISE TROUVENT À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME PREMIER: PIERRES GRAVÉES. TOME SECOND: PIERRES GRAVÉES. TOME SIXIÈME: MÉDAILLES ANTIQUES.** Paris: Chez M. David, 1787 & 1788; and Paris: chez l'Auteur, 1796 (per engraved title). Three volumes. 4to [26 by 20 cm], most handsomely bound in matching contemporary tan calf, mottled in brown, green and red, gilt triple fillets on sides; flat spines ruled and attractively decorated in gilt; crimson and green spine labels, gilt; board edges gilt; yellow page edges on first two volumes, all pages edges gilt on last volume; marbled endpapers throughout. Volumes I & II: v, ii–iv, 258; 176 pages; 96 + 96 engraved plates of engraved gems. Volume VI: finely engraved title, 172 pages; 89 engraved plates of ancient coins. Fine. (750.00)
The numismatic volume is not in Lipsius. Sinkankas 1588 [Volumes I & II]. "The entire work runs 6 volumes, and only the first two (are) on engraved gems … According to Reinach, *Pierres Gravées*, 1895, the present work came about because Davis and Mulot deplored the great cost of the original catalog by Gori of the Florence collection [*vide* lot 76] and believed that the smaller edition here presented would meet a wider audience and hence benefit everyone." Despite the authors' laudatory intent, the work was not well received, and today, volumes seldom appear on the market. Also present here, at the end of the second volume, are the first 96 pages of Volume III: *Statues*, with 36 finely engraved plates.

58 Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. (250.00)

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects. Ex Alan Luedeking library.

59 Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to, original matching red cloth; jacket. Three volumes: xliv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. New, still in plastic wrap. (400.00)

A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography. Ex Alan Luedeking library.

60 (Dewamin, Émile Pierre Norbert). **CENT ANS DE NUMISMATIQUE FRANÇAISE DE 1789 À 1889, OU A, B, C DE LA NUMISMATIQUE MODERNE À L'USAGE DES HISTORIENS, ARCHÉOOLOGUES, NUMISMATES, NUMISMATISTES, COLLECTIONNEURS, BIBLIOPHILES ET AMATEURS EN GÉNÉRAL... PREMIER VOLUME: PAPIERS-MONNAIE (ASSIGNATS ET PAPIERS-MONNAIE DES ARMÉES VENDÉENNES). DEUXIÈME PARTIE: HISTOIRE DE NUMÉRAIRE. TROISIÈME PARTIE: ATLAS.... 1° POUR LA FRANCE CONTINENTALE TOUTE SEULE; 2° POUR LES PAYS ÉTRANGERS; 3° POUR LES COLONIES FRANÇAISES ET LES PAYS DE PROTECTORAT.** Paris: D. Dumoulin et Cie & L. Larges, 1893–99. Three volumes. Folio [42 by 31 cm], nicely bound in maroon-brown half cloth, gilt; top page edges gilt. xx, 211, (1); (4), xiii, (1), 332, (2); (10), iii, (3), (30), (2) pages; fine frontispiece portrait of the author; fine frontispiece of the author's "cabinet"; fine frontispiece of the "Annexe du Cabinet" of the author; tables; document facsimiles; hundreds of fine text illustrations, some printed in colors, depicting paper currency, coining methods, machinery, coins and medals; 93 very fine plates of coins, paper currency, tokens and medals. A fine set. (650.00)

One of only 250 copies issued. A monumental production. Clain-Stefanelli 8908*: "A mine of information." Grierson 127: "Collection de documents remarquable."

61 Gaillardin, M. **DESCRIPTION DES MÉDAILLES ANTIQUES DU CABINET DE FEU M. ALLIER DE HAUTEROCHE.** Paris: 1829. xii, 140 pages; 16 engraved plates of ancient coins. [*bound with*] Sestini, Domenico. **DESCRIZIONE DEGLI STATERI ANTICHI, ILLUSTRATI CON LE MEDAGLIE.** Firenze: Dalla Stamperia Piatti, 1817. (8), 118 pages; 9 engraved plates of ancient Greek coins. [*bound with*] Friedlaender, Julius. **DIE OSKISCHEN MÜNZEN.** Leipzig: In Commission bei George Wigand, 1850. (2), ix, 91, (1) pages; numismatic text engraving, 10 engraved plates of ancient Greek coins. 4to, somewhat later olive half calf, gilt with double fillets, with brown cloth sides; spine with fine raised bands, ruled and milled with gilt; brown calf spine label, gilt; speckled page edges. Binding a bit rubbed; some light foxing. Very good or better. (300.00)

Baron Jean Louis Allier de Hauteroche served in the diplomatic corps and spent much time in Heraclius, Cos, Smyrna and the Levant. His posthumous catalogue of his ancient Greek coins was a tribute to his acumen and cultivated tastes. Second title Leitzmann 139. The third title is ex Robert Johnson library.

A First Edition of Eckhel, in Armorial Bindings

62 Eckhel, Joseph. **DOCTRINA NUMORUM VETERUM. VOLUMEN I–IV: PARS I. DE NUMIS URBIUM, POPULORUM, REGUM. VOLUMEN V–VIII: PARS II. DE MONETA ROMANORUM.** First edition. Vindobonae (Vienna), 1792–98. Eight volumes complete. 4to [25 by 21 cm], slightly later black quarter morocco with mottled green boards on both sides of which has been impressed an armorial device in gilt; spines with four raised bands, numbered and lettered in gilt; marbled endpapers; speckled page edges. Engraved frontispiece portrait of Eckhel in clerical garb; (8) pages, [xvi, 58, (4) pages constituting **ADDENDUM AD ECKHELII DOCTRINA NUMORUM VETERUM, EX EIUSDEM AUTOGRAPHO POSTUMO** (Vindobonae: Sumptibus Friderici Volke, 1828 / Vindobonae 1826. Typis Haeridis van Ghelen)], (16), (2), clxxxiii, (1), (2), 271, (1); (6), 606; (iii)–vi, (2), 562; (iii)–viii, (2), 563, (1); vi, (2),

364; xxiv, (2), 539, (1); (6), 521, (1); vi, (2), 573, (1) pages. Engraved plate of Greek letters; engraved plate of *Alphabetum Phoenicium et Samaritanum*; 2 engraved plates of Greek coins ["Numi Goltziani. Numi veri."]; engraved plate of Greek coins and cameos; 1 folding genealogical table; engraved plate of Roman monograms. Complete, including the later Addendum bound into the first volume. A handsome set, a bit rubbed, with light chipping on a few volumes, but still near fine and very attractive. (1500.00)

The scarce first edition of one of the major foundation works of modern scholarly numismatics. Eckhel (1737–98), is regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29. Babelon 127. Bassoli 39-41. Clain-Stefanelli 1643*. Hennin 27 & 28. Lipsius 111. Ex Lawrence Feinberg.

63 Eidlitz, Robert James. **MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ.** New York: Privately Printed, 1927. Folio, original blue cloth, gilt, top page edges gilt. xxxv, (5), 190, (2) pages; 1145 detailed descriptions; 125 fine plates. Light stains to page edges, not affecting content. Near fine. (300.00)

Number 27 of only 150 copies printed. The author was a member of the prestigious and venerable New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the best known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated and produced on a scale no longer feasible. Clain-Stefanelli 14186*.

64 Elder, Thomas L. **REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER.** (New York), undated. Six large photographic plates of coins, 39.5 by 44 cm. In the original wrapping paper. Fine. (250.00)

Very scarce. An important photographic record of this hoard, which totaled 18,000 pieces, unearthed during the spring of 1908, at Demanhur, near Alexandria, Egypt. A virtually unimprovable set. Davis 372. Ex Jeff Hosford library

65 Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE MODERNE ET CONTEMPORAINE.** Paris: Ernest Leroux, 1897 and 1899. Two volumes, complete. 8vo, well bound in contemporary matching red half morocco, gilt; spines with five raised bands, decorated, ruled and lettered in gilt; matching marbled sides, endpapers and page edges. viii, 611, (1); (4), (613)–791 pages; 441 text illustrations of coins. Only the slightest signs of wear. A fine, attractive set. (450.00)

Indispensable, and still the best general historical work on modern numismatics, filled with information not to be found elsewhere. An unusually fine example of the rare original edition. Clain-Stefanelli 7901*. Grierson 101. Ex Alan Luedeking library

66 Feuardent Frères, and Jules Florange. **IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLÉON IER ET SA FAMILLE NAPOLÉON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING.** Paris, 18–25 juin 1927. 4to, recent red quarter morocco and marbled boards; spine with fine raised bands, lettered in gilt; marbled endpapers. (2), xvi, (3)–247, (1) pages. 3057 lots; 68 fine plates. A lovely, fine copy. (250.00)

A beautifully bound copy of this important catalogue. Clain-Stefanelli 8988. Grierson 291. Ex Allen Davisson library

67 Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.** London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. [*with*] Martin, J.S. [compiler]. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.** London, 1987. 8vo, original blue cloth, gilt. viii, 312 pages. Fine or nearly so. (500.00)

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver, Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Ex Alan Luedeking library.

Collection M. Frankenhuis

68 Frankenhuis, M., W.J.N. Landré, W. Herman de Groot and A. Bruske. **COLLECTION M. FRANKENHUIS. CATALOGUE OF MEDALS, MEDALETS AND PLAQUES RELATIVE TO THE WORLD WAR, 1914–1919.** Enschede: Typ Firma M. J. van der Loeff, (1946). 8vo, original printed card covers. (8), 198 pages; 1589 detailed descriptions; 24 very good halftone plates of medals and plaques. Spine a bit worn, with front cover attached with archival tape; else near fine. (750.00)
Very important and very rare; only the second example we have offered in two decades. Clain-Stefanelli 14192.

Fritze on Mysia

69 Fritze, Hans von. **DIE ANTIKEN MÜNZEN MYSIENS… I. ABTEILUNG: ADRAMYTION–KISTHENE.** Berlin: Georg Reimer, 1913. 4to, contemporary green cloth-backed decorative boards; spine label. v, (1), 223, (1) pages; 10 fine plates of coins. Hand-written *Inhalt* on front flyleaf. Fine. (500.00)
The rare unnumbered final volume of *Die antiken Münzen Nord-Griechenlands*. Clain-Stefanelli 1806* and 2678.

70 Fritze, Hans von, and Hugo Gaebler [editors]. **NOMISMA: UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE.** Vols. III–VIII, X and XII (1909–13, 1917 and 1923), bound in four volumes. First editions. Berlin: Mayer & Müller. Large 4to, contemporary green cloth-backed boards, gilt, except for final volume in later maroon cloth, gilt. (2), 30; (2), 42; (2), 42; 23, (2), 24–33, (1); (2), 38; (2), 65, (1); 32; (4), 46 pages; 3 + 3 + 3 + 3 + 6 + 6 + 6 + 2 very fine plates of ancient coins. Occasional penciled annotations throughout; as well as two leaves of notes laid in. Most ex Klaus Marowsky, with his bookplate on the front pastedown. Occasional light stains or other signs of wear, but still very good or better. (1000.00)
Rare. *Nomisma* was a most important series of groundbreaking monographs on ancient Greek coins, featuring exceptionally fine coin plates. Articles published in these volumes include Fritze's "Die autonomen Münzen von Abdera," Hill's "Notes on the Alexandrine Coinage of Phoenicia," Imhoof Blumers "Beiträge zur Erklärung griechischer Münztypen," Fritze's "Die Elektronprägung von Kyzikos," the first Jarecki Symposium, "The Temple Coins of Olympia," Fritze's "Die autonome Kupferprägung von Kyzikos," and Gaebler's "Die Silberprägung von Himera," among other articles. Vol. XII includes the *Register* for the twelve volumes of *Nomisma*, as well as the notice of Hugo von Fritze's death, which also signaled the demise of the journal. Clain-Stefanelli 744.

71 Gaettens and R. **SAMMLUNG JULIUS. FRANZÖSISCHE REVOLUTION: NAPOLEON I. UND SEINE ZEIT. MEDAILLEN – ORDEN UND EHRENZEICHEN – MÜNZEN. I. TEIL: 1789–1808. II. TEIL: 1809–1815.** Heidelberg, 21–23 April und 14.–15. September 1959. Two catalogues bound in one volume. 4to, handsomely bound in red quarter morocco and marbled paper boards; spine with five raised bands, lettered in gilt; marbled endpapers, original printed card covers bound in. (4), vi, 70; (4), 66 pages; 4367 lots; 59 plates. Prices realized lists bound or laid in. Near fine. [*with*] Hess, Adolph, and Bank Leu. **NAPOLÉON ET SON TEMPS. MEDAILLES – MONNAIES – DECORATIONS. COLLECTION H.B.** Lucerne, 13 avril 1967. 62 pages; 135 lots; 12 plates. [*bound with*] Bank Leu. **BEDEUTENDE SAMMLUNG NAPOLEONISCHER MÜNZEN UND MEDAILLEN. 1 TEIL. EUROPA (AUSSER FRANKREICH).** Zürich, 22. Oktober 1974. 68 pages; 450 lots; color frontispiece plate; 19 additional plates. Prices realized lists bound in. 4to, handsomely bound in red quarter morocco and marbled paper boards; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. [*with*] Bank Leu. **MONNAIES ET MÉDAILLES NAPOLÉONIENNES. 2e PARTIE. IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES ÉMISES EN FRANCE SOUS LE RÈGNE DE NAPOLÉON Ier ET DE NAPOLÉON III.** Zürich, 15 octobre 1975. 62 pages; 580 lots; 36 plates, 6 of them in color. Estimate and prices realized list (the latter in photocopy) bound or laid in. 4to, handsomely bound in red quarter morocco and marbled paper boards; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. All near fine. (300.00)
Four important sales of Napoleon medals and related material, finely bound in three volumes. Clain-Stefanelli 14576 and 14578. Grierson 190 for Muller Bank collection library.

72 Gilhofer & Ranschburg, and Adolph Hess. **SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER.** Wien, 22–Mar 1935. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuation list laid in. Near fine. (200.00)
Very scarce and important. Clain-Stefanelli 1086. Grierson 288. "Collection très importante," Spring 190.

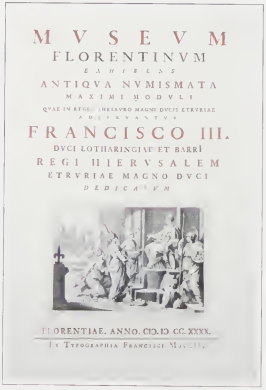
73 Glendining & Co. **EARLY GLENDINING & CO. SALES.** London, 1920–55. 8vo or 12mo, all in the original printed card covers. Lot includes the following sales: Mar. 24–26, 1920 (Grant R. Francis); May 23, 1927 (Hamilton-Smith); May 2–3, 1929 (A.N. Brushfield, priced); April 30, 1931 (W.E. Grundy, priced); May 19–20,

1932 (hand-priced); Nov. 30, 1937 (James Campion); July 7, 1938 (T.A. Common); May 23, 1939 (priced); July 27, 1939; June 23, 1941 (Rev. W.L. Gantz); Mar. 7, 1945 (Williamson and Lane, hand-priced); June 7, 1950 (Col. Sir Edwin King); Oct. 24, 1950 (Herbert M. Lingford I, priced); June 20, 1951 (Lingford II); Oct. 24, 1951 (E.B. Nightingale); May 11, 1954 (Parsons, priced); and April 25, 1955. Seventeen sales in all; most plated, many priced. Condition varies, with some rather worn, but most are very good or better. (200.00)
Includes some important sales. Ex Allan Davisson library.

Glendining & Co.'s Own Priced and Named Copies of 21 Years of Their Sales

74 Glendining & Co. **THREE HUNDRED FOURTEEN "CLERK'S COPIES" OF GLENDINING'S SALES.** London, 1966–86. 8vo [format varies], all in the original printed or pictorial card covers or boards [as issued]. Most catalogues interleaved with ruled paper on which Glendining's has recorded the sales price and buyer of each lot. A few sales have a section of ruled paper with this information recorded in it laid in, instead of interleavng. Nearly complete for the period covered, being 314 of the 350 sales held during this period. Lot also includes regular copies of 13 of the missing sales, for which the Clerk's Copy has apparently not survived. Condition varies considerably, as these were the Glendining's house copies and, as such, were heavily used. Many of the catalogues have taped spines; a number are essentially disbound, with detached boards; many others are strictly fine. (4000.00)
The "Clerk's Copies," in which Glendining's recorded the sales prices and buyers in their auction for twenty-one years. Each sale is interleaved with ruled paper on which the buyer and price paid is carefully recorded alongside each lot. Nearly all have the front covers defaced in a set pattern to immediately distinguish them from regular salesroom copies. Clearly, these were all saved for reference in the Glendining library, though they were disposed of upon the dissolution of the company. Hundreds of sales are present here, each one recording important information; as the sales are of somewhat recent origin, much of the buyer information is still of immediate relevance. Notable sales present include those of the Pridmore, G.R. Arnold, Philip Gee, T.S.C. Pace, M. Delmé-Radcliffe, lt. Col. A.E. Bray, Gordon V. Doubleday, Harold J. Armstrong, and many others. These catalogues, taken as a whole, are the history of this erstwhile institution, and should certainly be preserved as a group. Unique and most important. Ex Allan Davisson library.

75 Glendining's. **WEST INDIAN CUT AND COUNTERMARKED COINS AND SIMILAR NECESSITY PIECES. THE COLLECTION FORMED BY JOHN J. FORD, JR.** London, 16 October 1989. 8vo, original pictorial card covers. 49, (1), (2) pages; 345 lots; 20 plates of coins, the first 3 in color, prices realized list. Hand-priced and named throughout. Fine. (150.00)
The hand-priced and -named copy of a knowledgeable numismatist and active participant in the sale. A remarkable collection ably catalogued by Peter Mitchell of Baldwin's.



Gorius on the Florence Museum

76 Gorius, Antonius Franciscus. **MUSEUM FLORENTINUM EXHIBENS ANTIQUA NUMISMATA MAXIMI MODULI QUAE IN REGIO THESAURO MAGNI DUCIS ETRURIAE ADSERVANTUR. FRANCISCO III. DUCI LOTHARINGIAE ET BARRI REGI HIERUSALEM ETRURIAE MAGNO DUCI DEDICATUM. VOLUMEN I, II & III: ANTIQUA NUMISMATA AURFA ET ARGENTEA PRAESTANTIORA ET AEREA MAXIMI MODULI QUAE IN REGIO THESAURO MAGNI DUCIS ETRURIAE ADSERVANTUR CUM OBSERVATIONIBUS ANTONII FRANCISCI GORII PUBLICI HISTORIARUM PROFESSORIS.** Florentiae: Ex Typographia Francisci Moücke, 1740–42 (1743). Three volumes. Oversize folio [49 by 37 cm], contemporary matching red full morocco; sides paneled in gilt; spines decorated and lettered in gilt; gilt inner dentelles; marbled endsheet; all page edges gilt. xxii, (2); xxxx, 205, (3); lii, 274, (2) pages, main title printed in red and black with a superbly engraved oblong allegorical numismatic scene; series title in each volume with an engraved medallion and neat ink inscription in Greek at the base; superbly engraved headpieces, tailpieces and initials, including size charts; occasional text engravings of coins; 121 (cxv & vi) finely engraved plates of enlargements, mainly depicting ancient Roman coins, but including ancient Greek and Byzantine coins and a Renaissance medal; nearly all depicting three obverses and three reverses per plate. Finely en-

graved armorial ex libris Victor Albert George Child Villiers, Earl of Jersey, Osterly Park. Bindings worn but sound; internally fine. (1500.00)

The magnificently produced massive catalogue of the coin collection of the Florence Museum. A total of twelve volumes were published, 1731–66: two on engraved gems; one on statues; four on portraits and paintings with two supplementary volumes; and the three volumes on coins present here. One of the scarcest and most beautifully produced of several eighteenth-century works recording magnificent Italian coin collections of the period. In *Numismatics—An Ancient Science*, Elvira Eliza Clain-Stefanelli writes: "It is only natural that Italy, the perpetual source of antiquities, should account for some of the outstanding collections of coins. Here, as in other leading countries of Europe, countless personages of renown in the social pages or in the world of letters and science, collected, exhibited, studied, and discussed coins. A deeply felt love for art and art objects and a genuine understanding for historical and scientific problems inspired Italian collectors. The dukes of Tuscany and the princely families, the Chigi, the Colonna, the Barberini, the Pamphili, all had their art treasures. Names such as Prince Livio Odescalchi, Cardinal Massimi, Cardinal Albani, Prince Borghese, Prince Torremuzza, Monsignor Stefano Borgia, Ferdinando Cospi of Bologna, Manfredo Settala of Milan, Geronimo Correr, and Honorio Arigoni of Venice, are only a few among an impressive group of people who were moved for various reasons to treasure coins. Many of their collections—varied or highly specialized, modest or excessively wealthy—have disappeared, their treasures scattered without a trace. Others were transmitted practically untouched to later generations, their records in perfect order. As a result, many famous pieces today can be traced back to their original ownership." Antonio Francesco Gori, a priest and professor in Florence (1691–1757), wrote several works on coins, though none so extensive or finely produced as *Museum Florentinum*. Rarely offered. Babelon 114. Bassoli 33–34. Brunet 29288: "Collection très-curieuse et bien executée." Graesse 120. Lipsius 154.

77 (Gosselin, P.-Fr.-Jos., J.-B.-L. Romé de Lisle and Philippe Campion de Terzan). **CATALOGUE DES MÉDAILLES ANTIQUES ET MODERNES, PRINCIPALEMENT DES INÉDITES ET DES RARES, EN OR, ARGENT, BRONZE, ETC. DU CABINET DE M. D'ENNERY, ÉCUYER.** Paris: de l'Imprimerie de Monsieur, 1778. Thick 4to [28 by 22 cm], contemporary red quarter calf; spine with five raised bands, ruled, lettered and decorated in gilt. xvi, 707, (1) pages; woodcut vignette on title; 4886 + 528 listings; 10 + 3 folding tables, 1 finely engraved plate of Roman medallions set in jewelry. Binding rubbed, but sound, with fine interiors. Near fine. (500.00)

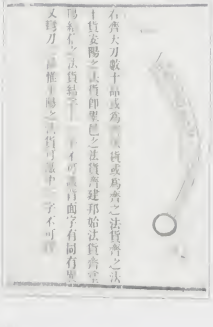
Rare and in remarkable condition. The important collection formed by Michelet d'Ennery. One of the first and certainly the largest sales of coins to take place in Paris. According to the "Table Generale," the collection contained 22,286 specimens. This volume served as the auction catalogue. D'Ennery (1709–88) was a French archeologist and served as *éditeur* of Duby's famous "Recueil des pièces obsidionales." Lipsius 113.

A Rare Edition of Florus from the Danish Royal Library

78 Graevius, Johann Georg [editor]. L. **ANNAEUS FLORUS RECENSITUS & ILLUSTRATUS A JOANNE GEORGIO GRÆVIO** [printed title]. **RES. ROMANAE CUM NOTIS JOAN. GEORG. GRAEVII** [engraved title]. Trajecti Batavorum [Utrecht]: Joannem Ribbium, CIC ICC LXXX [1680]. 8vo [19 by 12 cm], contemporary full vellum; title written on spine in an early hand. Finely engraved title by Romeyn de Hooghe. (34), 702, 179, (1), (14), (16) pages [pagination irregular as always]; printed title with publisher's woodcut; woodcut initials, headpieces and tailpieces over 80 engravings throughout the text, mostly of Roman coins; folding *Tabularum Restitutae* printed in red and black. Small label on front pastedown reading *Ex donatione REGIA*. (750.00)

Slight buckling to vellum, which remains whole and fairly supple; slight bowing. Near fine.

A lavishly produced by Thomas Dankers of Rome, numismatically illustrated throughout and edited by German classical scholar and numismatist Johann Georg Graevius. Pinking the earliest edition listed by Hirsch (1702). In *A Manual of Classical Bibliography*, Joseph William Moss describes this as "a very learned and valuable edition, containing a critical and accurate text, and a very judicious selection of notes; it is undoubtedly the best edition which has yet been published." The small ex-libris label on the pastedown identifies this as one of the volumes donated by King Frederik IV from the Royal Library of Copenhagen to help establish a new university library following the large-scale fire of 1728. A well-preserved copy of a rare edition, bearing an interesting provenance. Dekesel G 123. Not in Hirsch. Lipsius 129. Ex Jan Olav Vaisel library.



79 Grueber, Herbert A. **ROMAN MEDALLIONS IN THE BRITISH MUSEUM.** London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, original brown cloth, lettered in gilt. viii, 154 pages; tables, 66 very fine autotype plates depicting Roman medallions. A few annotations throughout in pencil and ink. Very slight wear. Very good or better. (350.00)

The only catalogue of this great collection. Scarce and still important. Clain-Stefanelli 4965. Grierson 81. Ex Robert Johnson library.

80 Guangting Li, et al. 吉金志存 **[JI JIN ZHI CUN / COLLECTION OF ANCIENT BRONZES].** [No place given], 1859. Four volumes. 26.5

by 17 cm. Original sewn paper covers. Title page printed on red paper; 364 pages. Housed in later cloth and boards folding cover. Occasional signs of light wear. Very good or better. (500.00)
Rare. A charming work primarily illustrating early Chinese money. Accompanied by a handwritten letter on British Museum letterhead from J.E. Cribb to Olav Basberg, dated 23.1.84 identifying this volume and the 1880 Ch'in Ting Ch'ien Lu reprint (*vide* lot 114). Ex Olav Basberg; ex Jan Olav Aamlid library.

81 Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTENKUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I–V.** Halle A. D. Saale: A. Riechmann & Co., 1913–26. The complete set of five volumes, bound in four. Jahrgang I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4). 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. 4to, first three volumes bound in two, contemporary cloth and boards; fourth and fifth volume in original printed card covers. Card covered volumes a bit worn, with Vol. 4 split at the spine in two and both with detached covers; bound volumes fine, card covered volumes would be fine with binding. (1000.00)
A most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258.

82 Haeberlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE.** Frankfurt a. M.: Joseph Baer & Co., 1910. Folio [33 by 25 cm], later blue cloth; red morocco spine label, gilt. xxviii, 280 pages; occasional text figures; 1 fine plate. Binding a bit worn; front hinge cracked. Very good. (350.00)
The text volume of Dr. Jur. Ernst Justus Haeberlin's masterwork. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series ... still utilized as a primary reference." Ex Jan Olav Aamlid library.

83 Hallenberg, J. **QUATUOR MONUMENTA AENEA E TERRA IN SUECIA ERUTA, TABULIS AEREIS ET BREVA COMENTATIONE ILLUSTRATA.** Stockholm, 1802. 8vo, contemporary calf and marbled boards, gilt; blue spine label, gilt. Engraved vignette on title page; (vi), 71, (1) pages; 4 fine mezzotint plates; fine text engravings of Islamic coins. Extremities a bit worn, early ownership inscriptions on front flyleaf. Near fine. (200.00)
Very scarce. Mayer 761.

84 Hauberg, P. **DANMARKS MYNTVÆSEN OG MYNTER I TIDSRUMMET 1241–1377.** Kjøbenhavn: Særtryk af *Aarbøger for nordisk Oldkyndighed og Historie 1884*, 1885. 160 pages; lithographic text illustrations of coins. [*bound with*] Hauberg, P. **DANMARKS MYNTVÆSEN I TIDSRUMMET 1377–1481.** Kjøbenhavn: Særtryk af *Aarbøger for nordisk Oldkyndighed og Historie 1886*, 1886. (2), 55, (1) pages; lithographic text illustrations of coins. 8vo, attractively bound in black half cloth with blue marbled paper boards, top page edges blue. Fine. (250.00)
A handsome volume combining the scarce offprints of these important works. Clain-Stefanelli 7306*. Grierson 186.

85 Hauberg, P. **MYNTFORHOLD OG UDMYNTNINGER I DANMARK INDTIL 1146. AVEC UN RÉSUMÉ EN FRANÇAIS: HISTOIRE MONÉTAIRE DU DANEMARK JUSQU'EN 1146.** Kjøbenhavn, 1900. 4to, contemporary red half calf and mottled boards. 264, (2) pages; 13 lithographic plates of coins. A few old library stamps, not obtrusive; some annotations throughout. Very good. (500.00)
Rare and important. Clain-Stefanelli 7307*. Grierson 186: "Avec un resumé en français. C'et ouvrage traite de la period la plus importante du monnayage médiéval danois."

86 Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London, 1885. Two volumes. 8vo, original brown cloth, gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Ex Frederick DuCane Godman, with his bookplate. Bindings somewhat worn; very good or better. [*with*] Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRE-**

LAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, (1904)–1911. Nineteen parts complete. Large folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Plate numbers written on spines. Generally a fine set. (750.00)

An attractive, soundly bound set of the scarce original edition, accompanied by an original set of the 19 portfolios of superb collotype plates. Though written over a century ago, *Medallic Illustrations* remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. The outstanding plates are the most comprehensive visual record of the series. Clain-Stefanelli 14691*. Grierson 165 and 264: "Louvrage le plus important."

87 Hede, Holger. **FORTEGNELSE OVER MUSEUMINSPEKTØR P. HAUBERG'S EFTERLADTE SAMLING AF DANSKE OG NORSKE MØNTER.** København, 17. Juni and 4. November 1929. 4to, later red half cloth and marbled boards, gilt. (8), 130, (2) pages; 3990 lots; 14 fine plates. Substantially but incompletely hand-priced in ink. Fine. [*with*] **FORTEGNELSE OVER INSPEKTØR O. CHR. BJØRNSTADS SAMLING AF NORSKE SØLVMØNTER 1628–1808.** København, 5. December 1934. 4to, black full morocco, gilt; decorative endpapers. 29, (1) pages; 1064 lots; 5 exceptionally fine plates. Neatly priced in red ink; buyers' initials added to nearly every lot and keyed to a handwritten index on page 2. Fine. (225.00)

Remarkable copies of scarce sales, the second priced and named. Clain-Stefanelli 8801 and 10904. Grierson 307. Mortensen 341.

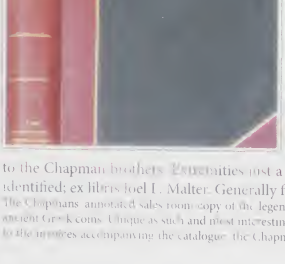
88 Heraeus, C.G. **BILDNISSE DER REGIERENDEN FÜRSTEN UND BERÜHMTER MÄNNER VOM VIERZEHNTEN BIS ZUM ACHTZEHNTEN JAHRHUNDERTE IN EINER FOLGEREIHE VON SCHAUMÜNZEN.** Wien: im Verlage von J. G. Heubner, 1828. Folio [46 by 32.5 cm], later tan cloth and decorative boards; paper spine label. xii, 99, (1) pages; 63 superbly engraved plates of medals, a great many double page. Minor text foxing; binding a trifle worn and discolored. Generally fine. (1250.00)

A rare work, conceived and executed on the grand scale, comprising one of the earliest comprehensive surveys of portrait medals. The plates are particularly appealing. Bernhart 81. Clain-Stefanelli 14398: "Still a good reference despite its early date of publication." Graesse III, Lücke & Heidrich 2-5. Lipsmann 56. Modesti 1039.

Hill's Monumental Corpus of Italian Medals of the Renaissance

89 Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.** London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, lettered in gilt. xvii, (1), 377; (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates depicting medals; Bookplate of Phiroze K. Bonderje on both front pastedowns. Some spotting to page edges and endpapers, not affecting plates. Else fine. (1500.00)

The most useful and original edition of the classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1400 to about 1550." A monumental achievement. Clain-Stefanelli 14287*. Grierson 256. Ex Phiroze K. Bonderje, Allan Davisson library.



The Chapman Brothers' Annotated Dedications-exemplar of the Rhousopoulos Collection

90 Hirsch, Jacob. [Rhousopoulos]. **SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, attractively bound in grained red half leather with pebbled green cloth sides, gilt; decorative endpapers. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Substantially priced in black ink with many buyers' names or initials. Loosely laid in are twelve handwritten invoices on printed Hirsch forms, four in duplicate, sequentially dated from May 15 to May 20 and May 22 and May 23 (each listing purchases for the day). A *Dedicationsexemplar*, presented to the Chapman brothers. Peripheries just a trifle worn. Ex J. Hewitt Judd library though not specifically so identified; ex libris Joel I. Malter. Generally fine. (1500.00)

The Chapmans annotated sales room copy of the legendary sale catalogue of the monumental Athanasios Rhousopoulos collection of ancient Greek coins. Unique as such and most interesting. Subsequently in the Dr. Judd library, bound in his distinctive style. According to the invoices accompanying the catalogue, the Chapmans bought some 250 lots, totaling 15,568.35 marks including the 5% auction

commission. A few of the invoices feature ink annotations concerning condition, purchases deemed "cheap", bids in code, coins bought in need of cleaning, superlative specimens, etc. Presumably, it was Samuel Hudson who attended the sale and whose annotations appear herein; of the brothers' breakup in 1906, John Adams writes "that Henry grew tired of minding the shop while S.H. went on summer-long 'research' trips to the continent." Samuel's annotations in the catalogue itself include, "bid up by Ratto"; the names of a number of other underbidders; many critical notes on condition and style; coins subsequently sold to (Clarence) Bement and (Frank Sherman) Benson, counterfeits, bidding limits in code, etc. On one lot bought by "H," Chapman notes: "Ran it up himself"; on another, lot 1665, he notes several defects and writes: "2550. Hirsch H started it & ran it up without bid in room." Buyers' names recorded in the catalogue include Spink, C(hapman), Seltman, H(irsch), Allatini, Royal Cabinet, Merzbacher, Giesecke, Egger, R(ollin) et F(euardent), Ratto, et al. Clain-Stefanelli 1941. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371.

91 Hirsch, Jacob. **SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIV., 10. Mai 1909. 4to, original printed card covers with mounted photo of gold medallion of Constantine. (4), 257, (3) pages; 3607 lots; 63 very fine plates. *Anhang* listing lots 3608–3657 laid in. Most of the Roman Republican lots hand-priced. Slight wear to covers; generally near fine. (400.00)
Weber's Roman coins; a very important sale. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380. Ex Jan Olav Aamlid library.

92 Hirsch, Joh. Christ. **BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA.** Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [33 by 21 cm], slightly later marbled boards. (8), 232, (2) pages; finely engraved view of interior of a "Bibliotheca Numismatica Omniun Gentium" on the title; 2 woodcut headpieces; woodcut tailpiece. Finely engraved oversize (20.5 by 18 cm) armorial ex libris on rear pastedown. Boards a bit worn at extremities; internally fine. (550.00)
A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. Indeed, Lipsius did little beyond copying Hirsch's listings and adding to them the works published in the intervening four decades. The large title engraving of a "complete" numismatic library is particularly appealing. Very Scarce. Clain-Stefanelli 13. Ex Kolbe Sale 87, lot 387. Ex Alan Luedeking library.

93 Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY. THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS.** First edition. London, 1981. 4to, finely bound in the original brown full niger morocco; raised bands, extending in part across upper and lower covers, ruled in blind and gilt; silk markers; felt-lined brown morocco and cloth slipcase. 397, (1) pages; 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. As new. (400.00)
No. 46 of the Special Collector's Edition, limited to 250 copies, signed by the author. A truly handsome and most desirable version of this superb production, widely considered to be the finest color-plate numismatic book ever printed. Ex libris Harry W. Bass, Jr.

94 Hoffmann, Tassilo. **JACOB ABRAHAM UND ABRAHAM ABRAMSON: 55 JAHRE BERLINER MEDAILLENKUNST, 1755–1810.** Frankfurt am Main, 1927. Large 4to, original blue cloth, gilt. 158, (2), (2) pages; frontispiece; 9 additional plates in the text; text illustrations; 42 fine plates of medals. Fine. (250.00)
Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. One of only 320 copies printed. Clain-Stefanelli 14647. Ex Ira Rosell library.

95 (Host, Matthias, and Adam Rechenberg). (**HISTORIÆ REI NUMMARIÆ VETERIS). TOMUS III.** Consisting of: Selden, John (Sardi, Alessandro?). **JOHANNIS SELDENI ANGLI, LIBER DE NUMMIS IN QUO ANTIQUA PECUNIA ROMANA ET GRÆCA MENSURATUR PRETIO EIUS, QUÆ NUNC EST IN USU. HUIC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRAEIS, GRAECIS, ROMANIS; NEC NON DE MONETIS, PONDERIBUS, ET MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT.** Juxta Exemplar Edinburgense: 1685. 20 pages. [*bound with*] Labbé, Philippe. **PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURISCONSULTIS, MEDICIS AC PHILOLOGIS CONCINNATA ET IN DUAS PARTES TRIBUTA: I. DE ANTIQUIS NUMISMATIBUS, HEBRAEIS, GRAECIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS.** (21)–94 pages. [*bound with*] Budé, Guillaume. **GULIELMI BUDAEI PARISIENSIS CONSILIARII REGII. DE ASSE ET PARTIBUS EJUS. LIBRI V.** Title page dated 1690, with printer's woodcut vignette. (95)–716, (6), (21), (59) pages. Woodcut headpieces, tailpieces and initials. Collation and pagination continuous through all three works. 4to [20 by 16.5 cm], slightly later full speckled calf; spine with four raised bands, richly decorated in

gilt; red morocco spine label, gilt; board edges and turn-ins decorated in gilt; marbled endpapers; all page edges red. Bookplate of J.O. Wedberg to front pastedown. Near fine. (500.00)

A very scarce volume, combining the *Liber de Nummis* (ascribed to Selden, but the authorship of which is disputed), the numismatic bibliography of Philippe Labbé and the famous *De asse et partibus ejus* of Guillaume Bude. This was the third volume of Matthias Host and Adam Rechenberg's *Historiæ rei nummariæ veteris*, perhaps the first compendium published of numismatic literature. Dekesel H 138. Ex Jan Olav Aamlid library.

96 Hull, Donald B. **COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D.** Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Fine. (250.00)

No. 151 of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

97 Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISENSCHAFTEN. BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK. ZWEITER HALBBAND, ABTHEILUNG I: DIE MÜNZEN VON ODESSOS UND TOMIS. BEARBEITET VON BEHRENDT PICK UND KURT REGLING.** Berlin, 1898 and 1910. 4to, *erster halbband* in original printed wrappers, *zweiter halbband* in plain card covers. xv, (1), 518, (4); (4), (519)–920 pages; text figures; 20 + 1 fine plates of coins. Untrimmed and mostly unopened. Wraps to first volume a bit chipped; spine quite worn and splitting. Very good or better and worth binding. (400.00)

The two parts comprising *Band I* of this monumental work, these being devoted to Dacia and Moesia. Scarce. Would make a fine set bound. Clain-Stefanelli 18067, 24177 and 24187.

98 Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND III. ERSTE UND ZWEITE ABTEILUNGEN: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER.** Berlin, 1906 and 1935. 4to, original printed wraps. 196; viii, 234 pages; 10 + 10 fine plates of coins. Untrimmed. Wraps a bit chipped, with front wrap of first volume neatly detached. Very good or better and worth binding. (450.00)

The two parts comprising *Band III* of the monumental work, these being devoted to Macedonia and Paeonia. Scarce. Would make a fine set bound. Clain-Stefanelli 19067 and 19077.

99 International Bureau for the Suppression of Counterfeit Coins. **COUNTERFEIT REPORTS.** Nos. 264 through 358 (Jan. 1980–Oct. 1983). A consecutive run, some in several parts, with the 1976–82 and two earlier issues also unbound. Also included is an IBSCC treasurer's report signed by E.G.V. Newman, dated Mar. 14, 1983. Ex Frank and Laurence Katen library, with their bookplate on the Newman report. Generally fine. (500.00)

Covers reproduced from a illustrated guide to counterfeit coins of modern manufacture. Rarely offered. Ex Alan Luedeking library.

The 1696 Muséum Regium, by Jacobæus

100 Jacobæus, Oligerus. **MUSÆUM REGIUM SEU CATALOGUS RERUM TAM NATURALIUM, QUÀM ARTIFICIALIUM, QUÆ IN BASILICA BIBLIOTHECÆ AUGUSTISSIMI DANIÆ NORVEGIÆQ; MONARCHÆ CHRISTIANI QVINTI HAFNIÆ ASSERVANTUR, DESCRIPTUS AB OLIGERO JACOBÆO, MED. & PHIL. REGIO. CUM PRIVILEGIO.** First edition. Hafniæ (Copenhagen): Literis Reg. Cels. Typogr. Joachim Schmetgen, 1696. Folio [36.5 by 23.5 cm], handsomely bound in antique full vellum over stiff boards; three inner panels in blind enclosed by a gilt panel on both sides; five wide spine bands ruled in blind; spine compartments paneled in gilt; brown morocco spine label, gilt; contemporary red-speckled page edges. Superbly engraved historiated architectural frontispiece incorporating a portrait of King Christian V; title printed in red and black incorporating a finely engraved vignette, followed by 7 printed leaves; 201, (1) pages; numerous finely engraved headpieces, tailpieces, and initials; 37 superbly engraved plates, two folding, 20 depicting Danish and Norwegian medals and coins. Most plates just a trifle stained at the base. Fine. (2500.00)

Holger Jacobaeus (1650–1701), was a contemporary of Laurenz Beger and the work at hand comprises a rare catalogue of the antiquities and curiosities residing in the collection of the King of Denmark. The cabinet formed the basis of the renowned Royal Collection of Coins and Medals of the National Museum in Copenhagen. The first 17 non-numismatic plates include a superb engraving of Greenland Inuit with hunting accoutrements. The 20 fine numismatic plates depict both sides of 185 Danish and Scandinavian coins and medals. These excellent plates compare favorably with those found in Bizot, van Loon and other finely illustrated numismatic works of the period. A supplementary volume issued the following year with four additional plates is not present here. Babelon 105. Brunet 6272. Dekesel J2. Lipsius 196. Ex Jan Olav Aamlid library.

101 Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. (175.00)
The modern reprint of this magnificent collection, of the utmost importance. Ex Lawrence Feinberg library.

102 Jenkinson, Charles (Lord Liverpool). **A COLLECTION OF ALL THE TREATIES OF PEACE, ALLIANCE AND COMMERCE BETWEEN GREAT BRITAIN AND OTHER POWERS.** Reprint. New York, 1969. Three volumes. 8vo, brown cloth, gilt. (4), vii, (1), xlviii, 399, (3); (2), 413, (1); (4), 434, (2) pages. Fine. (150.00)
First published in 1785, this is a very useful resource for students of the coinage (and especially the medals) of the period spanning 1648–1784. Little-known in numismatic circles.

103 Joachim, Johann Friedrich, und Johann Gottlob Boehmen. **NEU-ERÖFNETES GROSCHEN-CABINET ... ERSTER-DREYZEHNTES FACH.** Leipzig und Züllichau, 1739–69. Titles vary. Thirteen parts complete, bound in five volumes. 8vo [most around 17.25 by 11.5 cm], matching nineteenth-century German green cloth and boards; spines decorated and lettered in gilt. (18), 46; 9, (1), 176; 64; 152; 27, (1); 12, 172, (60); (8), 304; (6), (305)–640; (6), (641)–716, (36); (4), 256; (10), (257)–506; (8), (507)–750, (24); xviii, 322; (16), (323)–554; (12), (555)–967, (23); (8), 326; (8), 278, (34) pages; first main title and first title printed in red and black; engravings of coins and medals on many later titles; text tables; many folding genealogical tables; 224 well-engraved plates of coins and medals, many folding. Ex Clain-Stefanelli Library; earlier ownership inscriptions include V. Hagen and "Ex Bibl. Reisachiorum 1804." Bindings a trifle rubbed; minor internal browning. Generally a fine set. (500.00)
The "Penny Cabinet," rarely found complete due to its publication over two decades, is an excellent work on German and other small denomination coins. Clain-Stefanelli 9079. Lipsius 201.

104 Jobert, L. **EINLEITUNG ZUR MEDAILLEN- ODER MÜNZ-WISSENSCHAFT : ZUM UNTERRICHT FÜR DIEJENIGE, WELCHE ZU EINER GRÜNDLICHEN ERKENNTNUS SO WOHL DER ANTIQUEN, ALS MODERNEN MÜNZEN, GELANGEN WOLLEN : NACH DER LETZTEN PARISER EDITION, WELCHE DURCH DEN HERRN AUCTOREM WIEDER ÜBERSEHEN, VERBESSERT UND UM EIN MERKLICHES, AUCH MIT GANZ NEUEN ENTDECKUNGEN IN DIESER WISSENSCHAFT VERMEHRET, HERAUS GEKOMMEN, AUS DEM FRANZÖSISCHEN INS TEUTSCHE ÜBERSETZET, UND MIT DAZU GEHÖRIGEN KUPFERN VERSEHEN.** Nürnberg, bey Peter Conrad Monath, 1738. 8vo [17 by 11 cm], contemporary plain paper boards; spine notation. Engraved frontispiece depicting "La Science de Médailles"; (30), 488, (24) pages; 2 engraved headpieces; woodcut tailpieces; 9 folding engraved plates. Rear hinge cracked; some modest wear to volume. Very good. (400.00)
The rare German translation of Jobert's popular guide to numismatics, *La science des médailles*. Babelon page 107: "La science des Médailles, published in Paris in 1692, was very well received and became the collector's vademecum". Bimard de la Bastie published the final edition on Paris in 1739." Bassoli page 29: "One can speak of the Jesuit priest Louis Jobert (1635–1719), the preacher and author of pleasing if not exemplary books and pamphlets, as a 'homo unius libri. His *Science des Medailles* was first published in Paris in 1692 [sic], with a large number of re-issues, and translations into all the principal European languages up until 1779, reflecting the popularity and good sense of this elegant little volume and the interest taken in it. The advice Jobert gives to collectors of classical coins and medals is thorough and varied, and the recommended bibliography and museography are useful. For the first time emphasis is put on the concept and importance of the state of preservation of a coin, rather than just its rarity. The first original of the German translation we have offered at auction in at least 25 years. Hennin 19. Lipsius 202. Modesti 1104.

105 Juncker, Christian. **VITA D. MARTINI LUTHERI ET SUCCESSUUM EVANGELICAE REFORMATIONIS: IUBILAEORUMQUE EVANGELICORUM HISTORIA NUMMIS CXLV, ATQUE ICONIBUS ALIQUOT RARISSIMIS, CONFIRMATA ET ILLUSTRATA ...** First edition. Francofurti & Lipsiae: Georgium Andream Endterum, 1699. 8vo [16.5 by 10 cm], contemporary full overlapping vellum; blue page edges. (56), 468, (18) pages; title printed in red and black; finely engraved double-page frontispiece following *Praefatio*; 44 engraved plates of coins and medals; 5 portrait plates, 3 folding; woodcut tailpieces. Near fine. (500.00)
The rare first edition of this well-illustrated, comprehensive catalogue of the coins and medals associated with Martin Luther and the Reformation. A German edition printed in 1706 is much more frequently seen. Dekesel J18. Hirsch 67. Lipsius 204. Ex Robert Johnson library.

106 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** Reprint. Cleveland, 1980. 4to, original brown cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Fine. [*with*] Kienast, Gunter W. **GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ.** First edition. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Fine. (300.00)
Well-illustrated catalogues of this important, if controversial, medallist's work. Clain-Stefanelli 14658 (first title). Mulder and Purves 3218-1 and 3218-2. Ex Alan Luedeking library.

107 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Ex libris label of previous owner; near fine. (550.00)
A well-preserved copy of this important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book."

108 Kroh, Dennis J. **ANCIENT COIN REFERENCE REVIEWS.** Ormond Beach, 1993. 4to, original navy blue half leather; spine with two raised bands, gilt; marbled paper sides; blue endpapers; blue-speckled page edges. 107, (1) pages. As new. (250.00)
Inscribed on title verso: "Special leatherbound Edition, Number VIII of X signed copies, (signed) Dennis J. Kroh, 31 Jan 1994." An indispensable guide, providing "insightful reviews of most of the references now utilized for ancient Roman, Greek and Byzantine coins with ratings according to their usefulness, clarity, illustrations and availability (with prices listed)." Ex Alan Luedeking library.

109 Laskey, Captain J.C. **A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY.** London: Printed for H.R. Young, 1818. J. M'Creery, London, printer. 4to [27.5 by 19.5 cm], full brown morocco; sides paneled in gilt; spine with five raised bands, ruled, paneled, decorated and lettered in gilt; double fillets to turn-ins; marbled endpapers. Frontispiece, iv, (vii)–xiii, 14, 239, (1) pages [v–vi skipped, as always]. Pages remarkably clean and fresh. Bookplate of Phiarze K. Randeria on first blank. Bumps to lower corners, else fine. (250.00)
A nice copy of Captain Laskey's book, bound in full morocco, of this essential work on Napoleonic medals, written while the exiled ruler was imprisoned on St. Helena. Covering 14 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a mezzotint engraving by R. J. F. Roger based on a painting by Jean Desire Muneret. Leitzmann 73. Lacking from Mazerolle. Ex Allan Davisson library.

110 [Le Blanc, François] **TRAITÉ HISTORIQUE DES MONNOYES DE FRANCE, AVEC LEURS FIGURES, DEPUIS LE COMMENCEMENT DE LA MONARCHIE JUSQU'À PRESENT. AUGMENTÉ D'UNE DISSERTATION HISTORIQUE SUR QUELQUES MONNOYES DE CHARLEMAGNE, DE LOUIS LE DEBONNAIRE, DE LOTHAIRE, & DE LEURS SUCCESSEURS, FRAPÉES DANS ROME.** Amsterdam: Chez Pierre Mortier, 1692. 4to [23.5 by 19 cm], contemporary mottled French full calf; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; marbled endpapers; board edges gilt, all page edges red. (14), xxxvi, 37–331, (15); (6), 102 [mis-numbered 202], (2) pages; finely engraved title featuring a medallion portrait of Louis XIV; both printed titles in red and black; finely engraved headpieces; engraved coins in the text; 58 full-page, and one half-page, finely engraved plates of coins. Ex the Comte de Nieuwerkerke, with his bookplate on front pastedown. Binding a bit worn, with front board loose, but holding, and some light chipping to spine extremities. Very good, with fine interiors. (400.00)
The first comprehensive work on French metropolitan coins. A foundational work, still widely consulted. Brunet 24104. Dekesel B130. Engelmann 3806. "[S]ans les précieuses publications de F. de Saulcy et l'excellent ouvrage de M. Hoffmann, le Traité de Le Blanc reste encore aujourd'hui un guide sûr et le plus complet pour l'histoire de la numismatique" Grierson 126. Ex Allan Davisson library.

111 [Le Clerc, Jacques] **HISTOIRE DES PROVINCES-UNIES DES PAYS BAS … QUI CONTIENT CE QUI S'EST PASSÉ DEPUIS L'AN MDLX. JUSQ'A L'AN MDCXVIII. AVEC LES PRINCIPALES MEDAILLES ET LEUR EXPLICATION, DEPUIS LE COMMENCEMENT JUSQU'AU TRAITÉ DE LA BARRIERE CONCLU EN 1716.** Amsterdam: Chez l'Honore & Châtelain, 1723–28. Four parts, complete, bound in two volumes (titles vary). Folio [41 by 26.5 cm], matching tan linen; crimson spine labels, gilt. (20), 342; (6), 419, (1); (4), 482, (461)–473, (1), 120), (6), 208 pages; all four printed titles in red and black with finely engraved vignettes; magnificent engraved allegorical frontispiece in Volume I; finely engraved titles in Volumes II & III; finely engraved dedication vignette; woodcut initials, headpieces and tailpieces; finely engraved headpieces

preceding the text in each volume; finely engraved double-page fold-out plate of the *Etats Generaux*; 104 very fine full-page engravings of medals in the final volume. Fine set. (750.00)
Though published slightly before van Loon's magnum opus, Le Clerc's work was overshadowed by it, and the print run must have been small. Complete sets are rarely encountered. Cumont 1218 & 1219, Engel et Serrure 3823 & 3824. Lipsius 85.

112 Lengyel, Lancelot, Jean Babelon and Jacques Yvon. **COLLECTION: MAITRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES.** Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers, map and plates loose, all as issued housed in the original cloth-reinforced printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Generally fine. [*with*] Lengyel, Lancelot. **COLLECTION: MAITRES ET ŒUVRES. L'ART GAULOIS DANS LES MÉDAILLES.** Montrouge: Éditions Corvina, 1954. Folio. Text in the original printed card covers, map and plates loose, all as issued housed in the original cloth-reinforced printed cardboard folding box. 59, (1) pages; map; 48 fine enlarged plates of coins. Generally fine. (400.00)
Most appealing productions, rarely encountered in this state of preservation. The second title is very scarce. Clain-Stefanelli 3562. Grierson 58.

113 Le Rider, Georges. **DEUX TRÉSORS DE MONNAIES GRECQUES DE LA PROPONTIDE (IVᴱ SIÈCLE AVANT J.-C.).** Paris, 1963. 8vo, original gray printed card covers. 69, (3) pages; 20 fine plates. Unopened. Fine. (100.00)
Clain-Stefanelli 3253.

114 Liang Shih-Cheng, et al. 欽定錢錄 **[CH'IN TING CH'IEN LU / RECORD OF CHINESE COINS, PUBLISHED UNDER IMPERIAL INSTRUCTIONS].** Ningopo, 1880 facsimile reprint of the original 1750 edition. Four volumes. 29 by 18 cm. Original sewn paper covers, the four volumes housed in the original wooden boards with printed labels and string ties. Title page printed on yellow paper; 348 pages; illustrated. Card of Olav Basberg affixed to front wooden board. Fine. (300.00)
A lovely copy of a very scarce and charming work. Arranged in sixteen chapters, the first thirteen consist of a detailed chronological catalogue of currency from 2952 B.C. to A.D. 1644. The fourteenth covers the coins of contiguous countries and the final two chapters are devoted to medals, peculiar coins, amulets and charms. Coole 128*: "This work illustrates and describes the 567 types of bronze coins in the palace museum." Ex Olav Basberg; ex Jan Olav Aamlid library.

115 Liesville, A.-R. de. **HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION DE 1848 OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, JETONS, REPOUSSÉS, ETC. RELATIFS AUX AFFAIRES DE LA FRANCE.** Paris: Honoré Champion, 1877–83 (1884). Nine parts; all issued. Folio [33 by 25.5 cm], original printed wrappers throughout. xii, 336, (4) pages; text and plate titles printed in red and black; 108 attractively engraved plates of medals. Contents loosely laid in as issued; wrappers mostly a bit worn and dusty; internally fine / as new. (450.00)
No. 172 of an entire edition limited to 365 copies. While de Saulcy's classic work on the topic listed only 566 items, de Liesville proposed describing over 2000 pieces, a goal never achieved due to his death in 1885. The nine parts present here comprise descriptions and illustrations of 714 pieces, arranged chronologically from February to April 1848. Only the second set we have ever handled. Engel et Serrure 4045 (recording only the first four parts).

116 Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI.** La Haye: P. Gosse-J. Neulme-P. De Hondt, 1732–37. Five volumes. Folio [43.5 by 28.5 cm], contemporary matching full mottled calf; spines with six raised bands, richly decorated in gilt; red and black morocco spine labels, gilt, all page edges red. (32), 559, (1); (4), 541, (1); (4) 454; (4), 467, (1); (2), 444 pages; magnificent engraved portrait of the author; finely engraved Volume I title; printed titles in red and black with finely engraved vignettes; finely engraved dedication vignette; finely engraved headpieces, tailpieces and initials; profusely illustrated with fine engravings of medals throughout the text. Bookplate of Phiroze K. Randeria in each volume. Bindings a bit rubbed and scuffed, with chips to spines; some cracking at joints, but binding sound and holding; fresh, fine pages. A near fine set. (2000.00)
The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals of the period covered. Additionally, it remains a key source of information to Americans and European medals issued during this time relating to their native country. Bassoli 37. Clain-Stefanelli 1185*. Cumont 2086. Engel et Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273. Strandberg 108–109: "Histoire metallique... was published between 1732 and 1737 and was spread widely across the European continent, and is still a reference work of importance. The work consists of 300 reproductions of medals concerning the history of the Netherlands from Charles V's abdication in 1555 to the peace of Bade in 1716. Even by today's requirements it still maintains a high standard." Ex Phiroze K. Randeria, ex Allan Davisson Library.

117 Marperger, Paullus Jacobus. **DE MONETA CUIUS FALSA IMITATIO ORDINARIA POENA VINDICATUR.** [*bound with*] **PROCANCELLARIUS CAROLUS OTTO RECHENBERG SUMMOS IN UTROQUE JURE HONORES NOBILISSIMO CANDIDATO M. PAULLO JACOBO MARPERGERO.** Lipsiae: Ex Officina Langenhemiana, 1743. Small 4to, self-covered; spine backed with contemporary marbled strip. xxviii, xxii, (2) pages; woodcut headpieces and initials. A few light folds to page extremities; near fine. (350.00)
The main title is an early work on counterfeit coins. Lipsius 247. Ex Alan Luedeking library.

118 Marsden, William. **NUMISMATA ORIENTALIA ILLUSTRATA. THE ORIENTAL COINS, ANCIENT AND MODERN, OF HIS COLLECTION, DESCRIBED AND HISTORICALLY ILLUSTRATED BY WILLIAM MARSDEN, F.R.S. &C. &C., WITH NUMEROUS PLATES, FROM DRAWINGS MADE UNDER HIS INSPECTION. PART I & II.** London: printed for the author, 1823 & 1825. Two parts complete, bound in one volume. Thick 4to [28 by 22.5 cm], contemporary full calf, sides paneled in gilt and decorated in blind; spine decorated and lettered in gilt; all page edges marbled; marbled endpapers. xix, (5), 434; viii, 435–840, (4) pages; 57 attractive, well-engraved plates of coins. Binding quite worn, with spine very much rubbed; binding still sound; pages fine, with only occasional spotting. (600.00)
Autograph letter, signed, from Marsden to Gr. Ch. Haughton, dated 18th April 1827, presenting Haughton with this copy, tipped in to first blank. Ex David M. Bullowa, with his blind stamp to title. The rare original edition of this great classic work, still of considerable importance. Clain-Stefanelli 5853*. Mayer 1139. Robinson 9: "A classic among the works on oriental coin. It deals chiefly with the Mohammedan and Indian coins." Ex Lawrence Feinberg library.

119 Marx, Roger. **DIE FRANZÖSISCHEN MEDAILLEURE UNSERER ZEIT. EINE SAMMLUNG VON 500 MEDAILLEN UND PLAQUETTEN.** Stuttgart: Verlag von Julius Hoffmann, 1898. Folio, original tan cloth backed printed folder; contents housed loosely, as issued. (2), iv pages; 32 very fine plates of medals. Lacking ties; folder a bit scuffed. Near fine. (200.00)
Aquatint plates of 500 illustrations of contemporary medals, depicting the work of Degeorge, Chaplain, Levillain, Heller, Dupuis, Roty, Bottée, Vernon, Chaperntier and others.

A Finely Bound Set of Mazerolle's Les Médailleurs Français

120 Mazerolle, F. **LES MÉDAILLEURS FRANÇAIS DU XVE SIÈCLE AU MILIEU DU XVIIE SIÈCLE. TOME PREMIER. INTRODUCTION ET DOCUMENTS. TOME SECOND: CATALOGUE DES MÉDAILLES ET DES JETONS. TOME TROISIÈME: ALBUM.** Paris: Imprimerie Nationale, 1902–04. Three volumes, bound in two. 4to, recent red quarter morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt. (4), clxxviii, (2), 630; (4), 267, (1); (4), 6, (2) pages; 42 very fine plates. Luxurious. A fine set (2500.00)
Mazerolle's magnum opus, by Ferdinand Mazerolle, rarely offered masterwork on French medals and medallists. Clain-Stefanelli 14302. Grierson 201: "Grand de monumental et 4300 notices essentiel." Ex Allan Davisson library.

A Fine Set of Mazzini, ex Andreas Alföldi

121 Mazzini, G. **MONETE IMPERIALE ROMANE.** Milano: Mario Ratto Editore, 1957–58. Five volumes. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, [illegible]; [illegible], (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. A fine set. (2500.00)
Andreas Alföldi's set of this outstanding work, with his stamp in each volume. Number 118 of only 500 sets issued. Clain-Stefanelli 4048: "Important for coins of Roman Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the most prolific collection of Roman coins ever assembled and it included 8,051 coins … every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,281 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."

122 Mess, Otto. **SAMMLUNG † KAUFMANN ALEXANDER ROEPER SEN., LÜBECK. IV. TEIL.** Hamburg, 6. April 1938 und folgende Tage. 4to, brown half cloth with decorative boards, gilt; decorative endpapers; original card covers bound in. (4), 61, (1) pages; 3729–5560 lots; 29 fine plates. *Schätzungen* list bound in. Fine. [*with*] **SAMMLUNG † OEKONOMIERAT HINRICH MÜLLER ALINENHOF. II. TEIL.** Hamburg, 9.–11. November 1938. 4to, brown half cloth with decorative boards, gilt; decorative endpapers; original card covers bound in. (4), 44, (2) pages; 1398 lots; 13 fine plates. *Schätzungen* list bound in. Fine. [*with*] **SAMMLUNG † DR. JUR. DANZIGER, BREMEN.** Hamburg, 7.–8. Dezember 1938. (6), 28 pages; 1051 lots; 10 fine plates. *Schätzungen* list bound in. [*bound with*] **SAMMLUNG † OEKONOMIERAT HINRICH MÜLLER ALINENHOF. III. TEIL.** Hamburg, 26.–28. April 1939. (4), 30 pages; lots 1399–2382;

2 fine plates. *Schätzungen* list bound in. Some pricing and buyers' names written in. [*bound with*] **SAMMLUNG † OEKONOMIERAT HINRICH MÜLLER ALINENHOF. IV. TEIL.** Hamburg, 17.–19. Januar 1940 [postponed from 20.–22. September 1939 for fairly obvious reasons]. (4), 51, (1) pages; lots 2383–3962; 8 fine plates. *Schätzungen* list bound in. Plates too tightly trimmed. [*bound with*] **SAMMLUNG † OEKONOMIERAT HINRICH MÜLLER ALINENHOF. V. TEIL.** Hamburg, 22.–24. Mai 1940. (4), 45, (1) pages; lots 3963–5586; 1 fine plate. *Schätzungen* list bound in. Hand-priced in ink. [*bound with*] **"PESTILENTIA IN NUMMIS": SAMMLUNG PFEIFFER.** Hamburg, 15.–16. April 1942. Frontispiece portrait; (6), 35, (1) pages; 880 lots; 8 fine plates. [*bound with*] **UNIVERSALSAMMLUNG GOLDMÜNZEN, TALER, MEDAILLEN USW.** Hamburg, 17. April 1942. (4), 18 pages; 536 lots; 1 halftone plate. Preceding six catalogues bound in one volume. 4to, brown half cloth with decorative boards, gilt; decorative endpapers; original card covers bound in. Fine (250.00)

Eight of this Hamburg firm's sales, bound in three attractive matching volumes. Includes sales from the Roeper, Danziger and Müller collections and the interesting "Pestilentia in Nummis" collection of Dr. Ludwig Pfeiffer. Rarely offered. Ex Jan Olav Aamlid library.

123 Mechel, Chretien de. **EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGIE HISTORIQUE DE CE CÉLÈBRE ARTISTE.** Basel, 1776–78. Two volumes, bound in one. Folio [34 by 26 cm], contemporary speckled calf, sides paneled in a gilt floral motif enclosing a circular coat of arms in gilt surmounted by a crown; spine with six raised bands, handsomely decorated in gilt; gilt inner dentelles; marbled endpapers; original red morocco lettering piece, gilt. Finely engraved title; finely engraved dedication with a superb vignette; 40 magnificent engraved plates of medals; xxxiv, (2), 64 pages; finely engraved headpiece and tailpiece; woodcut tailpieces. Skillfully rebacked. Fine. (650.00)

An unusually attractive example of one of the most handsomely produced of all eighteenth century works on numismatics, featuring the arms of the Marquis of Newcastle on the covers; later in the library of Randolph Zander, with his diminutive ink stamp. Johann Karl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737–1817) was a highly skilled Swiss engraver, being "graveur de S.A.S. Monseigneur l'Electeur Palatin et membre de diverses academies," according to the 1778 title page. His work on Hedlinger medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. Forrer devotes a dozen pages and several illustrations to Hedlinger, citing de Mechel's work in the bibliography, and terming Hedlinger "one of the foremost Medallists of the eighteenth century." Brunet III: 77 (9594). Clain-Stefanelli 13415. Lipsius 179. Strandberg 115.

John Trotter Brockett's Copy, with the Supplement

124 Millin, Chevalier (Aubin Louis), and (James Millingen). **MEDALLIC HISTORY OF NAPOLEON. A COLLECTION OF ALL THE MEDALS, COINS, AND JETTONS, RELATING TO HIS ACTIONS AND REIGN. FROM THE YEAR 1796 TO 1815.** London: Printed for the Editor, and Sold by Rodwell and Martin, New Bond-Street, 1819. vi, (2), 112, (8) pages, 60 engraved plates of medals. [*bound with*] **SUPPLÉMENT.** (2), 41, (1) pages; 14 engraved plates of medals numbered 61–74. 4to, finely bound in contemporary green full russia; sides paneled with quintuple gilt fillets; spine with five raised bands, paneled, decorated and lettered in gilt; board edges and turn-ins with triple gilt fillets, all page edges gilt. Ex John Trotter Brockett and Phiroze K. Randeria, with their bookplates. Binding a bit rubbed and scuffed, but still rather attractive and sound. Near fine. (400.00)

The first illustrated catalogue on Napoleonic medals and only the second work written on the topic, published both in English and French editions in 1819. The work is based on a continuation of Millins work on French voluntary medals covering Napoleonic medals up to 1806. Editor Millingen extends coverage to Napoleons exile in 1815. David Block, in "Napoleonic Medal Books Have Problems" (*The Asylum*, Summer, 1985), notes: "The accuracy of most of the engravings leaves much to be desired but the notes are important. The translation is done so well that it's impossible to separate Millins words from Millingen's, which makes it difficult to decide whether some remarks are an eye-witness account or an editor's opinion." The only English edition. Rarely offered, especially with the supplement. Clain-Stefanelli 14541. Engel et Serrure 4596. Ex Allan Davisson library.

125 Miselli, Walter. **IL PAPATO DAL 1605 AL 1669 ATTRAVERSO LE MEDAGLIE.** Gorgonzola, 2003. Tall 4to, original black pictorial boards. (4), x, 660 pages; illustrated. Fine. [*with*] **IL PAPATO DAL 1669 AL 1700 ATTRAVERSO LE MEDAGLIE.** Pavia, 2001. Tall 4to, original black pictorial boards. (4), xv, (1), 390, (6) pages; illustrated. Fine. [*with*] **IL PAPATO DAL 1700 AL 1730 ATTRAVERSO LE MEDAGLIE.** Milano, 1997. Tall 4to, original red cloth, gilt; jacket. (4), 255, (1) pages; illustrated. Fine. (350.00)

Important recent references on Papal medals. Ex Alan Luedeking library.

126 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I: THE WORLD OF ISLAM.** First edition. Reprint. London, 2000. 4to, original blue cloth, lettered in gilt. 511, (1) pages; heavily illustrated throughout. Fine. (200.00)
A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

127 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III: NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 4to, original blue cloth, gilt. 640 pages; heavily illustrated throughout. Very good or better. (200.00)
Important, covering an impressive range of topics. Clain-Stefanelli 5858*.

Mouchmov on the Ancient Coins of the Balkan Peninsula

128 Mouchmov, Nikola A. **АНТИЧНИТЕ МОНЕТИ НА БАЛКАНСКИЯ ПОЛУОСТРОВЪ И МОНЕТИТЕ НА БЪЛГАРСКИТЕ ЦАРЕ [ANTICHNITE MONETI NA BALKANSKIYA POLUOSTROV I MONETITE NA BULGARSKITE TSARE].** Sofia, 1912. 8vo, original green cloth with mounted printed title. xx, 509, (1) pages; a few text illustrations; 70 mostly halftone plates, 69 depicting coins. Slightly rubbed, else near fine. (750.00)
A very rare and still important work on the ancient coins of the Balkan peninsula and the coins of the Bulgarian tsars. Clain-Stefanelli 7248*.

129 Müller, L. **DEN MACEDONISKE KONGE PHILIP IIs MYNTER. ET SKRIFT FOR DEN PHILOSOPHISKE DOCTORGRAD.** Kiöbenhavn: Bianco Lunos Bogtrykkeri, 1855. 8vo, original printed boards. (2), iv, (4), 133, (1) pages; 4 engraved plates, 1 depicting coins, 3 depicting monograms. Some light spotting; near fine. (300.00)
The very rare first edition of this major work on the coinage of Philip II, the author's doctoral thesis. Ex Jan Olav Aamlid library.

130 Münzhandlung Basel. **NO. 2: MEDAILLEN UND PLAKETTEN DES 15.–18. JAHRHUNDERTS. DIE SAMMLUNG EINES DEUTSCHEN KÜNSTLERS IN ITALIEN.** Basel, 8. Oktober 1934. (8), 82, (6) pages; 564 lots; 19 fine double page plates of medals, bound in as folding plates. Valuation list bound in. [*with*] **NO. 3. COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIIIE SIÈCLE.** Basel, 5 Mars 1935. (6), 82 pages; 1071 lots; 53 fine plates. Some annotations. Valuation list bound in. [*with*] **NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPECIALE DE FEU M. LE DOCTEUR H.ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (IIIME PARTIE) ET AUTRES.** Bâsel 18 Mars 1936. (8), 104 pages; 2168 lots; 29 fine plates. Some annotations. Valuation list bound in. [*with*] **NO. 7. MONNAIES ET MÉDAILLES SUISSES, FRANÇAISES, DES PAYS-BAS ET DES AUTRES PAYS EUROPÉENS.** Basel, 29–30 Octobre 1936. (2), 46 pages; 1081 lots; 15 fine plates. Some annotations. Valuation list bound in. [*with*] **NO. 8: MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES.** Bale, 22–23 Mars 1937. (4), 88 pages; 1160 lots; 54 fine plates. Some annotations. Valuation list bound in. [*with*] **NO. 9: COLLECTION DE FEU MONSIEUR J. DUVAL-PLANTAMOUR GENÈVE. MONNAIES SUISSES. SÉRIES SPÉCIALES DE MONNAIES DE BERNE, SOLEURE, SION ET GENÈVE.** Bale, 20 Octobre 1937. (4), 35, (1) pages; 822 lots; 13 fine plates. Valuation list bound in. [*with*] **NO. 10: MONNAIES GRECQUES, ROMAINES ET BYZANTINES PROVENANT D'UN AMATEUR SUISSE, DE LA COLL. DE FEU M. H.O. À S.** Bale, 15–16 Mars 1938. 78 pages; 920 lots; 40 fine plates. Valuation list bound in. All 4to, matching brown half cloth, gilt, with decorative paper boards; decorative endpapers; original printed card covers bound in. Fine (400.00)
Great notable sales including a unique coin from the collection of Prince Waldeck. Clain-Stefanelli 14146 (Sale II) and 4981 (Sale III). Important for Sale II and the plates, fully produced with good quality plates. Ex Jan Olav Aamlid library.

131 (Negelein, Joachim, and Melchior Koernlein). **THESAURUS NUMISMATUM MODERNORUM HUIUS SECULI, SIVE NUMISMATA MNEMONICA ET ICONICA QUIBUS PRAECIPUI EVENTUS ET RES GESTAE AB ANNO MDCC ILLUSTRANTUR, FIGURIS AENEIS EXPRESSA, ADDITA LATINA ET GERMANICA EXPLICATIONE … HISTORISCHE GEDÄCHTNUSS-MÜNTZEN DES GEGENWÄRTIGEN SECULI, ODER GEDÄCHTNUSS- UND SCHAU-PFENNINGE / WELCHE AUF DIE FÜRNEHMSTEN BEGEBENHEITEN UND VORFÄLLE VON ANNO 1700. AN SIND GEPRÄGET**

WORDEN / IN KUPFFER GEBRACHT / SAMT BENGEFÜGTER LATEINISCHEN UND TEUTSCHEN ERKLÄRUNG. Norimbergæ: Sumtibus & typis Joh. Andr. Endteri p. m. Filii & Hæredum. Nürnberg: Gedruckt und verlegt durch Joh. Andreä Endters Seel, Sohn und Erben, (1700–17). Text in Latin and German. Thick folio [33 by 22 by 9 cm], contemporary brown calf; spine with five raised bands, intricately decorated in blind; lettered in blind. Half-title; superbly engraved frontispiece title; printed title in red and black; 7 printed leaves of preliminaries; (2), 74, (8), 75–145, (1), (6), 147–178, 171–238 [pages 171–178 are used twice], (8), 239–337, (1), (8), 339–454, (6), 455–554, (6), 555–662, (2), 663–767, (1), (6), 769–873, (1), (6), 875–969, (1), (2), (12), 971–1097, (33), (2) pages [final 2 pages consist of the *Supplemento*]; woodcut initials, headpieces and tailpieces; hundreds of very fine engravings of medals throughout; superbly engraved fold-out double-page medallic plate. Binding worn, but sound, with some chipping and rubbing to corners and extremities; lower rear corner broken but holding. Some folds and minor chips to opening and closing pages; tear to double-plate with some loss to margins of image. Very good. (1250.00)

An impressive example of this handsome production on contemporary German medals. The engravings throughout, of which there are hundreds, are impressively well-executed. Rare, particularly with the 2-page *Supplemento...zum Jahr 1700*. Hirsch 128. Lipsius 282. Ex Jan Olav Aamlid library.

132 Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN. ERSTER-SECHSTER BAND.** First edition. Prag, 1858–72. Six volumes complete. 8vo, matching later black cloth, gilt. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), 296; 224, xxxix, (1), pages; size chart; 79 well-executed lithographic plates of coins. Illustrations on several plates once neatly cut out, nearly all carefully replaced with stamp tabs. Ex libris John W. Scott; ex John M. Alden; ex Clain-Stefanelli Library. [*with*] Börner, Lore, Compiler. **JOSEF NEUMANN. BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN. VOLUME VII: INDEX TO THE VOLUMES I–VI.** New York and London, 1967. 8vo, original brown cloth-backed printed tan boards. 349, (1) pages. Fine. (650.00)

The rare original edition of this classic, still indispensable work on copper coins of the world, complete with the *Nachtrag zu den ersten sechs Bänden*, which provides a key to the entire work, comprised of a series of invaluable topical indexes. An interesting set, doubtless utilized as a source of illustrations for the landmark series of J.W. Scott publications on coins of the world. (Clain-Stefanelli 7923).

The Prime Minister of Denmark's Superb Beskrivelse

133 (Nielsen, G., F.A. Müller, O.P. Kölle, L. Spengler, P.F. Suhm and L. Praetorius [compilers]). **BESKRIVELSE OVER DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING.** Kiöbenhavn. Trykt hos Hofbogtrykkerne N. Möller og Søn, 1791. Two volumes. Folio [42.5 by 31.5 cm], original matching brown speckled full calf over thick boards; sides paneled and intricately bordered in gilt with gilt arms in the centers; six raised bands; light tan leather labels, gilt, in second spine panel of each volume; remaining panels heavily decorated in gilt in a running scrollwork motif; corners of board edges hatched in gilt; original decorative paste paper endpapers; blue tinted page edges. lxiv, 816 pages; superbly engraved title vignette; fine headpiece engraving of a coin cabinet; engraved tailpiece, engraved title within an architectural border in the plate volume, 18 engraved heading leaves; 319 finely engraved plates depicting coins, medals and seals. Bindings a trifle worn at extremities; contents fresh and clean. A magnificent set in the original armorial binding, in original state. (7500.00)

A presentation set from the Crown Prince of Denmark, with a 1791 inscription in ink to [Ove] Høegh-Guldberg on the verso of the second front flyleaf of the plate volume. Further inscribed to P. Frederik Høegh Guldberg, dated Aarhus 9 July 1835. Ex Joh. Chr. Holm library (22 October 1987 Spink sale, lot 251). The very rare monumental catalogue of the collection of the Danish National Museum, still of great importance. Never published for sale, a small number of sets were presented by the royal family to dignitaries and individuals distinguished for their knowledge of numismatics or expertise in other branches of science. Of humble beginnings, Ove Guldberg (1731–1808), was a Danish professor, statesman, historian and politician. He was connected to Queen Juliana Maria of Braunschweig-Wolfenbüttel and taught her son Frederick Oldenburg. Beginning in 1771, he served the eventual Crown Prince as cabinet secretary and soon thereafter he became the leader of the new government, serving as de facto prime minister of Denmark, 1772–84. In 1777, he was ennobled as Høegh-Guldberg. While most of the engraved plates are unsigned, some are signed by Andreas Flint or Johann Meno Haas. The 1987 Holm catalogue describes the set at hand as "possibly the finest copy to have come on to the market and probably the best in private hands." Brunet 29757: "Ce ouvrage, dont le text et les gravures sont egalement bien executes, se trouve difficilement." Clain-Stefanelli 16521. Ebert 2055. Grierson 266. Lipsius 41–42. Ex Jan Olav Aamlid library.

TILLÆG
TIL
BESKRIVELSEN
OVER
DANSKE MYNTER
OG
MEDAILLER
I
DEN KONGELIGE SAMLING

The Very Rare Supplement to the Beskrivelse

134 (Nielsen, G., F.A. Müller, O.P. Kölle and L. Spengler [compilers]). **TILLÆG TIL BESKRIVELSEN OVER DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING.** Kiöbenhavn: Trykt hos Hofbogtrykkerne N. Möller og Sön, 1794. Folio [41 by 28.5 cm], later cloth-backed mottled brown boards; red morocco label, gilt. (4), 36, (4) pages; 12 fine engraved plates depicting coins and medals, arranged in three classes. Diminutive bookplate of Johann Christian Holm, along with much larger bookplate of VPC, affixed to front pastedown. Binding a bit rubbed at extremities; some slight foxing throughout. Near fine. [*with*] Münter, Friedrich Christian Carl Hinrich. **RECENSION OVER DET KONGELIGE DANSKE MYNTCABINETS BESKRIVELSE, I DE KJØBENHAVNSKE LAERDE EFTERRETNINGER FOR 1792 NO. 12 OG 13.** Kjøbenhavn: Trykt hos Brødrene Berling. 12mo, contemporary paper-backed decorative card covers. 22, (2) pages. Covers detached, but present and easily restored. Contemporary ink notation crediting author on title. Near fine. (1250.00)

The first work is the supplementary volume to the *Beskrivelse*, issued three years later and a considerable rarity. Printed in the same folio format, with five of the engraved plates signed by Andreas Flint. Mentioned by Brunet in his entry for the main work. Not in Clain-Stefanelli or Grierson. Lipsius 41-42. The second work is an extremely rare contemporary review and discussion of the *Beskrivelse*. Münter (1761–1830) was a prominent scholar and numismatist, and author of *Commentatio de numo plumbeo Zenobiae, reginae orientis, et aeneo palmyreno* (1823) and "Ueber die Münzen der Vandalischen Könige von Karthago" (1816). This work is nearly unknown, with OCLC's WorldCat listing but two copies in institutions and libraries worldwide. Both titles ex Joh. Chr. Holm library (22 October 1987 Spink sale, lot 251); ex Jan Olav Aamlid library.

135 [Sippel, Paul]. **MUSIKER MEDAILLEN.** Hofheim am Taunus, 1965. 4to, original tan linen lettered in red. 269, (2) pages. Illustrated. Near fine. (200.00)

A well-regarded work. Scarcely 1000 to 1500 copies. Ex Alan Luedeking library.

136 Kirchdyen, George Henry. **SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY, SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL'ERATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES.** London: Septimus Prowett, 1826. Folio [37 by 27.5 cm], contemporary tan three-quarter morocco with marbled sides, gilt spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers matching the sides; all page edges blue. Frontispiece; (4), v, (3), 63, (1) pages; 20 superbly engraved plates of coins. Binding worn at extremities, especially at the front joint near the spine head and tail, which are cracked. Plates remarkably free of foxing. Very good or better. (500.00)

A very nice copy of a scarce work. Lacking marvelous illustrations. Ot would be strictly fine if the binding were restored: the plates in this work are usually clean, as are other fixed, with those in this example being refreshingly clean. Only 250 copies of the important Northwick catalogue. Lot sold $2000.00 29.97 Leitzmann 99. Ex Robert Johnson library.

137 **THE NUMISMATIC CHRONICLE, AND JOURNAL OF THE NUMISMATIC SOCIETY.** New (Second) Series: Vols. III–XI (1863–71). Nine consecutive volumes, complete as issued. London: John Russell Smith and Paris: M. Rollin & M. Rollin & Feuardent. Small 8vo, matching brown cloth-backed brown boards, gilt. vii, 419, 2, 1, 1, 1, 24, 8; vii, (1), 297, (1), 20, 8; vii, (1), 375, (1), 24, 8; vii, (1), 327, (1), 24, 8; vii, (1), 310, 15, 1, 1, 8; vii, (1), 353, (1), 14, 8; vii, (1), 375, (1), 16, 8; vi, 289, (1), 8, 16; vii, (1), 295, (1), 8, 16 pages; 14 + 18 + 14 + 12 + 0 + 11 + 9 + 19 + 9 lithographic plates, one folding. A near fine group. (850.00)

A nice consecutive group of early volumes of one of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a single period, *Revue numismatique*, the *Numismatic Chronicle* and *Revue belge de numismatique* were published in Europe and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to the respective countries of publication), and on a wide variety of other numismatic topics. Early volumes often overlooked or rarely offered and tend to be in poor conditions; this group is a pleasant exception. Clain-Stefanelli 776. Grierson 19.

138 Numismatic Fine Arts Inc. **PUBLICATION NOS. 1–18: FIXED PRICE LISTS / MAIL BID SALES.** Beverly Hills, 1977–80. Bound in one volume. Black cloth, gilt. (318) pages in all, including covers and numerous coin plates, annotated throughout in ink; a few other items bound in. Fine. (300.00)

The firm's own copy. Unique and most interesting. The issues are variously designated as DESK COPY, NFA COPY, OFFICE COPY, CONSIGNOR'S COPY, MASTER COPY, OUR COPY, etc. Heavily annotated, including most consignor codes, selling prices, some buyers' names, etc. Consignor codes, generally followed by numerical designations, include GS, RI, BB, B, FB, MC, WW, B-M, KE, MN, SR, DO, TS, GDM, and HA, among others. Publication No. 9 (pages 66 to boards) appears to have been quite successful, with ten or twenty examples of some types having been sold.

139 Oelrichs, Jean Charles Conrad. **CABINET DES MÉDAILLES DE L'ÉLECTORAT DE BRANDENBOURG, CONSISTANT EN MÉDAILLES GRAVÉES FIDELEMENT EN TAILLE DOUCE, EN TOUTES SUR DES ORIGINAUX; DÉCRITES EXACTEMENT PAR ORDRE CHRONOLOGIQUE ET EXPLIQUÉES D'UNE MANIERE AUTHENTIQUE PAR L'HISTOIRE, SUR DES MATÉRIAUX TIRÉS, POUR LA PLUS GRANDE PARTE, DES ARCHIVES ... POUR LA VIE DE FREDÉRIC GUILLAUME LE GRAND. TRADUIT DE L'ALLEMAND.** A Berlin: Chez George Jacques Decker, Imprimeur du Roi, 1778. 4to [26 by 21 cm], contemporary French calf; five raised bands; crimson morocco label, gilt; remaining spine compartments decorated in gilt; red page edges; marbled endpapers. xviii, (8) pages, 84 leaves, 83 leaves with a superb engraving of a medal at the head. Binding worn but sound; minor foxing and discoloration. Very good or better. (400.00)
Rare and still important. The somewhat more available German edition was published in the same year. Clain-Stefanelli 14629. Lipsius 294.

140 Ostrup, J. **CATALOGUE DES MONNAIES ARABES ET TURQUES DU CABINET ROYAL DES MÉDAILLES DU MUSÉE NATIONALE DE COPENHAGUE.** Copenhagen, 1938. 8vo, original printed card covers. (8), 367, (1) pages; 7 plates. Unopened. Fine. (375.00)
Rare and important. Clain-Stefanelli 5859. Grierson 226. Ex Jan Olav Aamlid library.

141 Patarol, Laurentius. **OPERA OMNIA QUORUM PLERAQUE NUNC PRIMUM IN LUCEM PRODEUNT. TOMUS PRIMUS & TOMUS SECUNDUS.** Venetiis: Typis Joannis Baptistæ Pasquali, 1743. Two volumes complete. 4to [23 by 18.5 cm], contemporary full vellum; red morocco spine labels, gilt; silk markers. Engraved frontispiece of the author; xxxii, 496; (8), 501, (1) pages; main title printed in red and black, incorporating the printer's handsome woodcut device; numerous woodcut decorations throughout; 27 well-engraved plates, mainly depicting ancient Roman coins, in the first part; 2 finely engraved natural history plates in the second. Only slight signs of wear. Fine. (1000.00)
An exceptionally well-preserved set. The first volume features the author's two major numismatic treatises: *Series Augustorum, Augustarum, Cæsarum, et tyrannorum omnium...* and *Panegyricæ orationes veterum oratorum. Notis, ac nummismatibus illustravit...* In addition, an eight-page *Lettura* from the author to Sig. Gio. Domenico Tiepolo concerning a coin of Vespasian appears on pages 463–470 in the second volume. Brunet describes the volumes as containing "collections riche in bons memoires," and goes on to praise Patarol's Latin poetry. Graesse notes that the poetry and *Panegyrici veteres* in this edition "est supérieur." Both works are handsomely printed in diminutive yet easy to read type, adorned with charming woodcuts, one incorporating coins. In the first work, 294 coin obverses are depicted on the 15 *Series Augustorum* plates (the coin engravings present in earlier editions were interspersed in the text). The text of the *Panegyrici* is arranged in double columns: the outer columns comprising an Italian translation printed in Roman type, the inner columns featuring Latin text printed in italic type. While the plates to this section are irregularly numbered, they are in fact the complete complement of plates as issued. The charming plates in *Tomus Secundus* depict *Cantaride del Giglio* (Spanish Fly). Brunet 19039. Cicognara 2962. Graesse 161. Lipsius 307. Ex Jan Olav Aamlid library.

142 Peteghem, C. van. **COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ.** Paris, 22 Novembre 1886. 8vo, later green cloth-backed cream boards, gilt. (iii)–viii, 176 pages; 1350 lots; text figures. Partly priced in pencil. Fine. (200.00)
Very scarce and still important. Clain-Stefanelli 16317. Grierson 276.

143 Petersen, T.N., et al. [cataloguers]. **O. DEVEGGE'S MYNT- OG MEDAILLE-SAMLING. I, II & III** Kjöbenhavn, 9 September 1851; 2 April 1867; 23 Marts 1866. Three parts complete. Small 8vo, original matching brown half calf; flat spine decorated and lettered in gilt. (8), 268, (2), (4), 392; (6), 347, (1) pages; 1564 + 1250 + 78 + 7; 1251–2533 + 6703; 3473 + 345 + 3567 +131 lots; 11 finely engraved plates of coins. Addenda sale, *Antike Mynter tilhørende Thorvaldsens Museum*, (14) pages, 337 lots, plus *Tillæg*, (6) pages, 149 lots bound in at end. Bookplate of VPC in each volume. Extremities a little rubbed. Near fine. (250.00)
A fine and extensive collection of Scandinavian and European coins, particularly those of the Middle Ages. Also included were ancient Byzantine and oriental coins, and numismatic books. Mortensen 155, 167 and 165. Ex Allan Davisson library.

144 (Pinkerton, John: generally ascribed to). **THE METALLIC HISTORY OF ENGLAND TO THE REVOLUTION.** First edition. London: Printed for Edwards and Sons, 1790. Folio [35.5 by 28.5 cm], contemporary full calf; boards paneled in gilt; spine with six raised bands, ruled, lettered and decorated in gilt; black morocco spine label, gilt; board edges gilt; marbled endpapers; all page edges red; silk marker. iv, [12 pages; 40 engraved plates of medals. Ex J.K.R. Murray, with his bookplate on front pastedown. Professionally rebacked; few signs of wear; a remarkably fresh copy. Near fine. (225.00)
A handsome, clean copy with fine pages, in contrast to nearly every other copy encountered. The preface notes that "this work is the first which lays before the Reader a complete series of English Medals down to the Revolution," and thanks Dr. Combe for the use of "his capital Collection of Prints and Drawings of English Medals," and for his "several explanations in the descriptions." Leitzmann 105 (listing the 1802 edition only, yet citing the 1790 title). Ex J.K.R. Murray library; ex Allan Davisson library.

145 Pinkerton, John. **ABHANDLUNG VON DER SELTENHEIT, DEN VERSCHIEDENEN GRÖSSEN, UND DER NACHAHMUNG ALTER MÜNZEN. EBENDESSELBEN TABELLARISCHE UEBERSICHT VON DEM GRADE DER SELTENHEIT DER MÜNZEN ALTER VÖLKER, STÄDTE, KÖNIGE UND RÖM. KAISER. AUS DEM ENGLISCHEN ÜBERSETZT UND MIT DEN NÖTHIGEN REGISTERN VERSEHEN VON JOHANN GOTTFRIED LIPSIUS. NEBST EINER VOLLSTÄNDIGEN NUMISMATISCHEN GEOGRAPHIE DER ALTEN VÖLKER, STÄDTE UND KÖNIGE.** Dresden: In der Waltherischen Hofbuchhandlung, 1795. Small 4to [20 by 16.5 cm], contemporary pasteboard covers; leather spine label. 99, (3) pages; fine title engraving of Syracusan decadrachm; 5 engravings of ancient coins in the text. Near fine. (250.00)

A rarely seen German translation by Lipsius of the second edition of Pinkerton's classic *Essay on Medals*. A Latin translation by Lipsius was also published the same year. Lipsius 314–315.

146 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN.** Third edition. London, 1808. Two volumes. 8vo, matching full Spanish calf; all boards paneled in gilt, with armorial device of the Honourable George Agar-Ellis in the center; flat spines richly decorated in gilt; green morocco spine labels, gilt; board edges and turn-ins decorated in gilt; all pages edges marbled; marbled endpapers; silk markers. xliv, (4), 376; (8), 448, (18) pages; 3 + 3 plates. Joints weak, with some cracking, but holding. Near fine, with fine interiors. (250.00)

A beautifully bound set of a work that is generally encountered in very worn condition. From the library of George Agar-Ellis, 1st Baron Dover (1797–1833). Pinkerton's work was very popular, and is still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 185. Manville 60–61. Sigler 101.

Pisani's Numismata Ærea

147 [Pisani, Ermolao]. **NUMISMATA ÆREA SELECTIORA MAXIMI MODULI E MUSEO PISANO OLIM CORRARIO.** Venetiis: Apud Jo. Baptistam Albritium, (1740s). Large folio [42 by 30.5 cm], contemporary paneled calf, gilt; spine with nine raised bands; red page edges. 96 leaves, comprising a superbly engraved architectural frontispiece featuring the arms of Correr and Pisani, respectively supported by two dragons and two lions, title within a handsomely engraved border; finely engraved preface; finely engraved index; 92 finely engraved numbered plates of ancient Roman coins, generally depicting both sides of three coins within elaborate engraved cartouches, each different and often featuring putti, animals and other decorative devices. Binding chipped and worn, with spine nearly absent; internally fine. (1000.00)

A superb copy of Mazzuchelli's Pisani. Rare. Lipsius 315.

148 Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE.** Zurich/London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514; (1), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine (325.00)

"[...] Over 4000 [...] de about 1100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published [and] is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

149 Ramus, Christian. **CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANIÆ. PARS I.: NUMI REGIONUM POPULORUM URBIUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM.** Hafniæ: Carolus Fridericus Schubart, 1816. Three parts complete in three volumes. 4to [23.7 by 19.5 cm], black cloth-backed boards. xviii, (2), 414; (2), 356; (2), 412 pages; 8 + 5 numbered engraved plates of ancient coins folded and laid into the first and third parts, complete. Occasional annotations; text block of final part splitting internally. Ex Harald Wischmann, Oslo, with his stamp on each volume's front pastedown. Very good. [*with*] [Ramus, Christian]. **BREVE FRA CHRISTIAN RAMUS, DIREKTOR FOR DET KGL. MONT- OG MEDAILLEKABINET, SKREVNE PAA HANS UDENLANDSREISE 1789–1793. I UDDRAG UDGIVNE VED HANS SOSTERDATTERS DATTERSON G.L. WAD.** Kiøbenhavn, 1896. 8vo, contemporary half black calf and boards. 83, (1) pages. Fine. (750.00)

A very old, important early catalogue of the ancient coins in the world-famous Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen. Accompanied by a very rare collection of letters written to his family by Ramus while on an overseas journey. Lipsius title Brunet 29758. Leitzmann 111. Ex Jan Olav Aamlid library.

150 Ratto, Rodolfo. **MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE.** Lugano, 4 Avril 1927. 8vo, original printed card covers with attached plate folder. (4), 220, (12) pages; 2966 lots; index; 72 fine plates depicting ancient Greek coins loosely laid into folder as issued. Original printed card covers/folder a bit worn and discolored; internally fine. Original prices realized list laid in. Near fine. (175.00)

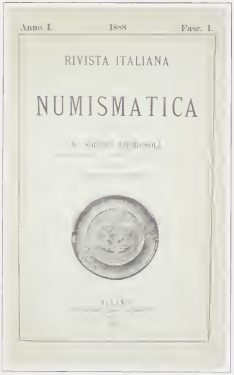
Scarce. This important collection was formed over a long period with two main goals: "I – Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusq'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. II – Faire figurer dans la collection une riche série de Rois et de Dynastes, la plus complète qu'il était possible." Spring 543.

151 Ravel, Oscar E. **LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS. TOMES I & II: (DE 650 A 300 AV. J.-C.).** London, 1936 and 1948. First edition. Two volumes. 8vo, first volume in the original matching cloth-backed printed boards; second volume in slightly later green cloth, gilt. 134, (2); 310, (2) pages; text figures; tables; 78 fine plates of coins. Near fine. (750.00)

The rarely offered original edition, with superior plates, and in far better condition than normally encountered. Clain-Stefanelli 2545*. Grierson 62. Kroh 38 (four stars): "This is the standard reference for the Corinthian staters (with a die-study of the earlier issues) and nearly 1,200 coins are illustrated."

152 **REVUE DE LA NUMISMATIQUE BELGE.** Vols. 1–10. Tirlemont & Bruxelles: Société royale de Numismatique, 1842–54. The first ten volumes complete. 8vo, matching contemporary green quarter calf, gilt. Several thousand pages of text; numerous plates. Finely engraved oval armorial ex-libris Jean-François-de-Paule-Louis de La Saussaye in the first volume. Bindings a bit worn, but a fine run. (1000.00)

One of the great scholarly numismatic periodicals, still in publication. Along with E. Cartier, La Saussaye founded the *Revue numismatique*, which began publication but six years before *Revue belge*. Fine association copies of the first years of this remarkable publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.



First 21 Volumes of the Rivista Italiana

153 **RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI.** Anni I–XXI (1888–1908), a complete run of the first 21 years of this important journal. Milano: Lodovico Felice Cogliati, Tipografo-Editore. Tall 8vo, matching cloth-backed brown boards, gilt; original printed wrappers and advertising pages bound in. Over 11,500 pages; 254 very fine plates, most with tissue guards. Some early issues signed by Cesare Gnecchi. Ex Antonio Pagani, with his bookplate on front pastedowns. Bindings a bit shaken and worn, a few with leaves detaching and torn spine cloth; Anno VII worn and separating from spine. Generally a very good set. (5000.00)

The first twenty-one volumes of this important numismatic journal. Of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. These early volumes are exceptionally rare and very infrequently offered. From the library of Antonio Pagani, author of *Prove e progetti di monete italiane o battute in Italia dell'invasione francese ai giorni nostri (1796–1955)* and other works. Clain-Stefanelli 896. Grierson 21.

154 Rolland, H. **MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX.** Macon: Protat Freres, Imprimeurs, 1932. xxv (1), 284 pages, 40 fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. 4to, contemporary red quarter calf and marbled boards; spine with five raised bands, lettered in gilt; original printed front card cover bound in. Fine. (375.00)

One of 200 copies printed on *Rives* paper of an entire edition of 210 copies. Clain-Stefanelli 8953. Grierson 292.

155 Robinson, E.S.G. **CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON.** First edition. London, 1923. 4to, original printed card covers. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins. Spine weak and splitting, with rear cover detached. Interior fine, and well worth binding. (250.00)

A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 1373. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

156 [Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland, R.A.G. Carson and J.P.C. Kent [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES I–X. London: Spink. Ten volumes, complete, as issued in eleven. Publication dates of each volume are as follows: Vol. I is the 1984 revised edition; Vol. II, 2001; Vol. III, 2003; Vol. IV [combined], 2004; Vol. V [in 2], 2001; Vol. VI, 2003; Vol. VII, 2003; Vol. VIII, 2003; Vol. IX, 2003; Vol. X, 1994. Original publisher's green cloth bindings throughout, upper covers and spines lettered in gilt, Vols. I, VIII and X with jackets. Generally near fine. (500.00)
The best overall work covering the entire range of the coinage of the Roman Empire. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."

157 Rondot, Natalis. LES MÉDAILLEURS ET LES GRAVEURS DE MONNAIES, JETONS ET MÉDAILLES EN FRANCE. Paris: Ernest Leroux, 1904. 4to, recent red quarter morocco and marbled boards; spine with five raised bands, lettered in gilt; marbled endpapers. xi, (1), 445, (3) pages; 39 fine plates. A lovely, fine copy. (500.00)
A beautifully bound copy of this rare and important work covering the period from the fifteenth to the eighteenth century. Clain-Stefanelli 14546*. Grierson 262. Ex Allan Davisson library.

158 Rostowzew, M. TESSERARUM URBIS ROMAE ET SUBURBI PLUMBEARUM SYLLOGE. St.-Pétersbourg, 1903. ix, (3), 440 pages; 221 text illustrations of tesserae. [*bound with*] Rostowzew, M. TESSERARUM URBIS ROMAE ET SUBURBI PLUMBEARUM SYLLOGE. SUPPLEMENTUM I. St.-Pétersbourg, 1905. iv, 24 pages; 3 fine plates. Tall 4to, maroon cloth and boards, gilt; first title a bit chipped at edges; near fine. (475.00)
Very rare. Clain-Stefanelli 1990*.

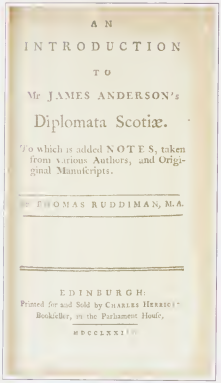
159 Rouille, Guillaume. PRIMA PARS PROMPTUARII ICONUM INSIGNIORUM À SECULO HOMINUM, SUBJECTUS EORUM VITIS, PER COMPENDIUM EX PROBATISSIMIS AUTORIBUS DESUMPTIS / PROMPTUARII ICONUM PARS SECONDA INCIPIT A' CHRISTO NATO, PERPETUAM DUCENS SERIEM AD USQUE CHRISTIANISSIMÙ FRANCORUM REGEM HENRICUM HOC NOMINE SECUNDUM HODIE FELICITER REGNANTEM. Lugduni (Lyons): Apud Gulielmum Rouillium, 1553. Two parts in one volume. 4to [24.5 by 18 cm], early vellum over thin boards; brown morocco spine label, gilt. (8), 172, 94, 247, (9) pages. 828 finely engraved woodcut medallion portraits, with text below; engraved vignettes on titles; woodcut decorations. Intermittent light browning. Near fine. (850.00)
An essentially complete copy of the third sixteenth century numismatic classic, being the first edition in Latin of Rouille's famous *Promptuarium*. Issued in Lyons in Latin and French editions the same year. John Cunnally, in *Images of the Illustrious*, devotes a long section to Guillaume Rouille and concludes that though "not a printer himself, Rouille was a grand *éditeur* who contracted with writers, artists, printers, and publishers to produce blockbuster editions selecting titles that would appeal to an international audience." Family connections enabled Rouille to distribute books throughout Europe, accounting for the multilingual editions of his *Promptuarium*, and other works which he published. Rouille consistently employed the best engravers, and Cunnally notes that, aesthetically, the *Promptuarium* "is very impressive with its medallion portraits in gears at the top third of the page and the text elegantly set below." Dekesel R63. Hirsch 105. Lipsius 321. Allan Davisson library.

160 Rouillium, Gulielmum. PROMTUARII ICONUM INSIGNIORUM À SECOLO HOMINUM, SUBJECTUS EORUM VITIS, PER COMPENDIÙ EX PROBATISSIMIS AUTORIBUS DESUMPTIS, EDITION SECUNDA, ILLUSTRIUM VIVORUM, QUI À PRIMA SUCCESSERUNT, IMAGINIBUS AUCTA ATQUE LOCUPLETA. PARS PRIMA & SECUNDA. Lugduni: Apud Gulielmum Rouillium, 1578 & 1581. Two parts in one volume (second title differs). 4to [24 by 18 cm], early calf, double gilt fillets on sides; rebacked; original spine laid on: crimson spine label, gilt; speckled page edges. Title leaf, dedication leaf, 4 numbered printed leaves, 5–173, (4) pages; 311, (9) pages; woodcut vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces and tailpieces, with two handsome woodcut medallion portraits at the head of each page of text. Marginal ink annotations in the second part; ownership inscription of first title. Generally fine (750.00)
The second expanded edition of the scarce Latin version of Rouille's famous *Promptuarium*. Dekesel R70. Hirsch 105. Lipsius 322.

161 Rouille, Guillaume. PROMPTUAIRE DES MEDALLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAITS. RECUEILLIE DES BONS AUTEURS. SECONDE EDITION, EN LAQUELLE SONT ADIOUSTEZ LES PERSONNAGES PLUS INSIGNES, DEPUIS SURUENUZ. PREMIERE ET SECONDE PARTIE. A Lyon: Guillaume Rouille, 1581. Two parts in one volume; second title differs. 4to

[22.5 by 16.5 cm], brown half calf and later green boards incorporating contemporary spine. Title mounted on card stock and bound in place, bound in modern russet cloth; upper cover lettered in gilt; spine hand-lettered; speckled red page edges. (2), 4 printed leaves, 5–172, (4); 311, (9) pages; engraved vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces and tailpieces; two handsome woodcut medallion portraits at the head of each leaf of text. Original date of first title (1577) removed from page and replaced with handwritten 1581; date of second title not changed from 1577 to 1581 as is usual. Binding worn, especially at extremities, but holding. Good. (350.00)

The second, expanded edition of the French translation of Rouille's famous *Promptuarium*. Dekesel R72. Lipsius 322 (as 1577). Ex Jan Olav Aamlid library.



A N

INTRODUCTION

TO

Mr JAMES ANDERSON's

Diplomata Scotiæ.

To which is added NOTES, taken from various Authors, and Original Manuscripts.

THOMAS RUDDIMAN, M.A.

EDINBURGH:

Printed for and Sold by CHARLES HERRIOT, Bookseller, in the Parliament House,

MDCCLXXIII.

Extremely Rare English Translation of Ruddiman's Introduction to Anderson

162 Ruddiman, Thomas. **AN INTRODUCTION TO MR JAMES ANDERSON'S DIPLOMATA SCOTIÆ. TO WHICH IS ADDED NOTES, TAKEN FROM VARIOUS AUTHORS, AND ORIGINAL MANUSCRIPTS.** Edinburgh: Printed for and Sold by Charles Herriott, Bookseller, in the Parliament House, 1773. 16mo, full tan calf; very skillfully rebacked, original boards reattached and new spine laid on; new endpapers; spine ruled and lettered in gilt; all page edges blue. (12), 232 pages. Bookplate of Peter Seaby laid in. Fine. (1000.00)

Extremely rare — nearly unheard of, even in institutional libraries. The Advertisement for the volume sums up the purpose of the work: "The following is a translation of a laborious, and much esteemed work, composed originally in Latin, by the ingenious and learned Mr Thomas Ruddiman; and, by him, prefixed as an Introduction to Mr James Anderson's DIPLOMATA SCOTIÆ, (of which it is explanatory), a book of high price, exceeding scarce, and only to be found in the cabinets of the curious, which has made it less known than what it deserves." Ironically, this English translation of Ruddiman's introduction appears to be even more rare than the original Anderson volume, rare as that majestic work may be. Goldsmiths-Kress 11077. Higgs 5861. Ex Allan Davisson library.

163 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia. Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, later cloth-backed orange boards, original printed card covers bound in. (2), 216 pages; 10 fine plates of coins; *berichtigung* half-leaf bound in. First leaf missing corner, just barely affecting text; tear to later leave slightly affecting text; ex library copy, with occasional stamps, including on plates. Very good with defects noted. (500.00)

A rare work on these Thracian coins from modern Kyustendil. Clain-Stefanelli 2388. Grierson 83.

164 (Sallet, A. von, and H. Dressel). **KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. ERSTER BAND: TAURISCHE CHERSONESUS, SARMATIEN, DACIEN, PANNONIEN, MOESIEN, THRACIEN, THRACISCHE KÖNIGE. ZWEITER BAND: PAEONIEN, MACEDONIEN, DIE MACEDONISCHEN KÖNIGE BIS PERDICCAS III. DRITTER BAND, ABTHEILUNG I: ITALIEN: AES RUDE, AES SIGNATUM, AES GRAVE, DIE GEPRÄGTEN MÜNZEN VON ETRURIEN BIS CALABRIEN.** Berlin: W. Spemann, 1888–94. First edition. Three volumes, lacking (as usual) the second part of the third volume. viii, 357, (1); viii, 207, (1); x, 315, (1) pages, size scales; text figures; 6 fine color plates; 30 additional fine plates of coins. Small 8vo, first two volumes in original brown cloth printed in black, third volume in plain wraps. Third volume in need of binding: wraps detached with some chipping to title. First two volumes fine. (300.00)

Very scarce. Clain-Stefanelli 1884. Ex Jan Olav Aamlid library.

One of 15 Copies Printed

165 Salvesen, Harald. **TRADE DOLLARS & TRADE COINAGE OF THE WORLD. COLLECTION HARALD SALVESEN.** Drøbak, Norway, 27 April 1987. 4to, original green leatherette, gilt. (7), 83 (1) leaves, printed on rectos only. Fine. (450.00)

Salvesen's catalogue of his own important collection, with many notes on provenances, rarities, mintages and other topics. Salvesen's collection was sold in October 1988 by Spink Zürich. Issued in a very limited edition of 15 copies, of which this is No. 8. Signed by the author on the limitation leaf. Ex Jan Olav Aamlid library.

166 Sambon, L(uigi). **RECHERCHES SUR LES MONNAIES DE LA PRESQU'ILE ITALIQUE DEPUIS LEUR ORIGINE JUSQU'À LA BATAILLE D'ACTIUM.** Naples: Imprimerie de l'Union, 1870. Small folio, contemporary crimson quarter morocco; marbled paper sides; spine decorated in black and gilt. vii, (1), 374 pages; 24 attractive engraved plates of coins. Extremities just a trifle worn. Fine. (450.00)
The rare original edition of this classic work. Clain-Stefanelli 2048*.

167 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 Novembre 1907. 4to, contemporary green quarter calf and mottled boards; flat spine ruled and lettered in gilt; base of front signed R.V.; original printed card covers bound in. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Ex F.R. Varaldi, Cannes, with his bookplate on front pastedown. Near fine. (250.00)
An attractive example of this important catalogue. Clain-Stefanelli 1744. Grierson 284. Spring 621.

168 Santamaria, P. & P. **COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO.** Roma, 13 Giugno 1921. (14), 190, (2) pages; 2065 lots; 32 fine plates. [*with*] **SECONDA PARTE: MONETE DELLA TOSCANA.** Roma, 28 Novembre 1921. (10), 160 pages; 1522 lots; 22 fine plates. [*with*] **TERZA PARTE: MONETE DEI ROMANI PONTEFICI.** Roma, 29 Maggio 1922. (10), 271, (1) pages; 2164 lots; 40 fine plates. Three sales, bound in three volumes. 4to, contemporary matching red pebbled cloth and mottled boards, gilt; each volume stamped L. CIANI at tail of spine. Third volume with original prices realized list. Near fine. (300.00)
Ex Luigi Ciani library. A most important series of sales of Italian coins. The fourth and final volume is not present. Clain-Stefanelli 10256*. Grierson 310. "Très importante pour la Toscane et les monnaies des papes."

169 Saulcy, F. de. **NUMISMATIQUE DES CROISADES.** Paris: Chez M. Rollin, 1847. 4to, contemporary black quarter morocco, green mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt. xiii, 174, (2) pages; 19 engraved plates of coins. Binding a bit worn but sound; usual foxing. Near fine. (350.00)
The classic work on Crusader coins. Rare and still useful. Ex Clain-Stefanelli Library. Clain-Stefanelli 6087.

170 Schneider, Joseph. **BUCHONIA, EINE ZEITSCHRIFT FÜR VATERLÄNDISCHE, GESCHICHTE, ALTERTHUMS-KUNDE, GEOGRAPHIE, STATISTIK UND TOPOGRAPHIE. ERSTER–VIERTER BAND.** Fulda: in der C. Müllerschen Buchhandlung, 1826–28. Four volumes in eight parts complete, bound in two volumes. 8vo, unusually bound in turn of the century brown quarter morocco; five raised bands; five compartments decorated in an artistic blindstamped geometric motif; remaining compartment in each volume lettered in blind. viii, (1), 180, (1), (6), 186; iv, 208; (4), 168, (4); iv, (4), 188; (8), 184; iv, (4), 184; (8), 178 pages; 13 on 12 engraved plates as follows: frontispiece in first volume; folding plate of medieval coins; folding plate of a church; folding plate of artifacts; large folding plate of medals and coins; folding view; two folding plates on one depicting religious monuments; frontispiece plate in third volume; very large folding plate of medals; folding view; very large folding views; very large plan of Fulda. Occasional pencil annotations. Very good or better set. (750.00)
A complete run of the rare "magazine for national history, archaeology, geography, statistics, and topography," devoted to Buchonia, a region in the Grand Duchy of Hesse. It features substantial numismatic content, including three chapters on *Des ehemaligen Hochstifts Fulda Münzen und Medaillen*, *Ueber die Münzkunde und der jungeren Zeit gesammelt und beschrieben von einem Fuldaer*, and a chapter *Ueber Münzkunde und Münzen überhaupt, besonders Münzen aus dem Mittelalter*.

171 Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923** (Copenhagen: Numismatisk Forening, 1926. 4to, very attractively bound in modern tan quarter morocco (fore-edges lined with morocco; multi-colored sides with monogram on front; original printed card covers bound in. (10), 380, (8) pages; (4) pages; 51 plates bound on hinges. Fine. (300.00)
A remarkably attractive copy of Schou's massive and very well illustrated work on Danish and Norse coins of late medieval/early modern period, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186.

172 Simon, James. **AN ESSAY TOWARDS AN HISTORICAL ACCOUNT OF IRISH COINS, AND OF THE CURRENCY OF FOREIGN [*SIC*] MONIES IN IRELAND...** First edition. Dublin, 1749. 4to [26 by 20.5 cm], contemporary full calf; spine, five raised bands, decorated in gilt; red spine label lettered in gilt; board edges decorated in gilt; red pages edges; marbled endpapers. xv, (1), 184 pages; 8 finely engraved plates of coins. Copy of *On a Hoard of Anglo Saxon Coins Found in Ireland*, by John Evans (Communicated to the Numismatic Society of London Dec. 18, 1862, published London 1863) tipped in to front flyleaf (8vo, original printed wraps, 7, (1) pages). Binding worn, but holding, with joints cracked and wear to extremities. Very good. (250.00)

The rare first edition of Simon's foundation work on Irish numismatics. This copy bears a small printed label for J. Darcy, Bookseller & Bookbinder, 5, Elephant Lane, Sackville St., Dublin. Ex Jan Olav Aamlid library.

An Extra-Illustrated Copy

173 Smyth, Captain William Henry. **DESCRIPTIVE CATALOGUE OF ROMAN IMPERIAL LARGE-BRASS MEDALS.** Bedford: James Webb, Printer, 1834. 4to, later 19th-century red half morocco; spine with five raised bands, ruled, lettered and decorated in gilt. xxii, (2), 352 pages; title with lithograph coin device. Extra-illustrated, with approximately 100 additional leaves having been bound in, on which have been affixed various engraved depictions of the Roman emperors and other persons; some of the portraits added are quite large and are hand-colored; others are rather small and are apparently clipped from older texts, often with some accompanying text. Binding a bit rubbed and worn, but sound. Very good. (300.00)

A remarkable volume, and clearly the result of a good deal of work on someone's part. Unfortunately, there seems to be no indication in the volume as to the name of the compiler. Whoever it was devoted much effort to illustrating the otherwise unillustrated work by Smyth (though one shudders to think of the titles mutilated in this effort). The *Descriptive Catalogue* is more elusive than the author's 1856 work on the Duke of Northumberland's collection; only 200 copies were printed. A detailed catalogue, including a physical description, historical context, condition and, perhaps most interesting, the date and place of acquisition for each piece is unfailingly recorded. Captain Smythe (1788–1865), joined the navy at an early age and saw service in European, Indian, Chinese and Australian waters. He purchased coins widely, from dealers in Turkey, Greece, Italy and Africa, and also at auctions and through private contacts. Leitzmann 132.

174 Snelling, Thomas. **THIRTY THREE PLATES OF ENGLISH MEDALS BY THE LATE MR THOMAS SNELLING.** London: Sold by Thomas Snelling, Printseller in Fleet Street, 1776. Folio [33 by 25 cm], contemporary tree calf; flat spine decoratively ruled in gilt with a crimson leather label, lettered in gilt; board edges hatched in gilt; silk headbands. Finely engraved title with a portrait medal of the author; 33 engraved plates depicting approximately 284 historical and portrait medals. All the plates are in very fine condition with wide margins. Fine. (500.00)

The handsome Boulton copy from Matthew Boulton's premises at Soho near Birmingham, with the small printed sale dispersal label (Sold at Christie's December 1966) affixed to the front pastedown. The only edition and Snelling's last numismatic publication, issued without text and published posthumously by his son. These plates were subsequently utilized in John Pinkerton's 1790 *Medallic History*. Manville 205.

175 Sotheby, S. Leigh. **PARTS I–IX. CATALOGUES OF THE FIRST–NINTH PORTIONS OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COVENT GARDEN.** London, 1839–42. Nine parts complete. 8vo, modern black half morocco; tan leather spine label, gilt. (2), 58; (2), 62; (2), 69, (1); (2), 66; (2), 56; 52; (2), 37, (1); (2), 57, (1); 20 pages; 1070 + 1057 + 1130 + 1142 + 1065 + 816 + 662 + 956 + 286 lots; neatly ruled in red and priced in black ink with buyers' names throughout; first part interleaved. Fine. (550.00)

Ex John King, Esq., with his ink autograph on the original blank leaf preceding the first title. Rarely offered, especially completely priced and named. Manville & Robertson pages 67 & 75-82: "the enormous stock of Matthew Young, the dominant London dealer of his time". Ex John King library; ex John J. Ford, Jr. library (Kolbe Sale 93, lot 858); ex Allan Davisson library.

176 Sotheby & Co., S. Leigh. **CATALOGUE OF THE FIRST PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES.** London, February 23–March 5, (1844). 75, (1), xxii, (2) pages; 1047 lots. [*bound with*] **CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ.** London, July 8–20, (1844). (3)–195, (1) pages; 1476 lots. [*bound with*] **CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ.** London, July 29–August 12, (1844). (2), (197)–430 pages; lots 1477–3115. Three parts complete, bound in one volume. 8vo, modern red cloth, lettered in gilt. Part one priced, with H. Cureton's purchases noted; parts two and three priced throughout with buyers' names. Fine. (200.00)

Ex libris American Numismatic Society and Harry W. Bass, Jr. An enormous and important collection catalogued by W. Till T. Burgon and J.L.E. Curt. Manville and Robertson pages 85-86.

Annotated Copy of the First Montagu Greek Sale

177 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, Mar. 23–28, 1896. 8vo, contemporary mustard cloth; red morocco spine label, gilt; original printed wraps bound in. iv, 106 pages; 816 lots; 10 superb autotype plates. Ruled in red and neatly hand-priced throughout, with buyers' names written alongside each lot. A running tally is maintained throughout, giving the total proceeds. Annotated throughout, with many comments seemingly pertaining to similar coins in the unnamed annotator's collection. Near fine. (250.00)

The first part of this exceptional collection, neatly priced and named throughout, with additional manuscript comments. The comments largely seem to pertain to similar pieces in the collection of the numismatist who made these annotations, the identity of whom is unknown. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." This first part of the sale brought a total of £8954.19.6. Daehn 1367. Grierson 285. Spring 765.

178 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER, ELECTRUM AND BRONZE OF A LATE COLLECTOR. MANY SELECTED FROM THE FOLLOWING WELL-KNOWN COLLECTIONS: WIGAN, BOMPOIS, DE QUELEN, COMTE DE DUCHASTEL, BILLOIN, CARFRAE, THE EARL OF ASHBURNHAM, SIR EDWARD BUNBURY, MONTAGU, &C.** London, 28–31 May, 1900. 4to, contemporary red half morocco and marbled boards; spine with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers; original printed wrappers bound in. (2), 67, (1) pages; 518 lots; 10 very fine autotype plates of coins. Ruled in red and priced throughout with buyers' names. Ex Agnes Baldwin, with her bookplate on front pastedown. Front board detached but present; spine a bit rubbed, contents near fine. (200.00)

The Montagu collection, an exceptionally fine one. This example of the catalogue advances, through its careful recording of buyers, the pedigree of many pieces through generation of collectors, i.e., Seltman, O'Hagan, Ready, Huth, and others whose names are little known today, whereas coins by auction go back to Spink, Rollin, Chapman, Egger, Hamburger, Sambon, Merzbacher et al. The 518 lots realized £[illegible]. A specified note in this copy reads, "To M. Endicott, American Legation, Christiania." Clain-Stefanelli 1870. Comments on Sotheby & Robertson 23. Spring 778.

179 Anthony & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. 8vo, original printed card covers. 306, (6) pages; 2398 lots; 37 double-page plates. Photocopy prices realized list laid in. Near fine. (150.00)

The famous collection of the regionary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Ex Robert Johnson library.

Complete Set of Sotheby Brand Collection Sales in Hardcover Editions

180 Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X complete. Zürich, London and Amsterdam, 1982–85. 8vo., original brown cloth or boards [as issued], gilt. Ten catalogues. Prices realized and estimate sheets laid in some volumes. Some corner bumps; spines sunned in a two volumes; near fine. (500.00)

The Special Hardcover Edition. Rarely seen. The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins. Volume/Sale Year: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and British Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance. Ex Allan Davison library.

181 Spanheim, Ezechiel. **DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTIOR, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA.** Amstelodami: Apud Danielem Elsevirium, 1671. Two volumes in one. Small 4to [20.5 by 16 cm], contemporary overlapping vellum over stiff boards; spine neatly lettered in black ink; blue page edges. (48), 491; (2), 495–917, (51) pages; first title printed in red and black, second title in black; finely engraved frontispiece portrait plate of the author; woodcut initials and tailpieces; engravings of coins in the text. Manuscript notes on endpapers. Generally fine. (650.00)

The first illustrated edition of the landmark work, complete with the superb, often missing, portrait of the author by Nicholas Heinsius, and both titles. A pleasing example in contemporary state, printed by the Amsterdam branch of the famous Elsevir Publishing Company.

of Leiden. Babelon pages 105–106. Bassoli 30: "the seventeenth century 'peak' of classical numismatics." Clain-Stefanelli (*Numismatics—An Science*) page 24: "one of the most significant names in the field of numismatics in the 17th century [was] Ezechiel Spanheim… His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day." Dekesel S 182. Hennin 13. Hirsch 122. Kress S.1364: "Approximately half the material in this ed. is new." Lipsius 376.

182 Spada, Antonio. **ONORI E GLORIE: REGNO D'ITALIA E ANTICHI STATI ITALIANI / SOVRANO MILITARE ORDINE DI MALTA, SPAGNA, GRAN BRETAGNA, PORTOGALLO, BRASILE / FRANCIA, RUSSIA, AUSTRIA.** Milano: I.D.L. Istituto per le Diffusione del Libro, 1977; Brescia: Grafo edizioni, 1980; & Brescia: Grafo edizioni, 1983. Three volumes. 4to, original matching red full morocco, gilt; top page edges gilt; marbled paper endpapers, matching marbled paper slipcases. (14), 243, (3); (14), 276, (10); (10), 320, (10) pages; illustrated throughout in color. Bilingual text: Italian and English. Slipcases a bit worn; last slipcase slightly defective. Fine. (850.00)

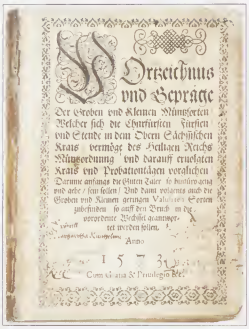
Ediziones di 1050 esemplari numerati e firmati dall'Autore. A luxuriously produced series, handsomely bound and printed on thick stock with hundreds of excellent full color illustrations.

183 Spahr, Rodolfo. **LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282).** Zurich, 1976. viii, (2), 236 pages; genealogical tables; 28 plates of coins. [*with*] **LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836).** Second edition. Bâle, 1982. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Both volumes 4to, original green cloth, gilt. Fine. (425.00)

The best references on the subject. Scarce. Clain-Stefanelli 6889 and 10418*. Ex Jan Olav Aamlid library.

184 Spalding, Philip. **THE WORLD OF THE HOLEY DOLLAR.** Santa Barbara: Privately Printed, 1973. Small 4to, original pictorial crimson cloth, gilt. xvii, (1), 252, (1), vi, (1), vii–xii pages; 107 text figures; 1 monochrome and 9 color plates in the text. Fine. (300.00)

Inscribed in mk on title verso: "Bob Johnson:– with kind personal regards always, Phil S." Number 29 of a very limited edition. Rarely offered.


Verzeichnus
vnd Gepräge
Der Groben vnd Kleinen Müntzsorten
Welcher sich die Churfürsten / Fürsten
vnd Stende in dem Obern Sächsischen
Krais vermöge des Heiligen Reichs
Müntzordnung vnd darauff ervolgten
Krais vnd Probationtägen vorgliechen
Darinne anfangs die Guten Taler so hinfüro geng
vnd gebe / sein sollen / Vnd dann volgents auch die
Groben vnd Kleinen geringen Valuirten Sorten
zubefinden / so auff den Bruch / in dig
vorordente Wechsel dauongeset
werden sollen.
Anno
1573.
Cum Gratia & Privilegio Dei.

Wolfgang Stürmer's 1573 Müntzsorten

185 (Stürmer, Wolfgang). **VORTZEICHNUS UND GEPRÄGE DER GROBEN UND KLEINEN MÜNTZSORTEN / WELCHER SICH DIE CHURFÜRSTEN / FÜRSTEN / UND STENDE IN DEM OBERN SÄCHSSISCHEN KRAIS / VERMÖGE DES HEILIGEN REICHS MÜNTZORDNUNG / UND DARAUFF ERVOLGTEN KRAIS UND PROBATIONTÄGEN VORGLICHEN / DARINNE ANFANGS DIE GUTEN TALER, SO HINFÜRO GENG UND GEBE / SEIN SOLLEN / UND DANN VOLGENTS AUCH DIE GROBEN UND KLEINEN GERINGEN VALUIRTEN SORTEN ZUBEFINDEN / SO AUFF DEN BRUCH / IN DIE VORORDENTE WECHSSEL GEANTWORTET WERDEN SOLLEN.** Colophon imprint: Gedruckt zu Leipzig bey Johan. Rhambaw Im Jare 1573. Mit Verlage Wolff Stürmer Formschneider. Title imprint: Anno 1573 Cum Gratia & Privilegio &c. 4to [19.5 by 15.5 cm], disbound (12), 58, 129, (5) pages; 102 printed leaves in all, comprising: the title leaf; a 3 page *Register uber die guten Taler*; a 7-page *Register uber die Valuierten Taler*; 58 pages of woodcuts of the obverses and reverses of 1–3 *guthen Alten und Newen Taler*; 129 pages of woodcuts of the obverses and reverses of 322 *Nachvolgende Taler and halbe und ortstaler*; 5 printed pages, ending with the colophon. Some discoloration and staining; coin images lightly numbered in pencil. 1657 ownership inscription in ink on the title. Good / very good. (1000.00)

A very rare early "Coin Book." Only five institutional holdings are recorded by Dekesel, although the volume at hand clearly appears to be a different printing. The title does not feature the *Gedruckt zu Leipzig* imprint and collation / numbering of the signatures differs. Dekesel S 80. Lipsius 385 & 417.

186 Svoronos, Joannes N. **ΛΕΥΚΩΜΑ ΑΡΧΑΙΩΝ ΕΛΛΗΝΙΚΩΝ ΝΟΜΙΣΜΑΤΩΝ [LEUKOMA ARCHAION HELLENIKON NOMISMATON].** Athens, 1898. Small 8vo, self-covered. 32 pages. [*as issued with*] **ΙΣΤΟΡΙΑ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ [ISTORIA TON NOMISMATON].** Athens, 1898. 35 fine phototype plates of ancient Greek coins. Both housed in original printed folder with ties. Ex Rena Evelpidis, with her stamp and name on interior cover of folder. Fine. (250.00)

An exceptional copy of the very fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*, with the rarely offered accompanying booklet. Far superior to the plates found in the Obol reprint.

187 Sylloge of Coins of the British Isles. **SYLLOGE OF COINS OF THE BRITISH ISLES. 31, 38, 43, 44, 46 AND 49: THE NORWEB COLLECTION, CLEVELAND, OHIO, U.S.A. TOKENS OF THE BRITISH ISLES, 1575–1750. PART I: ENGLAND: BEDFORDSHIRE TO DEVON. PART II: DORSET, DURHAM, ESSEX, AND GLOUCESTSHIRE. PART III: HAMPSHIRE TO LINCOLNSHIRE. PART IV: NORFOLK TO SOMERSET. PART V: STAFFORDSHIRE TO WESTMORLAND. PART VI: WILTSHIRE TO YORKSHIRE, IRELAND TO WALES.** Edited by R.H. Thompson and M.J. Dickinson. London, 1984, 1988, 1992, 1993, 1996 and 1999. Six volumes, complete. Small 4to, original matching blue cloth, lettered in gilt. xl; lxxxi, (1); liii, (1), 216, (2); lvii, (1), 218, (2); lxii, (2), 220, (2); lxxi, (1), 264, (2) pages; 271 plates depicting tokens with text. Fine. (200.00)
Of considerable importance. Ex Alan Luedeking library.

188 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 39. PARTHIA–INDIA. 40. EGYPT: THE PTOLEMIES. 41. ALEXANDRIA–CYRENAICA. 42. NORTH AFRICA, SYRTICA–MAURETANIA. 43. SPAIN–GAUL.** Five volumes. Copenhagen, 1965–79. Folio, original printed card covers. 11 + 22 + 31 + 28 + 39 fine plates with descriptive text. Fine. [*with*] Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. INTRODUCTION.** Copehagen, undated reprint. Folio, original printed card covers. 15, (1) pages; text illustrations. Covers lightly stained; near fine. (600.00)
Immaculate copies of the last five volumes of the main *SNG Copenhagen* series (not including the 2002 *Acquisitions* volume), plus the reprint of the *Introduction*. Clain-Stefanelli 1912*. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good." Ex Jan Olav Aamlid library.

189 Sylloge Nummorum Graecorum. **VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN–ITALY. (GOLD AND SILVER). PART II: SICILY–THRACE. (GOLD AND SILVER). PART III: MACEDONIA–AEGINA (GOLD AND SILVER). PART IV: PELOPONNESE–AEOLIS. (GOLD AND SILVER) PART V: LESBOS–CYRENAICA: ADDENDA. (GOLD AND SILVER).** First edition. London: Published for the British Academy, 1938–49. Five parts complete, bound in one volume. Folio, brown cloth, gilt. 64 fine plates depicting 4542 coins, accompanied by introductory and descriptive text. Fine. (500.00)
Clain-Stefanelli 1913*. Dattari 1800. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on coins."

190 Thackeray, Rev. Francis St. John. **A GUIDE TO THE COLLECTION OF ROMAN COINS AT ETON COLLEGE. WITH AN APPENDIX ON SOME BYZANTINE COINS.** London, 1882. 12mo, original flexible gray–green cloth, gilt; gilt impression of Judaea Capta on front cover. xi, (1), 92 pages; errata slip bound in. Front hinge cracked, though binding holding. Autograph letter, signed, from the author to John Evans, dated Sept. 4, 1882 and discussing the book at hand and the collection at Eton, laid in. (350.00)
Very rare. With delightful letter from the author to numismatist John Evans, who apparently had written Thackeray offering to supply coins to fill gaps in the Eton College collection. The letter includes a checklist of Roman rulers that presumably was drawn up with many coins in mind. The only copy of the title we have offered in at least 25 years. Ex Robert Johnson library.

191 Tornberg, Carolus Johannes. **NUMI CUFICI. REGII NUMOPHYLACII HOLMIENSIS, QUOS OMNES IN TERRA SUECIAE REPERTOS.** Upsaliae: excude-bant Leffler et Sebell, 1848. 4to, stiff green printed card covers. (6), lxxxviii, 315, (1) pages; 14 engraved plates of coins. Fine. (200.00)
Clain-Stefanelli 1963. "Cufic coins in the Stockholm mint collection." Mayer 1806. Ex Jan Olav Aamlid library.

192 Tsukamoto, Toyojiro. **THE OLD AND NEW COINS OF JAPAN.** Translated by Saichiro Itami. Tokyo: Toyo Kahei Kyo Kai, 1930. 4to, paper backed cream linen; printed title label; sewn in Japanese style. (8), 197, (3), 196–205, (3) pages; 220 fine illustrations of coins from ancient to modern times. Text in English. Promotional flyer for the volume laid in. Fine. (250.00)
Rare, one of only 150 copies published. A revised translation, with new illustrations, of the author's 1923 *Nihon kahei shi*. Written by the chief archivist of the Imperial Mint at Osaka. Cody W567. Ex Allan Davisson library.

193 Van Arsdell, R.D. **CELTIC COINAGE OF BRITAIN.** London, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Signed by the author on front pastedown. Fine. (300.00)
The standard work.

A Fine 1633 Dutch "Coin Book"

194 (Verdussen, Hieronymus). **ORDONNANCIE ENDE INSTRUCTIE NAER DE WELCKE VOORT-AEN HEN MOETEN REGULEREN DIE GHESWOREN WISSELAERS OFTE COLLECTEURS BANDE GOUDE ENDE SILVEREPENNIN-GEN / WESENDE VERBODEN / GHESCHROYT / TE LICHT OFT TE SEER VERSLETEN / ENDE OBERFULCR VERCLAERT ENDE GHEHOUDEN BOOR BILLOEN / DAER TOE GHECOMMITTEERT OM DE SELVE TE LEBEREN INDE MUNTEN VAN SIJNE MAJESTEYT / ENDE AL DAER BEKEERT TE WORDEN IN PENNINGHEN VAN HUNNEN SLAGHE.** T'Antwerpen: By Hieronymus Verdussen / Drucker van de Munte van sijne Majesteyt / woonende inde Cammerstraet / inden rooden Leeuwe, 1633. Narrow folio [31 by 11.5 cm], contemporary overlapping vellum over thin boards. 126 printed leaves; armorial woodcut on lower title; numerous woodcuts throughout the text depicting coins. Contemporary ink note on final page. Fine. (2000.00)

An attractive and comprehensive "Coin Book," widely used by money changers and merchants of the day. It is in a most unusual format, and depicts both sides of 1685 gold and silver coins circulating throughout Europe at the time of publication. The finest example we have ever encountered of this delightful if rare work; when found it is usually well-used and/or defective. Cumont 1632. Lipsius 298.

Vico's 1554 Omnium Caesarum

195 Vico, Aenea. **OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIS DESUMPTAE. ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QUAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA.** AENEAS VICUS PARM. F. / ANNO MDLIIII (Parma: Antonio Zantani, Publisher, 1554). 4to [22.5 by 17 cm], handsomely bound in modern half vellum with marbled sides; pine with three raised bands, ruled in gilt; title and date written neatly on spine in imitation of period style; all page edges gilt. 77 unnumbered leaves, comprising: a finely engraved architectural title; 13 leaves of printed text; 38 leaves with engravings on both sides; 8 leaves with engravings on one side only; 1 blank leaf; 16 printed double column index leaves. 84 finely engraved plates of ancient Roman coins in all [12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders; the remaining 72 plates mostly depicting 12 coins per plate]. Occasional light foxing, else fine. (1500.00)

The second edition, the first issued with text. The engraved title is a magnificent example of renaissance book engraving. It is followed by twelve sections, each with a superbly engraved section title featuring an elaborate border surmounted by a medallion portrait engraving of one of the Caesars. Pinkerton thought highly of Vico, considering his Discourses to be "a treatise of very considerable intelligence for that period." Bassoli, in *Monete e Medaglie nel Libro Antico dal XV al XIX Secolo* (1985), concurs ("eccellenti e concisi") and goes on to write: "Enea Vico è il primo autore di numismatica che mizi un esame dei pezzi rappresentati senze concedere troppo alle imitazioni contemporanee e che si occupi non soltanto più des «ritratti», ma delle monete come tali, illustrandole inoltre con loro rovesci." Further commentary on this most important early numismatic author may be found in Edith Elmburg Ruppelt's "Der systematische Ausbau der Numismatik im Werk Enea Vicos (1523–1567)," in *Wissenschftgeschichte der Numismatik*, 1993, Brenner 29807. Dekeyser V19. Hirsch 135. Lipsius 422. Ex Allan Davisson library.

196 Vives y Escudero, Antonio. **LA MONEDA HISPÁNICA.** Madrid: Real Academia de la Historia, 1924–26. Two volumes. Small 4to, matching brown half leather; gray spine labels, gilt. (4), CXCVI; (4), 74 pages; blank leaf; 200; 135, (1); 148; 13, (3) pages; text illustrations; 173 fine *Fototipia* plates of coins. Early ownership stamps, obscured, on half-titles; extremities a bit rubbed; hinges a bit weak; occasional pencil annotations in plate volume. Very good. (400.00)

A scarce and important work on the Celtic coins of Spain. The plates are of far better quality than those found in the Juan Cayon reprint. Clain-Stefanelli 5095*. Grierson 99. Ex Edward Roehrs. Ex John F. Bergman library (Kolbe Sale 85, lot 22). Ex Alan Lodedeking library.

197 Voetter, Otto. **SAMMLUNG BACHOFEN VON ECHT. RÖMISCHEN MÜNZEN UND MEDAILLONS.** Wien: Druck von Paul Gerin, 1903. Small folio, blue cloth, gilt, marbled endpapers; original printed card covers bound in. 162 pages; 2809 listings; 45 most attractive *Lichtdruck* plates of coins printed in various tints to approximate metallic composition. Near fine. (500.00)

Ex libris American Numismatic Society; Newell Room Library. Rare and important.

198 Wiebe, Carl C., et al. [editors]. HAMBURGISCHE ZIRKEL-CORRESPONDENZ. ABBILDUNGEN FREIMAURISCHER DENKMÜNZEN UND MEDAILLEN MIT BESCHREIBUNG UND ERLAÜTERNDEM TEXT HISTORISCHEN UND BIOGRAPHISCHEN INHALTS. BAND I.: DEUTSCHLAND. Hamburg: Druck von Br. F.W. Rademacher, 1898. 208 pages; 22 excellent *Lichtdruck* plates. [*with*] BAND II.: SCHWEDEN – NIEDERLANDE – BELGIEN – DEUTSCHLAND – PETERSBURG – KOPENHAGEN. Hamburg: Druck von Br. F.W. Rademacher, 1899. (4), 104 pages; 18 excellent *Lichtdruck* plates. [*with*] BAND III.: GROSS-BRITANNIEN UND KOLONIEN – RUSSLAND – ITALIEN – SCHWEIZ – DEUTSCHLAND (NACHTRÄGE) UND DIVERSE. Hamburg: Druck von Br. F.W. Rademacher, 1901. vii, (1), 150 pages; 20 excellent *Lichtdruck* plates. [*as issued, bound with*] Shackles, Geo. L. THE MEDALS (COMMEMORATIVE OR HISTORICAL) OF BRITISH FREEMASONRY. A PHOTOGRAPHIC REPRODUCTION OF MEDALS STRUCK BY BRITISH LODGES AND FREEMASONS TOGETHER WITH AN ACCURATE DESCRIPTION OF EACH SPECIMEN AND A FULL ACCOUNT OF THE PERSON OR EVENT THEREBY COMMEMORATED. Hamburg: published conjointly by the Hamburgische Zirkel-Correspondenz or Literary Committee of the Grand Lodge of Hamburg and the Quatuor Lodge No 2076 London, 1901. viii, 104 pages; 12 excellent *Lichtdruck* plates. [*with*] BAND VII.: (AMERIKA). Hamburg: Druck von Br. F.W. Rademacher, 1905. 55, (1) pages; 20 excellent *Lichtdruck* plates. All volumes 4to, original decorated blue cloth, lettered in silver. First two volumes with minor library markings; generally very good to near fine. (800.00)

The most exhaustive work on freemason medals ever written, compiled with the cooperation of many of the older European Lodges. Especially valuable for the historical and biographical notes concerning the Lodges and those members commemorated on medals. Complete sets of this unparalleled work are extremely rare and individual volumes are offered infrequently. Clain-Stefanelli 591 & 14201*: "A mine of information." Ex Allan Davisson library.

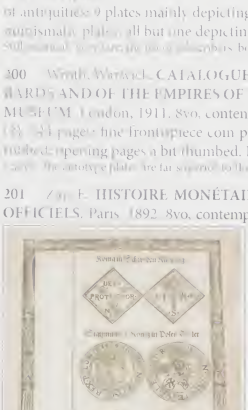
199 Wilson, H.H. ARIANA ANTIQUA. A DESCRIPTIVE ACCOUNT OF THE ANTIQUITIES AND COINS OF AFGHANISTAN: WITH A MEMOIR ON THE BUILDINGS CALLED TOPES, BY C. MASSON, ESQ. London: Published Under the Authority of the Honourable The Court of Directors of the East India Company, 1841. 4to, later maroon cloth, gilt. (4), xvi, 452, (4) pages; 4 handsome lithographic plates of antiquities; 9 plates mainly depicting topes; large folding map; plate of the Arianian alphabet; 22 engraved numismatic plates, all but one depicting coins. Intermittent foxing, as usual. Near fine. (500.00)

Still a standard work. Mayer lists 119 copies bound in this example before the title, accounts for a total of only 119 copies. Mayer 1985.

200 Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM. London, 1911. 8vo. contemporary red half morocco, decorated in blind and lettered in gilt. xciv, (8), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Binding lightly rubbed; opening pages a bit thumbed. Near fine. (150.00)

Save the autotype plates, are far superior to those bound in the reprint. Clain-Stefanelli 5613*.

201 Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS. Paris, 1892. 8vo. contemporary tan half calf with marbled sides, decorated in blind; spine with four raised bands, ruled in gilt; red morocco spine label, gilt; (4), 380 pages; text illustrations. Ex Henry Dodwell, with his bookplate to front pastedown. Somewhat rubbed; very good or better. [*with*] Mazard, Jean. HISTOIRE MONÉTAIRE ET NUMISMATIQUE DES COLONIES ET DE L'UNION FRANÇAISE, 1670-1952. Paris, 1953. 4to, original printed card covers. (6), (xi)–xvi, 202, (2) pages; 17 fine plates. Near fine. (150.00)



Most editions of two essential works. Clain-Stefanelli 9023* and 9022*.

A Rare 1631 "Coin Book"

202 Zetter, Jacob de [publisher]. MÜNTZ BUCH / DARINNEN ZUBESEHEN DIE BESTEN UNND SCHÖNSTEN / SO WOL ALTE ALS NEWE GELTMÜNTZE / VON WELCHEN ETLICHE BEY DES HERRN CHRISTI ZEITEN GESCHLAGEN / GÄNG UNND GEBE GEWESEN / WIE AUCH VIEL UND MANCHERLEN REICHSTHALER / SO IM H. RÖMISCHEN REICHE / SO

WOL VON GEISTLICHEN ALS WELTLICHEN REGENTEN SEIN GEMÜNTZT WORDEN / DENEN/ DIE DA BEGEHREN ALLERHANDT GELT-MÜNTZE ZUERKENNEN / ZU GROSSEM NUTZEN MIT SCHWERER MÜHE UND UNKOFTEN AUSS VIELEN ANTIQUITETEN ZUSAMMEN GEBRACHT. DANEBEN AUCH FREMBDER POTENTATEN MÜNTZ / ALS DES KÖNIGS IN HISPANIEN / PORTUGAL / FRANCKREICH / NAVARRA / ENGELLAND / POHLEN / SCHWEDEN / DENNEMARCK / SCHOTTLANDT / EYDGENOSSEN IN SCHWEITZ / WIE AUCH DER HERRN STADEN DER UNITETEN PROVINCIEN IN NIEDERLANDT. MIT SAMPT EINEM WEITLEUFFTIGEN REGISTER / UND PROB ETLICHER GELDER ANGEHÄNGT. Frankfurt am Main: bey Jacob de Zetter, Anno 1631. Small 4to [20.5 by 16 cm], 18th-century marbled boards, later reinforced at spine with paper-backed cloth; short title written on spine in ink. (8), 57, (1), 58, (1), 59, (1), 60, (1), 57–234, 233, 236–240, (8) pages, complete with *Register* [pagination highly irregular, with skipped and repeated numbers]; illustrated throughout with woodcuts depicting the obverses and reverses of approximately 600 different coins, generally with printed marginal notations on weight and value; woodcut coin illustrations as title vignette; woodcut headpieces, tailpieces and initial; nearly all pages printed within woodcut borders. A signature or two sprung; some signatures secured with cloth tape. Bookplate of Dr. A. Halling on front pastedown. Very good. (1200.00)

A rare 1631 "coin book." These volumes were compiled for the assistance of businessmen and tradespeople who could be expected to come into contact with a wide variety of the coins of the world through everyday commerce. Besides accurate illustrations, these books generally provide information regarding issuer, proper weight and value. This volume whimsically begins with a brief section on ancient Roman coins before getting down to business and providing woodcut illustrations and practical information on coins from the German states, Austria, Spain, Portugal, France and Navarre, England, Poland, Sweden, Denmark, Scotland, Switzerland and the Netherlands. Though apparently simultaneously printed in both Frankfurt am Main and Hamburg, this particular coin book is very rare, and has not been offered by us for at least twenty-five years. Not in Brunet. Hirsch 145. Lipsius 444. Ex Jan Olav Aamlid library.

203 (Zoëga, Georgius). NUMI AEGYPTII IMPERATORII PROSTANTES IN MUSEO BORGIANO VELITRIS ADIECTIS PRAETEREA QUOTQUOT RELIQUA HUIUS CLASSIS NUMISMATA EX VARIIS MUSEIS ATQUE LIBRIS COLLIGERE OBTIGIT. First edition. Romae: Apud Antonium Fulgonium, Praesidum Adprobatione, 1787. 4to [27.5 by 21.5], contemporary brown half calf; spine with five raised bands, ruled in gilt; red morocco spine label, gilt. xii, 404, (4) pages; engraved title vignette of an engraved gem; 22 engraved plates of ancient coins. Annotated throughout in a period hand. Binding very worn, with front board detached and spine quite chipped. Pages near fine, but in need of rebinding. (500.00)

An extensive catalogue of coins of Roman Egypt in the collection of the Museo Borgiano in Rome. Rare. Babelon page 121. "The description of the collection of Cardinal Borgia, by Georges Zoega (1755-1809), has long been the most useful of all the guides which deal with Egyptian coins." Brunet 29766. Cicognara 3085. Hennin 237. Lipsius 445.

The Waldorf Astoria Hotel, New York
Saturday, January 8, 2011 at 2:00 pm

RUSSIAN NUMISMATICS

INCLUDING HIGHLIGHTS FROM THE IRA REZAK LIBRARY

• *THE REMAINDER OF THE REZAK CONSIGNMENT WILL BE SOLD IN SPRING 2011* •

204 Arkheograficheskoiu Kommissieiu. **СОБРАНІЕ РУССКИХЪ МЕДАЛЕЙ ИЗДАННОЕ ПО ВЫСОЧАЙШЕМУ ПОВЕЛѢНІЮ [SOBRANIE RUSSKIKH MEDALEI IZDANNOE PO VYSOCHAISHEMU POVELIENIIU].** Выпускъ I–V, complete. St. Petersburg, 1840–46. Small folio, later maroon cloth, gilt. vii, 26; (1), 27–40; (1), 41–60; (1), 61–88; (1), 89–112 photocopied pages printed on one side; 69 + 17 photographic reproductions of the original finely engraved plates. Later typewritten index bound in. Plates water damaged at margins, with marginal tears not affecting images. Good. (250.00)
A rather work of extraordinary rarity. This well-produced reproduction is unfortunately damaged, but the damage does not affect its utility. The photographic plates are remarkably clear, though their margins are torn. Gromachevskii 322. Ex Ira Rezak library.

205 Bolychev, N.I. **ИЗСЛѢДОВАНІЕ НѢКОТОРЫХЪ ИЗОБРАЖЕНІЙ НА ДРЕВНИХЪ РУССКИХЪ ДГНЬГАХЪ [IZSLEDOVANIE NEKOTORYKH IZOBRAZHENII NA DREVNIKH RUSSKIKH DEN'GAKH].** Выпускъ I. St. Petersburg, 1904. Small folio, original cloth-backed printed card covers. (2), 119, (5) pages, illustrated throughout. Binding a bit worn; pages mostly unopened. Very good. (350.00)
A very rare work. Ex R. E. Dayton library, ex-Ira Rezak library.

An Original Set of Chaudoir in Russian

206 Chaudoir, Baron S. de. **ОБОЗРѢНІЕ РУССКИХЪ ДЕНЕГЪ И ИНОСТРАННЫХЪ МОНЕТЪ, УПОТРЕБЛЯВШИХСЯ ВЪ РОССІИ СЪ ДРЕВНИХЪ ВРЕМЕНЪ [OBOZRENIE RUSSKIKH DENEG I INOSTRANNYKH MONET, UPOTREBLIASHKHSIA B ROSSII C DREVNEKH VREMENA].** St. Petersburg, 1837 and 1841. Two volumes of text and one plate volume, complete. 8vo, matching brown half morocco, gilt, with marbled boards; spines with four raised bands, lettered and decorated in gilt; spines stamped H.P. at base; marbled endpapers. (4), iii, (1), 272; (4), xii, 340, ix, (1) pages; (4), 23, (1) pages; 23 plates as printed in 21 [mainly folding tables], 58 additional plates, mainly depicting coins [some additional folding tables]. Some foxing throughout. An attractive, near fine set. (1500.00)
The superior Russian translation of this monumental work, first published in French. Very rarely encountered complete. Clay Martinelli 11138*, citing the French edition. Gromachevskii 392. Ex I. Snyderman library, ex-Ira Rezak library.

207 C(hertkov). **А ОПИСАНІЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ [OPISANIE DREVNIKH RUSSKIKH MONET].** Moscow, 1834, 1837 and 1838. The first three parts in three volumes, lacking the 1842 fourth part. 8vo, later matching cloth and boards; some original card covers bound in. Engraved main title in red and black, x, (2), 224, (2); viii, 63, (1); vi, (2), 48 pages; 35 engraved plates. Some annotations to plates. Old library markings. Some staining, particularly to second part; intermittent foxing as to be expected. Very good. (750.00)

"Chertkov and Chaudoir were close contemporaries. Chaudoir's work on Russian coins is of course more comprehensive, in style more discursive, but on the earlier coins less focused and less reliable. Its broader scope and its appearance in French (as well as Russian) have made it far more widely known.... Chertkov's work on Russian coins — especially with all three supplements — is now a bibliophilic rarity. Even in Gromachevsky's 1904 bibliography it is quoted at around twice the price of the Chaudoir three-volume catalogue." — Randolph Zander, *Russian Numismatic Journal*. Clain-Stefanelli 7350 (noting only parts 2–4). Gromachevskii 385. Ex R.A. Davies library; ex Ira Rezak library.

1950 Grand Duke George Michailovitch Sale With Buyers' Names

208 Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA.** London, July 3, 1950. 8vo, original printed card covers. 39, (1) pages; 477 lots; 18 fine plates. Handpriced in ink with buyers' names throughout. Near fine. (350.00)
A very important sale, though prices were generally weak. Rare named. Clain-Stefanelli 11220*. Ex I. Snyderman library; ex Ira Rezak library.

209 Demidoff, Anatole de. **TRAVELS IN SOUTHERN RUSSIA, AND THE CRIMEA; THROUGH HUNGARY, WALLACHIA, & MOLDAVIA, DURING THE YEAR 1837.** Second edition. London: John Mitchell, Royal Library, 1855. Two volumes. Imperial 8vo [27 by 18.5 cm], original publisher's decoratively blindstamped green cloth, gilt. xvi, (2), 370, (2); (8), 335, (1), 8 pages; 2 very large engraved foldout maps printed in colors; dedication vignette; 13 + 11 engraved plates interspersed in the text, including a fine portrait of Nicholas I. Ex Bibliothèque de San Donato, with oval inkstamps on both half-titles. Partially unopened. Binding extremities a trifle worn; occasional text discoloration, mainly from plate offsetting; a few minor marginal tears. A sound very good set. (600.00)
The Demidov family was prosperous and highly influential in late nineteenth and early twentieth century Russia, perhaps second only to the Tsar in wealth. Anatole Nikolayevich Demidov, or Demidoff (c. 1813–1870), was a well known traveler and patron of the arts. This, his principal work, was published in Paris in 1839 and an English edition first appeared in London in 1853.

210 Demmeni, M.G. [editor]. **ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІЯ ИМПЕРАТОРСКАГО РУССКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА [ZAPISKI NUMIZMATICHESKAGO OTDIELNIIA IMPERATORSKAGO RUSSKAGO ARCHEOLOGICHESKAGO OBSHCHESTVO].** Томъ I и II, complete in eight numbers as published in five volumes. St. Petersburg, 1906–13. 8vo, first issue in green cloth-backed boards; balance in original printed card covers. (4), 188, (2); (4), 176; (4), 160; (4), 271, (1); (4), 121, (1) pages; illustrated throughout and on 34 fine plates. First issue an ex library copy, with occasional stamps and other markings. Two issues lacking card covers. Mostly in need of binding. Good or better. (1250.00)
Very rare. Published by the Numismatic Department of the Imperial Russian Archaeological Society under the direction of M.G. Demmeni. Includes work by Markov, Tolstoi, Kaufman, Ilyin and others. Clain-Stefanelli 989. Ex R.A. Davies library; ex Ira Rezak library.

211 Flug, K.K. **О ВНѢШНЕМЪ ВИДѢ ГЛАВНѢЙШИХЪ ТИПОВЪ РУССКОЙ ЗОЛОТОЙ МОНЕТЫ [O VNESHNEM VIDE GLAVNEISHIKH TIPOV RUSSKOI ZOLOTOI MONETY].** (St. Petersburg), 1898. 4to, contemporary three-quarter green morocco, gilt. (4), 44, (2) pages, illustrated throughout and on 1 fine plate. Binding worn and rubbed, but holding. Ink stamp on title. Very good. (350.00)
Very rare. Covers Russian gold coins from the medieval to modern eras. Clain-Stefanelli 11146. Gromachevskii 373. Ex I. Snyderman library; ex Ira Rezak library.

212 Giel, Chr. **ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ [TABLITSY RUSSKIKH MONET DVUKH POSLEDNIKH STOLETII].** Second Edition. St. Petersburg, 1898. 8vo, contemporary full brown leather, gilt; original printed card covers bound in. xvi, 125, (1) pages. Binding worn, with spine largely lacking. Ink stamp on title. In need of rebacking, else very good. (450.00)
Rare. The best edition of this excellent collector's guide to Russian coins. Giel was one of the most influential numismatists of his day. Clain-Stefanelli 11152. Gromachevskii 95 e . Ex I. Snyderman library; ex Ira Rezak library.

The Klingert Sale

213 Hess, Adolph. **SAMMLUNG DES HERRN GUSTAV KLINGERT IN MOSKAU. RUSSISCHE MÜNZEN. NEBST EINEM ANHANG AUS ANDEREM BESITZ: MEDAILLEN AUF RUSSISCHE PERSONEN.** Frankfurt am Main, 30. Mai 1910. 4to, contemporary cloth-backed mottled boards. Fine frontispiece portrait of Klingert; (4), 104, (2); 11, (1) pages; 3607 lots; 12 fine plates of coins and medals. Prices realized list bound in. A few annotations. Ex Charles H. Hess, with his ink stamp on front flyleaf. Fine. (650.00)
A very nice copy of this important sale. Rarely offered. Clain-Stefanelli 11218. Ex Aaron Feldman library; ex Ira Rezak library.

The Tolstoï Sale

214 Hess, Adolf. **SAMMLUNG GRAF J.J. TOLSTOI. RUSSISCHE MÜNZEN DES 19. JAHRHUNDERTS.** Frankfurt am Main, 10. März 1913. 4to, later green cloth, gilt. (6), 86, 11, (1) pages; 3203 lots; 12 fine plates. Prices realized list bound in. Near fine. (700.00)

"The finest 19th-century Russian collection ever auctioned, virtually complete. Virgil Brand and L.K. Josef (of St. Petersburg) were heavy buyers." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Many of the great rarities depicted in the Georgii Mikhailovich corpus originated in the Tolstoï collection. Clain-Stefanelli 11228*. Grierson 308. Ex Aaron Feldman library; ex Ira Rezak library.

Both Parts of the Dubletten Russischer Museen Sale

215 Hess, Adolph. **RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT.** Frankfurt am Main, 18. Februar 1931. (2), 62, (2) pages; 2473 lots; 8 fine plates. Almost entirely hand-priced in ink. [*bound with*] Hess, Adolph. **RUSSISCHE MÜNZEN DES 14.–18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT.** Frankfurt am Main, 25. April 1932. (2), 53, (3) pages; 1956 lots; 11 fine plates. Neatly priced in ink. [*bound with*] Hess, Adolph. **BALTISCHE MÜNZEN, HAMBURGER GOLDPORTUGALÖSER, WÜRZBURG, BAMBERG.** Frankfurt am Main, 28. Januar 1930. (4), 38 pages; 1057 lots; 16 fine plates. All three catalogues bound in one volume. 4to, contemporary cloth-backed mottled boards; paper spine label; all edges speckled in red. Fine. (1250.00)

Both parts of this astonishing sale of Russian coins, consigned by the Soviet Philatelic Agency. Essentially, Tolmatscheff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings. Especially rich in rare gold and silver coins of Kiev. Described, in his "Collector's Selective Guide to Russian Numismatic Literature," described the sales as "a morning series with many gems in the." Clain-Stefanelli 11222* and 11227. Ex Harry Severin library; ex Ira Rezak library.

216 Hess, Adolph. **RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND.** Luzern, 25 Oktober 1939. 4to, original printed card covers. (4), 20, 16) pages; 687 lots; 17 fine plates. Estimate list laid in. Covers folded and break at spine, very good. (350.00)

One of the outbreak of war throughout and sale never took place. Rarely offered. Clain-Stefanelli 11219. Ex I. Snyderman library; ex Ira Rezak library.

Hutten-Czapski on Early Russian Coins

217 Hutten-Czapski, Count E.K. **УДѢЛЬНЫЯ, ВЕЛИКОКНЯЖЕСКІЯ И ЦАРСКІЯ ДЕНЬГИ ДРЕВНЕЙ РУСИ [UDEL'NYIA, VELIKOKNIAZHESKIIA I TSARSKIIA DEN'GI DREVNEI RUSI].** St. Petersburg, 1875. 8vo, contemporary brown half morocco with marbled boards; spine with four raised bands; brown morocco spine label, gilt; marbled endpapers. (4), iv, 184 pages; title printed in two colors incorporating coin illustrations; lithographic coin illustrations in the text. Binding a bit worn and rubbed; else near fine. (1000.00)

Copy No. 111 of only 200 issued. Still a useful and rarely encountered work on early Russian coins. The author was a great friend of Alexander II and wrote the definitive work on Polish coins and medals, based on his collection, still intact and housed at the Czapski Museum in Krakow. Gromachevski 110в. Ex R.A. Davies library; ex Ira Rezak library.

218 (Ilyin, A.) **МЕДАЛИ ВЪ ЧЕСТЬ АЛЕКСАНДРА СЕРГѢЕВИЧА ПУШКИНА [MEDALI V CHEST' ALEKSANDR SERGEYEVICH PUSHKIN].** St. Petersburg, 1901. Folio [31 by 24 cm], later tan cloth; original printed front card cover mounted on front board. (6), 18 pages; detailed descriptions of 38 medals; all depicted on the 3 very fine plates. Very fine. (500.00)

A very rare work on the medals in honor of Alexander Sergeyevich Pushkin. Not in Gromachevskii. Ex Ira Rezak library.

219 Ilyin, A., and I. Tolstoi. **РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г [RUSSKIE MONETY CHEKANENYIA S 1725 PO 1801].** St. Petersburg, 1910. 8vo, dark green quarter morocco with marbled paper boards; spine with five raised bands, lettered in gilt; decorative endpapers. xii, (2), 126 pages; errata leaf; 4 fine plates of coins. Binding a bit rubbed; ink stamp on title. Near fine. (450.00)
A very handsome copy of this still-important work. Clain-Stefanelli 11158*: "An excellent survey." Ex Ira Rezak library.

220 Iversen, J.B. **НЕИЗДАННЫЯ И РѢДКІЯ РУССКІЯ МЕДАЛИ [NEIZDANNYE I REDKIE RUSSKIE MEDALI].** In Трулы Втораго Археологическаго Съѣзда въ Санктпетербургѣ [*Trudy vtorago arkheologicheskago s'ezda v Sankt Peterburge*], 1876. 4to, original printed wraps. (4), 50, 59, (1), 24, 42, (2), 20, 125, (1), 103, (1) pages [Iversen's article takes up 62 pages]. Untrimmed and partly unopened. Wraps detached and chipped; spine not holding. Requires binding, else very good. (350.00)
A rare archaeological proceedings featuring a substantial article by Iversen on Russian medals. The two-part article (the second has a different title) lists 189 medals and features a considerable index of medallists. Gromachevskii 141 к . Ex Ira Rezak library.

Iversen's Medals of Russian Statesmen

221 Iversen, J.B. **МЕДАЛИ ВЪ ЧЕСТЬ РУССКИХЪ ГОСУДАРСТВЕННЫХЪ ДѢЯТЕЛЕЙ И ЧАСТНЫХЪ ЛИЦЪ. ТОМЪ ПЕРВЫЙ. [MEDALI V CHEST' RUSSKIKH GOSUDARSTVENNYKH DEIATELEI I CHASTNYKH LITS. TOME PERVIY].** In Извѣстія Императорскаго Русскаго Археологическаго Общества [Izviestiia imperatorskago russkago arkheologicheskago Obshchestva], Томъ Девятый (1880) [Iversen's work with separate title page dated 1877]. 4to, original printed front wrap. (4) pages; 610, (2) double columns; 8 tinted lithographic plates; 5 engraved maps; (6), 368 pages [second pagination is Iversen's work]. Soviet library stamps. Untrimmed. Essentially disbound; text block split; front wrap and final page torn and tattered; occasional tears and stains to other pages, including at least one torn leaf to the Iversen work; lacking last few pages and rear wrap. In need of binding. Good. [*with*] **ТОМЪ ВТОРОЙ. [TOME VTOROI].** In Извѣстія Императорскаго Русскаго Археологическаго Общества [Izviestiia imperatorskago russkago arkheologicheskago Obshchestva], Томъ Десятый (1881) [Iversen's work lacking separate title page]. 4to, contemporary brown quarter calf with marbled boards; original printed front wrap bound in. 244 double columns; 240 pages; 17 engraved plates numbered XXX–XLVI [second pagination and plates are Iversen's work]. Soviet library stamps. Binding worn, with spine splitting; front wrap and first page of first pagination torn, with text missing; Iversen pages complete; plates a bit damp-stained, but useable. (750.00)
Extraordinarily rare. These constitute the first two parts of Iversen's massive work on medals depicting Russian statesmen and other notables and list 587 medals. While the overall condition is regrettable (the first part lacks the final nine listings and the plates) they are almost never encountered. Clain-Stefanelli 14942*. Gromachevskii 141 к. Ex R.A. Davies library; ex Ira Rezak library.

Original Kardakoff

222 Kardakoff, N. **KATALOG DER GELDSCHEINE VON RUSSLAND UND DER BALTISCHEN STAATEN 1769–1950.** Berlin, 1953. Small 8vo, original printed tan boards backed with later cloth. (2), xxx, 444 pages; text figures. German and Russian text. Several sheets with handwritten notes translating terms from German to Russian laid in. Very good or better. (400.00)
An indispensable reference, never reprinted though a small number of sub rosa photocopies appear to have been issued at some time. Extremely rare and one of only a few of the original edition we have offered for public sale over the years. Copies come to market generally only when major numismatic libraries are dispersed. Clain-Stefanelli 13209*: "A good reference for the Empire and the USSR." M-Kercha: 1802. Ex Aaron Feldman library; ex Ira Rezak library.

223 (Krug, Johann Philipp). **ZUR MÜNZKUNDE RUSSLANDS.** St. Petersburg, Kaiserlichen Akademie der Wissenschaften, 1805. 12mo, contemporary thin marbled boards; spine label, lettered in ink. 200, (4) pages. Various ex-library markings, including overlapping ink stamps on title. Very good. (500.00)
The rare original edition. Clain-Stefaneli 11173. Gromachevskii 175.

224 Lenz, E. **АЛЬБОМЪ ИЗОБРАЖЕНІЙ ВЫДАЮЩИХСЯ ПРЕДМЕТОВЪ ИЗЪ СОБРАНІЯ ОРУЖІЯ [ALʼBOM IZOBRAZHENII VYDAIUSHCHIKHSIA PREDMETOV IZ SOBRANIIA ORUZHIIA] / COLLECTION D'ARMES DE L'ERMITAGE IMPÉRIAL.** St. Petersburg, 1908. 8vo, original printed card covers. Title page; 31 fine plates with facing text. Text block split in two; front cover detached. Easily restorable through binding. Very good. (350.00)
A rare publication from the Hermitage, showcasing its collection of arms. Ex Ira Rezak library.

A Beautifully Preserved Set of the French Edition of Mikhailovich

225 Michaïlovitch, Grand-Duc Georges. MONNAIES DE L'EMPIRE DE RUSSIE 1725–1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA, DOCTEUR DE L'UNIVERSITÉ DE PARIS, AVEC LE CONCOURS DE M. F. DE VILLENOISY, BIBLIOTHÉCAIRE AU CABINET DES MÉDAILLES. OUVRAGE PUBLIÉ SOUS LES AUSPICES DE M. E. BABELON, MEMBRE DE L'INSTITUT, CONSERVATEUR DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE. Paris: Chez M. Feuardent, Éditeur, 1916. The complete work, bound in five volumes. Folio [39.5 by 30.5 cm], later white quarter leather; spines with red morocco labels, gilt. (8), viii, iv, ix–x, viii pages; 10 plates illustrating 204 "Tranches"; *Impératrice Ekaterina I*: 34 pages, portrait plate, 26 plates; *Empereur Pierre II*: 16 pages, portrait plate, 12 plates; *Impératrice Anna Iohannovne*: 28 pages, portrait plate, 16 plates; *Empereur Iohann Antovich*: 12 pages, portrait plate, 3 plates; *Impératrice Elisabeth I*: 44 pages, portrait plate, 22 plates; *Empereur Pierre III*: (2), 11, (1) pages, portrait plate, 2 plates; *Impératrice Ekaterina II*: 72 pages, portrait plate, 43 plates; *Empereur Paul I*: 22, (2) pages, portrait plate, 7 plates; *Empereur Alexandre I*: 38, (2) pages, portrait plate, 22 plates; *Empereur Nicolas I*: 49, (3) pages, portrait plate, 41 plates; *Empereur Alexandre II*. 36 pages, portrait plate, 28 plates; *Empereur Alexandre III*: 22, (2) pages, 8 plates; *Monnaies Russes frappées en Finlande 1864–1890*: 16 pages, 2 plates; *Monnaies frappées en Pologne 1816–1841*: 28 pages, 7 plates; *Monnaies Russes frappées en Géorgie 1804–1833*: 18, (2) pages, 3 plates; *Monnaies Russes frappées à l'étranger ou dans les pays annexés*. 20 pages, 4 plates. 508 pages in all; occasional text illustrations of coins; 10 plates depicting coin designs, 11 finely engraved portrait plates of rulers; a total of 246 superb *Photohyalotypie* plates of coins bound in on hinges. A fine set. (6000.00)

A beautiful set of the French translation of *Monnaies Russes*. The renowned numismatic researcher and collector Grand Duke Georgii Mikhailovich, a cousin of Tsar Nicholas II, wrote his work in 1903 and was executed on January 28, 1919 by the Bolshevists along with three other Russian Grand Dukes. Hundreds and perhaps thousands of people were shot without the benefit of a trial or of privilege. The Grand Duke began collecting coins as a teenager and, being of unlimited means, soon formed an impressive collection. In *Description and Illustration of Some Rare Coins in My Collection*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Count Dournovo and others. Twelve volumes had appeared when the outbreak of war curtailed completion and parts 1, 3 and 4 of the Volume Gérard were never published. The french edition includes all of the superb plates of coins and their accompanying detailed descriptions, but omits the lengthy historical documentation. Only 200 sets of the Russian edition were issued and it would appear that a similar number of the French translation, at most, were printed. Sets rarely appear on the market. Clain-Stefanelli 11180*. Grierson 194. Ex Mort Brook Secretary to the Rezak library.

A Fine Copy of Oreshnikov

226 Oreshnikov, A. ИМПЕРАТОРСКІЙ РОССІЙСКІЙ ИСТОРИЧЕСКІЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНІЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА [IMPERATORSKII ROSSIISKII ISTORICHESKII MUZEI IMENI IMPERATOR ALEKSANDR III. OPISANIE PAMIATNIKOV. VYPUSK I. RUSSKIIA MONETY DO 1547 GODA]. Moscow, 1896. Small 4to, contemporary maroon half morocco,black cloth sides; five raised bands, decorated in gilt; top page edges goffered in a floral design; decorative endpapers; original printed card covers bound in. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins on hinges. Inscription from the author, dated 1928, on front card cover. Fine. (600.00)

An unusually nice copy of this work, still the most comprehensive on the topic. Clain-Stefanelli 7378*. Grierson "Ouvrage classique sur les monnaies russes médiévales." Gromachevskii 2516. Ex K.A. Davies library; ex Ira Rezak library.

227 Oreshnikov, A.V. [editor]. НУМИЗМАТИЧЕСКІЙ СБОРНИКЪ; ИЗДАНІЕ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА [NUMIZMATICHESKII SBORNIK; IZDANIE MOSKOVSKAGO NUMISMATICHESKAGO OBSHCHESTVA]. Moscow: Moscow Numismatic Society. Томъ I–III (1911–15). Three volumes. 4to, later red cloth, gilt; original printed card covers bound in. vii, (1), 714; (4), 357, (1), 56; iv, 357, (3) pages; text illustrations; 84 fine plates, primarily of numismatic objects, some folding, some in color. A fine set. (1000.00)

A complete set of the early series of this remarkable publication (which was revived in the 1950s), focusing mostly on Russian coins and medals of all periods. Printed on unusually good paper and featuring fine plates, the *Numizmaticheskii sbornik* compared favorably to many longer-established periodicals of the day. Clain-Stefanelli 808. Ex Ira Rezak library.

228 Pogrebetzky, A. ДЕНЕЖНОЕ ОБРАЩЕНИЕ И ДЕНЕЖНЫЕ ЗНАКИ ДАЛЬНЕГО ВОСТОКА ЗА ПЕРИОД ВОЙНЫ И РЕВОЛЮЦИИ (1914–1924) [DENEZHNOE OBRASHCHENIE I DENEZHNYE ZNAKI DAL'NEGO VOSTOKA ZA PERIOD VOINY I REVOLIUTSII (1914–1924)]. Harbin: Manchuria Research Society, 1924. Small 4to, later red cloth, gilt. x, 419, (1) pages; (20) pages of advertisements following the text; tables; numerous text halftones of paper money. A few leaves wrinkled, else very good. (450.00)

Covers monetary circulation and currency in the far east during the war and revolution. Very rare. Not in Clain-Stefanelli, McKerchar or the American Numismatic Society Dictionary Catalogue. Cited by Coole (W446 / 2) but not in his library. Ex Ira Rezak library.

229 Prozorovskii, Dmitri Ivanovich. МОНЕТА И ВѢСЪ ВЪ РОССІИ ДО КОНЦА XVIII СТОЛѢТІЯ (СЪ ТАБЛИЦЕЮ РИСУНКОВЪ) [MONETA I VES V ROSSII DO KONTSA XVIII STOLETIIA (S TABLITSEIU RISUNKOV)]. Published as Томъ Двѣнадцатый of Записки Императорскаго Археологическаго Общества. St. Petersburg, 1865. 8vo, original printed wraps. (6), (327)–743, (1) pages; 1 lithographic plate. Mostly unopened. Front wrap torn, detached and laid in. General wear. Still very good. (850.00)

A major work on Russian metrology, being a book-length monograph covering both coins and weights through the 18th century. Very rare. It would benefit from binding. Gromachevskii 141i. Ex Ira Rezak library.

230 (Prozorovskii, Dmitri Ivanovich). О ДРЕВНИХЪ МЕДАЛЬОНАХЪ, НАЗЫВАЕМЫХЪ «ЗМѢЕВИКАМИ» [O DREVNIKH MEDAL'ONAKH, NAZYVAEMYKH "ZMEEVIKAMI"]. St. Petersburg, 1878. Small folio, contemporary plain wraps. 48 pages; 4 fine tinted lithographic plates. Some light folds and chips; generally very good. (450.00)

A charmingly illustrated work on early Russian medals. Though it bears little in the way of publication information, the lithographic plates are by the same hand that produced plates for the Извѣстія Императорскаго Русскаго Археологическаго Общества, and it is possible this is a stand-alone extract from that publication. Gromachevskii 279м. Ex Ira Rezak library.

231 [Sanktpeterburgskom Monetnom Dvorie]. КАТАЛОГЪ МЕДАЛЯМЪ, ПРИГОТОВЛЯЕМЫМЪ НА САНКТПЕТЕРБУРГСКОМЪ МОНЕТНОМЪ ДВОРѢ: СЪ ОБОЗНАЧЕНІЕМЪ ПРОДАЖНЫХЪ ЦѢНЪ [KATALOG MEDALIAM, PRIGOTOVLIAEMYM NA SANKTPETERBURGSKOM MONETNOM DVORIE]. St. Petersburg, 1868. 16mo, later full brown leather. 95, (1) pages; 679 listings. Near fine. (500.00)

A rare early catalogue, with prices, of the medals available from the Mint at St. Petersburg. Not in Gromachevskii. Ex Ira Rezak library.

Rare Works by Sontsov

232 Sontsov, D. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКІЯ И УДѢЛЬНЫЯ [DEN'GI I PULY DREVNEI RUSI, VELIKOKNIAZHESKIIA I UDIEL'NYIA]. Moscow: 1860. (4), 140, (2) pages; 12 tinted lithographic plates. [*bound with*] ПРИБАВЛЕНІЕ ВТОРОЕ [PRIBAVLENIE VTORAYA]. Moscow: 1862. (4), 82, (4) pages; 2 tinted lithographic plates (Nos. 13–14). [*bound with*] НУМИЗМАТИЧЕСКІЯ ИЗСЛѢДОВАНІЯ СЛАВЯНСКИХЪ МОНЕТЪ. ЧАСТЬ I [NUMIZMATICHESKIIA IZSLEDOVANIIA SLAVIANSKIKH MONET. CHAST I]. Moscow, 1865. (2), 104, (2) pages; 2 tinted lithographic plates (Nos. 15–16). [*bound with*] ЧАСТЬ I. ВЫПУСКЪ II [CHAST I. VYPUSK II]. Moscow, 1867. 54 pages; 2 tinted lithographic plates (Nos. 17–18). [*bound with*] ДОПОЛНЕНІЕ КЪ НУМИЗМАТИЧЕСКИМЪ ИЗСЛѢДОВАНІЯМЪ [DOPOLNENYE K NUMIZMATICHESKIM IZSLEDOVANIIAM]. Moscow, 1872. (2), 69, (1) pages. [*bound with*] (ВЫПУСКЪ) II [(VYPUSK II)]. Moscow, 1873. 78 pages. Small 4to, later tan linen; red morocco spine label, gilt. Some signs of age and wear (foxing, etc.). Generally very good or better. (1000.00)

A bound volume of very rare works by Dmitrii Petrovich Sontsov, devoted to ancient Russian and Slavic coins, with supplements. Gromachevskii 3266 and 326д. Ex R.A. Davies library; ex Ira Rezak library.

233 Sontsov, D. ДЕНЬГА СЪ НАДПИСЬЮ КНЯЗЯ СЕМЕНА [DEN'GA S NADPES'IU KNIAZIA SEMENA]. In Древности. Труды Московскаго Археологическаго Общества [Drevnoste. Trudy Moskovkago Arkaeologicheskago Obshchestva]. Томъ Четвертый, Выпускъ Второй. Moscow, 1874. Small folio, original printed wraps. (37)–74 pages; occasional text illustrations. Near fine. [*with*] Oreshnikov, A.V. (UNTITLED REPORT) on page 78–81 of the proceedings of the Moskovkago Arkaeologicheskago Obshchestva in Древности. Труды Московскаго Археологическаго Общества [Drevnoste. Trudy Moskovkago Arkaeologicheskago Obshchestva]. Томъ Девятый, Выпускъ II и III. Moscow, 1883. Small folio, original printed wraps. (2), (89)–216, (57)–108, 90, 23, (1), iv, 42 pages; 2 engraved plates [neither numismatic], the latter one cut out. Very good. (350.00)

A short article by Sontsov on the coins of Prince Simeon the Proud and a report by A.V. Oreshnikov that is largely a survey of recent numismatic literature. Both very rare. Ex Ira Rezak library.

234 Sotnikova, M.P., and I.G. Spasski. RUSSIAN COINS OF THE X–XI CENTURIES A.D. RECENT RESEARCH AND A CORPUS IN COMMEMORATION OF THE MILLENARY OF THE EARLIEST RUSSIAN COINAGE. TRANSLATED FROM THE RUSSIAN BY H. BARTLETT WELLS. Oxford, 1982. 4to, original red printed card covers. (10), 297, (1) pages; 27 plates of coins. Near fine. [*with*] Chernetsov, A.V. TYPES ON RUSSIAN COINS OF THE XIV AND XV CENTURIES: AN ICONOGRAPHIC STUDY. TRANSLATED FROM THE RUSSIAN BY H. BARTLETT WELLS. Oxford, 1983. 4to, original red printed card covers. (4), 191 pages; 42 plates of coins and other objects, with facing text. Fine. (150.00)

BAR International Series 136 and 167. Rarely offered. Ex Ira Rezak library.

Tolstoi's Fatherland War Medals

235 Tolstoi, Count F. МЕДАЛІОНЫ ВЪ ПАМЯТЬ ВОЕННЫХЪ СОБЫТІЙ 1812, 1813, 1814 И 1815 ГОДОВЪ, ИЗОБРѢТЕННЫЕ ГРАФОМЪ Ѳ. ТОЛСТЫМЪ, И ВЫГРАВИРОВАННЫЕ НА СТАЛИ, ПО СПОСОБУ БЕТА, Н. МЕНЦОВЫМЪ. СЪ ВЫСОЧАЙШАГО СОИЗВОЛЕНІЯ ИЗДАНЫ АРХЕОГРАФИЧЕСКОЮ КОММИССІЕЮ [MEDALIONY V PAMIAT' VOENNYKH SOBYTII 1812, 1813, 1814 I 1815 GODOV, IZOBRIETENNYE GRAFOM F. TOLSTYM, I BYGRAVIROVANNYE NA STALI, PO SBOSOBY BETA, N. MENTSOVYM. S BYSOCHAISHAGO SOIZVOLENIIA IZDANY ARKHEOGRAFICHESKOIU KOMMISSIEIU]. St. Petersburg, 1838. Folio [47 by 37.5 cm], contemporary brown quarter morocco and mottled boards. (50) pages; 21 superb medal-ruling machine plates of medals with original tissue guards. Some foxing and spotting, but nothing overly obtrusive. Binding slightly worn, with cracked hinges, plates very good or better. (2500.00)

An extremely rare volume of plates of the medals commemorating events in the wars of 1812-15 executed by Count Fyodor Petrovich Tolstoi (1783–1844), a talented artist in several media and the most influential Russian medallist of his time. The only other copy we have offered recently had the plates of 27 years—was considerably trimmed. The metal-ruling process was developed by Achille Collas, and made possible the exceptional renderings of medals included in the present volume. Gromachevskii 354 (but dated 1848). Ex R.A. Davies library; ex Ira Rezak library.

236 Tolstoi, Count Ivan Iv(anovich). РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ПЕРВЫЙ. МОНЕТЫ ВЕЛИКАГО НОВГОРОДА. [RUSSKAIA DOPETROVSKAIA NUMIZMATIKA. VYPUSK PERVIY. MONETY VELIKAGO NOVGORODA]. St. Petersburg, 1884. Folio [33.5 by 24.5 cm], later blue cloth, lettered in gilt; original printed pictorial card covers bound in. iv, xi, (1), 148, (2) pages; title printed in red and black; 413 descriptions; text figures; 7 well-engraved plates depicting coins. Errata sheet bound in. Fine. (1500.00)

A very well preserved copy of this extremely rare and important work on the pre-Petrine coins of Great Novgorod. Clain-Stefanelli 7394*. Gromachevskii 352. Ex R.A. Davies library; ex Ira Rezak library.

237 Tolstoi, Count Iv(an) Iv(anovich). РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ВТОРОЙ. МОНЕТЫ ПСКОВСКІЯ. [RUSSKAIA DOPETROVSKAIA NUMIZMATIKA. VYPUSK VTOROI. MONETY PSKOVSKIIA]. St. Petersburg, 1886. Folio [33.5 by 24.5 cm], later blue cloth, gilt;

original printed pictorial card covers bound in. iv, 137, (1) pages; title printed in red and black; 629 descriptions; text figures; 10 well-engraved plates of coins. Fine. (1500.00)
A very well-preserved copy of this extremely rare and important work on the pre-Petrine coins of Pskov. Clain-Stefanelli 7394*. Gromachevskii 352r. Ex R.A. Davies library; ex Ira Rezak library.

238 Trytowsky, W.K., V.A. Ulyanitzkii and A.V. Oreshnikov [editors]. **ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА [TRUDY MOSKOVSKAGO NUMIZMATICHESKAGO OBSHCHESTVA].** Первый Полутомъ; Томъ II, Выпускъ 1–3; Томъ III, Выпускъ 1–2. Moscow, 1893–1905. Six parts. Tall 4to, first volume in contemporary black half morocco; rest in original printed wraps. (4), 153, (1); 82, (81)–224, (4), (4), (225)–352; 178, (4), (177)–388 pages; illustrated throughout as well as on 11 fine phototype plates [of 12 called for?], 14 fine collotype plates and 30 lithographic plates [numbered in three separate series, some continuous]. All but first volume trimmed, though reasonably. Ex library markings in most volumes. Bindings of all but first volume quite worn, with various signs of wear. Would be very good if rebound. (1500.00)
An important and well-illustrated journal. Very rare. Authors include Oreshnikov, Markov, Demmeni, Prowe, Retowski, Nützel, Iversen, Trytowsky, Ulyanitzkii and others. Clain-Stefanelli 953.

239 Various. **AUCTION CATALOGUES FEATURING RUSSIAN COINS.** Nine catalogues as follows. Cahn, Adolph E. **VERSTEIGERUNGSKATALOG NR. 66. I.: SAMMLUNG ANTIKER MÜNZEN. II.: SAMMLUNG RUSSISCHER MÜNZEN. III.: MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER.** Frankfurt am Main, 6. Mai 1930. (2), iv, 160 pages; 2483 lots; 47 fine plates [some cropped]. [*with*] Glendining & Co. **CATALOGUE OF RUSSIAN COINS FROM THE COLLECTION OF THE LATE MICHELE BARANOWSKY.** London, June 14, 1972. 19, (1) pages; 228 lots; 9 plates; printed prices. [*with*] Hess, Adolph. **RUSSLAND. MÜNZEN – MEDAILLEN – ORDEN.** Luzern, 7. November 1968. 37, (3) pages; 24 + 1 plates. [*with*] Kende Galleries. **BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462–1801.** New York, Mar. 18, 1944. (2), 17 pages; 225 lots; 5 plates of coins; annotated and hand-priced. [*with*] Schlessinger, Felix. **SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 3 ABT. SOWIE AUS PRIVATHAND.** 27. u 28. Februar 1934. (4), 45, (1) pages; 402–1405 lots; 18 plates; mostly hand-priced. [*with*] Schlessinger, Felix. **COLLECTION BARON ALBERT DE LA CHAPELLE, HELSINGFORS. RUSSIAN COINS. GREEK AND ROMAN GOLD COINS.** Amsterdam, Jan. 31–Feb. 1, 1939. (2), 25, (1) pages; 642 lots; 3 fine plates. [*with*] Schulman, J. **MONNAIES RUSSES. ANCIENNE COLLECTION MICHEL GARCHINE. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GÉORGIE, LIVONIE ET ESTHONIE, MOLDO-VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBÉRIE ET LA TAURIDE / CATALOGUE OF A COLLECTION OF RUSSIAN COINS. THE OLD-TIME COLLECTION OF MICHEL GARSHINE. MEDIEVAL AND MODERN TIMES. FINLAND, GEORGIA, LATVIA AND ESTONIA, MOLDO-WALLACHIA, POLAND, EASTERN PRUSSIA, SIBERIA AND THE TAURI.** Amsterdam, 15 Décembre 1931. (2), 25, (1) pages; 438 lots; 1 plate of coins. [*with*] Sotheby & Co. **CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION.** London, Oct. 7–8, 1969. (4), 78, (2) pages; 890 lots; 15 fine plates; prices realized list with buyers' names loosely laid in. [*with*] Sotheby's. **CATALOGUE OF RUSSIAN PRINTED BOOKS, COMPRISING THE PROPERTY OF MR. P. C. LANDRY AND OTHER PROPERTIES.** London, Nov. 23–24, 1981. 69, (3) pages; 518 lots; 7 plates. All as published in original card covers [format varies]. Generally very good to fine. (750.00)
A fine group of significant sales, including an annotated copy of the Bespalof catalogue (with notes on restrike and condition), Glendinning's sale of the Baranowsky Russian coins, Schlessinger's Baron Albert de la Chapelle sale, Schulman's Garchine sale, the P.C. Landry library sale of rare Russian numismatic books, and other offerings. Ex Ira Rezak library.

240 Zubov, P.V. **МАТЕРІАЛЫ ПО РУССКОЙ НУМИЗМАТИКѢ. [MATERIALY PO RUSSKOJ NUMIZMATIKE].** Moscow, 1897. 4to, original printed card covers.(2), vii, (1), 31, (1) pages; 9 [of 10 called for] fine plates. Spine worn, with signature comprising Plates II–IX separated from rest of volume. Very good with defects noted. (350.00)
Pavel Vasilievich Zubov (1863–1921) was one of the most important Russian coin collectors of his time. "In 1897 he published his only numismatic work — a pamphlet of 31 pages with ten plates. It annotated and supplemented the Georgii Mikhailovich volumes then in print and brought forward a comprehensive range of newly identified Petrine copper — one of Zubov's strong suits. There was the 1711 double-date kopeck, and no less than four different Sevsk chekhs." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Rare. Gromachevskii 137. Ex R.A. Davies library; ex Ira Rezak library.

The Waldorf Astoria Hotel, New York
Saturday, January 8, 2011 at 2:30 pm

CENTRAL AND SOUTH AMERICAN NUMISMATICS

INCLUDING IMPORTANT WORKS FROM THE ALAN LUEDEKING LIBRARY

• THE REMAINDER OF THE LUEDEKING LIBRARY WILL BE SOLD IN SPRING 2011 •

241 Alkemade, Kornelis van. **DE GOUDE EN ZILVERE GANGBAARE PENNINGEN DER GRAAVEN EN GRAAVINNEN VAN HOLLAND, IN ÊR EGTE STAND EN WAARE WEEZENS VERTÓÓND EN BEHANDELD, EN MED ÉÉN KORTE BESCHRIIVING DER PRINSELIIKE LEEVENS-BEDRIIVEN OPGEHELDERD.** Te Delft: Gedrukt bi Andriez Voorstad, 1700. Folio [31.5 by 21.5 cm], handsomely bound in contemporary mottled calf; spine with six raised bands ribbed in gilt, brown morocco lettering piece, gilt, in the second compartment, remaining compartments lavishly decorated in gilt; boards decoratively paneled in gilt· board edges ribbed in gilt; red speckled page edges; green silk marker. Superbly engraved architectural frontispiece incorporating a minting scene; (24), 192, (8) pages; 45 (on 64) superbly engraved plates depicting both sides of 225 coins. Spine extremities a bit worn. Near fine. (400.00)

An important and scarce fresh, crisp, finely bound example of the first edition of this classic work. The illustrations are among the most elegant numismatic engravings of the period, and mostly depict gold and silver coins struck in Holland. The work is of special significance to Latin American numismatists because it features one of the earliest illustrations of the Santo Domingo 10 reales coin. The finely engraved architectural, floral, allegorical frontispiece, titled *De Munt der Graaven van Holland*, incorporates a detailed minting scene at the mint, with workers producing these coins, and an opened numismatic book at the base. Cumont 1998. Engel & Serrure 50. Hirsch 3. Lipsius 8. Vos John I. Berg auction 10, lot 1. Rolle (pp. 55 on 2). Ex Alan Luedeking library. *Vide* lot 4.

242 Almeida's. **AUCTION CATALOGUES.** San Antonio, etc., 1970–84. A complete set of forty-one sales, all issued with original printed or pictorial card covers. All with original prices realized lists. Generally fine. [with] **COINS OF THE WORLD.** San Antonio, etc., 1964–81. One hundred one issues, being Vols. 4–10 and 12–16 complete, plus various additional issues. Also included are more than a dozen additional mailings and price lists. Generally fine (500.00)

A complete set of these notable catalogues, perhaps most important for Latin American coins and paper money. Larger groups are rarely offered, including all prices realized lists. Ex Alan Luedeking library.

243 Almeida, Antonio Augusto de, and Luis Marques Poliano. **BARRAS DE OURO DO BRASIL. COLEÇÃO GUILHERMO GUINLE.** Rio de Janeiro, 1949. Oblong 8vo [17.5 by 24.5 cm], original printed green card covers, tied at the spine as issued. Limitation leaf; introductory leaf; (8) pages of text; 31 plates, each depicting both sides of a stamped gold bar below a printed description; (2) pages of text; (4) pages of tables; 4 plates of facsimile documents. Signed by Guinle on limitation leaf. Slight stain to limitation leaf; near fine. (350.00)

Copy No. 8 of an entire edition of 150 example, numbered and signed by Guinle. A great rarity. In the introduction, Almeida and Poliano write: 'A coleção ao de que ofereço ao propósito de deixar reunido, para o futuro, um valioso e belo conjunto de barras de ouro de [illegible] casas de fundição do Brasil. Destina-se aos estudiosos da numismática, de que as barras de ouro são parte, por terem corrido como moedas [illegible]. Além de constituirem preciosos documentos vivos do nosso 'ciclo do ouro', vêm elas de um passado recente [illegible] muito escrito sôbre ido em muitos aspetos. Ao lado da classificação sumária de cada peça, e da reprodução fotografica, [illegible] oportuno dar uma [illegible] resposta às Casas de Fundição' que existiram na Colonia e no Império, além de uns outros poucos documentos de divulgação [illegible] interessante'. Ex Alan Luedeking library.

244 Alvarez Ossorio, Francisco. **CATALOGO DE LAS MEDALLAS DE LOS SIGLOS XV Y XVI, CONSERVADAS EN EL MUSEO ARQUEOLOGICO NACIONAL.** Madrid, 1950. 8vo, original printed card covers. xiii, (1), 248 pages; 2 plates of the museum's cabinets; 136 plates depicting 454 medals. Spine a bit darkened; general signs of age. Still near fine. (250.00)

A very scare and important illustrated record. Inexplicably not in Clain-Stefanelli, Grierson 256. Ex Alan Luedeking library.

245 Archilla-Diez, Efrain. **CATALOGO NUMISMATICO DE PUERTO RICO — VOLUMEN I. COLECCION DE PUERTO RICO DE EFRAIN ARCHILLA.** No place given, Aug. 18, 1990. Computer printout on continuous-feed computer paper. 74 + 8 pages. Very good. (150.00)
A privately distributed listing of the collection of Puerto Rican tokens assembled by Efrain Archilla-Diez, author of the standard reference on the topic. Rare and most useful. Ex Alan Luedeking library.

246 Aureo / Aureo y Calicó. **SUBASTAS NUMISMÁTICAS.** Barcelona, etc., 1991–2010. One hundred twenty-one auction sales. Varying formats; most in card covers, nine in original bindings with jackets, as issued. Many with prices realized lists. Generally fine. (500.00)
A substantial run of these notable sales of world coins, with much emphasis on Spanish and Spanish colonial pieces. Rarely offered in large groups. Ex Alan Luedeking library.

247 Azteca Numismatic Society. **PLUS ULTRA.** Granada Hills, California, et al, 1963–84. Nos. 1–191, complete for the period covered. 8.5 by 11 inch format, stapled in upper corners, generally three-hole punched. Some early issues appear to be early photocopies; the bulk are originals. Often folded for mailing, else near fine. (250.00)
The newsletter of the Azteca Numismatic Society, focusing on the numismatics of Mexico. Published herein are a number of short, but substantive articles. Very rarely offered. Ex Alan Luedeking library.

248 Banco de la Nación Argentina. **EL BANCO DE LA NACION ARGENTINA EN SU CINCUENTENARIO. MCCMXCI-MCMXLI.** Buenos Aires, 1941. Thick large 4to [32.5 by 24.5 by 6 cm], maroon cloth; blue spine label, gilt. xiii, (3), 473, (3) pages; title printed in two colors within a decorative border; color frontispiece portrait; color map; numerous illustrations throughout, many depicting early bank notes from 1820 to 1890, pre-dating the founding of the bank. Fine. (200.00)
A well-produced, extensive work. The first part, up to page 158, comprises a "síntesis historica de los bancos Argentina de emision." This section of the book features important information on, and illustrations of, the paper money of various nineteenth century Argentinian banks, including early Banco de Buenos Ayres notes, manufactured in London and the United States. Ex John F. Bergman library (Kolbe Sale 85, lot 244); ex Alan Luedeking library.

249 Banco de la República Oriental del Uruguay. **BANCO DE LA REPÚBLICA ORIENTAL DEL URUGUAY. 1896–24 DE AGOSTO–1917.** Montevideo, 1918. 4to, contemporary red cloth back boards, gilt. xv, (1), 384 pages; tables and charts, some folding; portrait plates; text illustrations, including coins and paper money. Dusty, but near fine. (150.00)
Rare. Not in Musso Ambrosi's 1976 *Bibliografia Uruguaya de Numismatica*. The chapter depicting coins is entitled *La Moneda Metálica Nacional y el Banco de la República* and the chapter depicting paper money is entitled *El Billete del Banco de la República*. Ex Alan Luedeking library.

250 (Bautista Barthe, Juan). **CATÁLOGO DE LAS MONEDAS Y MEDALLAS QUE PERTENECIERON Á DON JUAN BAUTISTA BARTHE.** Madrid: J. Rodriguez, 1854. Small 4to [26 by 17 cm], original printed wraps. 35, (3) pages. Ex libris label of Miguel Miranda on inside front wrap. Slight signs of wear. Very good or better. (200.00)
A very rare catalogue of a notable collection. Bautista Barthe was a numismatist of some standing, being the author of *Medallas de la proclamacion de S.M. la Reina Doña Isabel II* and *Colección de documentos para la historia monetaria de España*. The catalogue describes Greek, Roman, Islamic and modern Spanish coins and medals, with a solid emphasis on coins struck in or for the Iberian peninsula. A note following the listing announces that the coins would soon be offered at auction. Cf. Mateu y Llopis 20. Ex Alan Luedeking library.

251 Betts, Benjamin. **SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES.** (Boston): Privately Printed, 1898. 25, (1) pages; 6 plates. [*bound with*] **SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES—SUPPLEMENT.** (Boston): Privately Printed, 1900. 11, (1) pages; 2 plates. Small 4to, later maroon cloth, gilt; original printed card covers bound in. First title inscribed and signed in ink by the author. Near fine. (250.00)
The scarce primary work and scarcer supplement, the first signed by the author. Both works reprinted from the *American Journal of Numismatics* in a very small edition. Important, and rarely found so nice. Ex Kolbe Sale 46, lot 242. Ex Alan Luedeking library.

252 **BOLETIN NUMISMATICO.** Nos. 1–87 (1963–2009), complete. Small 8vo, first 67 issues bound in blue leatherette, gilt; balance in original paper covers. Most of the first 50 issues are present in the publisher's bound photocopy reprints. Included also are several auction catalogues from the Fundación Numismáticos Colombianos. Fine. (300.00)
A significant publication, rarely offered. The photocopied issues present here appear to be authorized reprints from the publisher. Includes many illustrated articles on Colombian coins and paper money. Ex Alan Luedeking library.

253 Burzio, Humberto F. **LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL.** Buenos Aires, 1945. Bound in two volumes. 8vo and 4to, matching later tan linen; red leather spine label, gilt; original printed card covers bound in the Ravignani volume. c; 297, (7) pages; 4 folding document facsimile plates; text illustrations; 23 plates of coins (numbered V–XVII) with accompanying descriptions. Fine. (250.00)
A fine copy of Burzio's important work, with Emilio Ravignani's substantial introduction bound as a separate volume. It would appear that this copy of Ravignani's introduction is a separate offprint, printed in an edition of 200 copies (as opposed to the 1300 copies comprising the edition of Burzio with Ravignani). The original card covers present in this copy state "Separata de 200 ejemplares para el *Instituto Bonaerense de Numismática y Antigüedades*," and it is stamped as Ejemplar 085 on the verso of the title page (which also includes the *Separata* statement). Rarely seen thus. Clain-Stefanelli 11544*: "From 1525 to 1808; includes a very good bibliography." Ferrari *67 & *131: "Una de las obras fundamentales de la bibliografía numismática argentina. El estudio más completo publicado sobre la Casa de Moneda de Potosí y sus labraciones." Ex Money Tree Sale 7, lot 260, in which the cataloguers suggest these came from the David Bullowa library; ex Alan Luedeking library.

254 Burzio, Humberto F. **HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939–1940).** Buenos Aires, 1945. 4to, brown half calf; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Binding rubbed at spine and extremities; Very good. (175.00)
A scarce and important work covering naval medals and decorations from 1814 to 1945. Clain-Stefanelli 15254. Ferrari * 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas." Ex Alan Luedeking library.

255 Burzio, Humberto F., and Belisario J. Otamendi. **NUMISMATICA SANMARTINIANA.** Buenos Aires: Instituto Bonaerense de Numismatica y Antigüedades, Numismatica I, 1951. 8vo, black half calf; spine with five raised bands, decorated and lettered in gilt. 314, (8), (2) pages; 42 plates, mostly depicting medals. Extremities a bit worn. Very good. (150.00)
"Edición de 200 ejemplares del tomo II de la obra SAN MARTIN. Homenaje de la Academia Nacional de la Historia en el centenario de su muerte 1850-1905." Clain-Stefanelli 8111. Ferrari *1.269 (recording only the original printing and not this rare limited edition). Ex [illegible] Ex Alan Luedeking library.

256 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Santiago de Chile, 1956–1958. Three volumes complete. 4to, matching red quarter calf and blue sides; spines with four raised bands, ruled and lettered in gilt; decorative endpapers. xix, (1), 327, (3); 453, (5); (6) pages; 116 plates. Calf worn at spines, else near fine. (200.00)
A really handsome set in fine binding such. Clain-Stefanelli 11462: "an exhaustive study of the Spanish American coinage conveniently arranged in alphabetical order by country." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de catálogo, un verdadero manual del estado de la numismatica hispanoamericana el momento de su aparición." Grierson 213: "un manual de consulta esencial." Ex Alan Luedeking library.

257 Burzio, Humberto F. **LA MEDALLA Y EL ESCUDO A LOS LIBERTADORES DE MONTEVIDEO 1814.** Buenos Aires, 1937. 8vo, black half calf and marbled paper boards; spine with two raised bands, ruled, lettered and decorated in gilt; marbled endpapers. 36 pages; 9 plates. Binding slightly rubbed, else fine. (125.00)
[Los 33.] Scholarly work with a presentation inscription from the author on the half-title. A very attractive copy of a rather scarce work. Ex Alan Luedeking library.

258 Burzio, Humberto F. **LA CECA DE LIMA, 1565–1824.** Madrid: Fábrica Nacional de Moneda y Timbre. NUMISMATICA.—Publicación num. 5, 1958. 8vo, original printed card covers. 186, (2) pages; 20 plates of coins; 8 [illegible] facsimiles. Fine. (250.00)
Attractive and rare publication in celebration of the first Exposicion Iberoamericana de Numismática y Medallística in Madrid. Considered [illegible] the principal work on the subject. Clain-Stefanelli 11511. Ex Alan Luedeking library.

259 Burzio, Humberto F. **BUENOS AIRES EN LA MEDALLA. TOMO I–III.** Municipalidad de la Ciudad de Buenos Aires, Secretaría de Cultura, 1981. Three volumes complete. Square folio, original matching white linen, lettered in black, sackets. 161, 11–816, (4); (8), 829–1618, (2); (8), 1627–1809, (2); 5365 descriptions, well illustrated. Fine. (400.00)
A massive, well produced work, describing over 5000 medals, published to celebrate the four hundredth anniversary of the founding of Buenos Aires. Ex Alan Luedeking library.

260 [Byrne, Ray]. **PHOTOGRAPHIC ARCHIVES.** Box of photographs and negatives of coins and tokens, mostly Latin American and West Indies pieces, with many of counterstamped coins. Several thousand prints in all, some in color, along with a number of negatives. (1000.00)

A unique, extensive and most interesting group. Many of the photographs, often 3.5 by 5, 3.5 by 3.5, or 2.5 by 3.5 inch prints, are housed in Wonday Film Service of Wilkinsburg, Pa. Envelopes; others are in Byrne mailing envelopes. They often feature handwritten descriptions of their contents, including Dutch W. Indies; Philippines; Mexico; Gold Coins; Haiti; Odd Tokens; Guadelupe; Montserrat; Grenada; Nevis; Num. Enigmas; St. Lucia; St. Lucia Coal Tokens; Santa Domingo; Curacao; Curacao Cuartella, Unique; Dominica; Dan. West Indies; Anse Canot; Jamaica Tokens; Jamaica Gold; Holey Dols & Plugs for Monograph; etc; etc. A Pittsburgh native, Byrne was a funeral director, part time scout for the Pittsburgh Steelers, and lifelong numismatist. His famous collection of *Coins and Tokens of the Caribees* was sold at auction by Jess Peters in 1975. Ex Alan Luedeking library.

261 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations; 1970 price list laid in. English and Spanish text. Near fine. (300.00)
An important standard work. No. 1231 of 1500 sets. Clain-Stefanelli 11323. Ex Alan Luedeking library.

262 Calicó E., X. **LA ONZA.** Barcelona, 2004. 4to, original blue cloth, gilt; jacket. (6), (2)–461 pages; heavily illustrated. Fine. [*with*] Calicó, X. and F. **THE «ONZA» MAIN BOOK (THE GOLD DOUBLOON OF EIGHT): SPAIN, PROVINCES AND INDEPENDENT REPUBLICS OF AMERICA. COUNTERSTAMPS AND COUNTERFEITS. 1611–1873.** Barcelona, 1986. 4to, original red leatherette, gilt; jacket. 222 pages; text illustrations; valuations. Text in English and Spanish. Near fine. (175.00)
The impressive standard reference, with the older Calicó work (which has the advantage of being bilingual). Ex Alan Luedeking library.

The Museo Nacional de Historia Natural Collection

263 Cardoso, Aníbal. **CATÁLOGO GENERAL DESCRIPTIVO DE LA COLECCIÓN NUMISMÁTICA.** Buenos Aires, 1919, 1939. Three volumes. 4to, contemporary black half morocco and marbled boards; four raised bands, gilt; red morocco spine labels, gilt; marbled endpapers. xxxv, (1), 558, (2); xxi, (3), 381, (3); (2), 457, (1) pages; 2 + 5 plates, one in color; maps. Light damp-staining to gutter of third volume, else near fine. (750.00)
The rare catalogue of the Museo Nacional de Historia Natural. The first volume covers ancient coins, while the second and third volumes cover medieval and modern coins. The second volume in this set is stamped "Ejemplar No. 035" on the title. Released over a period of 20 years in very limited numbers, these catalogues are very rarely encountered — this is the first set we've offered at auction in over 25 years. Ex Alan Luedeking library.

264 (Carles-Tolrá, Emilio). **CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÁ.** Barcelona: Antigua Libreria Babra, 1936. Two volumes. Small folio, matching black cloth, gilt. Blank leaf; (6), 344, (4) pages; 2 blank leaves; 132 very fine plates. Bindings a trifle rubbed. Near fine. (600.00)
A scarce catalogue of a very important collection of Spanish coins, including Celtic issues and the coins of the Islamic period. A massive work, it was catalogued by Antonio Lopez y Lopez-Revillas. Especially important for Spanish gold, it covers the entirety of Spanish issues and is of unquestioned significance in this field. Provides much information on individual issues, including data on alloy, diameter and weight. The plates are also of exceptional quality. One of only 500 copies printed. Clain-Stefanelli 11331: "A basic reference catalog for Spanish gold coins." Grierson 170 ("Contient les meilleures planchets de monnaies espagnoles qui existent, mais ne comprend que les séries celtibères et, pour les époques postérieures, les monnaies d'or."). Ex P.K. Anderson library. (ex Kolbe Sale 87, lot 566). Ex Alan Luedeking library.

265 Carlota de Pardo, Mercedes. **MONEDAS VENEZOLANAS. TOMO I & II.** First edition. Caracas, 1961. Two volumes. 8vo, original matching printed card covers. 182, (2); 481, (5) pages; portrait; text table, chart; 15 tables, mostly folding; 33 plates of coins with facing text. Binding of Tomo I a little worn. Very good or better. [*with*] **MONEDAS VENEZOLANAS. TOMO I & II.** Segunda edición. Caracas, 1973. Two volumes. 8vo, original matching printed card covers. 290, (2); 488, (24) pages; tables; cxxxv page section of illustrations of coins printed in black over metallic tints. Fine. [*with*] **MONEDAS VENEZOLANAS. TOMO I & II.** Tercera edición. Caracas, 1989. Two volumes. 8vo, original matching printed card covers. 324, (2); 644, (26) pages; tables; cvii-page section of halftone illustrations of coins. Fine. (200.00)
All three editions of this useful work. Scarce. Clain-Stefanelli 12608. Ex Alan Luedeking library.

266 (Chile, Government of). **RESÚMEN DE LA HACIENDA PÚBLICA DE CHILE DESDE LA INDEPENDENCIA HASTA 1900 / SUMMARY OF THE FINANCES OF CHILE FROM THE INDEPENDENCE TO 1900.** (Santiago): Dirección Jeneral de Contabilidad, 1900. Oblong folio [25.5 by 37 cm], contemporary brown morocco-backed large-grained full leather; spine with four raised bands, ruled, decorated and lettered in gilt; decorative endpapers. Title; 5 double pages; blank leaf; xiv pages; 20, 100, (2), 63, 120, 11, 7, 13 double pages; 64 pages; tables, facsimiles and charts, some folding, most in color; 11 color plates. In Spanish and English. Binding a bit rubbed; near fine. (400.00)
A rare work, of much numismatic value. The plates depict Chilean coins and paper money. Covers financial legislation, the Chilean economy, the operation of the mint, etc. Includes a bibliography. Ex Alan Luedeking library.

267 Christensen, Henry. **AUCTION SALES.** Sales 5–99. Hoboken and Madison, 1956–1993. Ninety-five catalogues (as issued in ninety-four), an essentially complete set as Sales 1–4 were not published in conventional catalogue format (photocopies of Sales 2 and 3, both published as ads in *Numismatic Scrapbook*, are included here). 8vo and 4to, all in the original printed card covers, with prices realized lists. Sale 23 (Ubilla-Echevez) is the Special Hardbound Edition. All three issues of Christensen's *Numismatic Commentary Plus Fixed Price List* (1968–70) are also included. A generally fine set. (500.00)
An indispensable source of information for collectors and dealers specializing in Spanish and Latin American coins and medals. Not easily obtainable. The first four Christensen sales are bibliographically difficult. Gengerke lists all four sales, noting that Sales 2 and 3 were published "also" in *Numismatic Scrapbook* (the versions present here in photocopy). For Sales 1 and 4, he provides only information on page and lot count, saying they were 3 and 2 pages long, respectively, and hence not standard auction catalogues. For all intents and purposes, this should be considered a complete set, the first we have offered. Ex Alan Luedeking library.

268 Covarrubias (Ortúzar), Luis. **MONEDAS CHILENAS DESDE LA INDEPENDENCIA HASTA LA FECHA.** Santiago de Chile: Imprenta Universitaria, Publicado en la Revista Chilena de Historia y Geografía, 1917. 8vo, attractively bound in brown mottled calf; spine with four raised bands, ruled, lettered and decorated in gilt; sides decoratively paneled in blind; marbled endpapers. (4), 190, (2) pages; portrait of the author; 30 plates of coins; tables. Some wear to extremities; R.R.R. stamped in gilt at the base of the spine. Near fine. (175.00)
Very scarce. Ex Kolbe Sale 94, lot 7. Ex Alan Luedeking library.

Cuadernos de Numismática

269 **CUADERNOS DE NUMISMÁTICA Y CIENCIAS HISTORICAS.** Tomos I–XXVIII, Núms. 1–120. Buenos Aires: Editados por el Centro Numismatico Buenos Aires, Diciembre 1971–Junio 2006. A complete set, though No. 25 present only in photocopy; includes the Septiembre 1993 *Indice General por Autores y Temas*. 8vo, original printed paper covers. A few issues with obvious wear or staining, but generally a fine set [*with*] **EL TELÉGRAFO DEL CENTRO.** Años 1–12, Nos. 1–40. Buenos Aires: Centro Numismatico Buenos Aires: Marzo 1996–Junio 2007. The first forty issues complete, with one additional issue (No. 44) also included. 8vo, self-covered as issued. A fine set. [*with*] **REVISTA DE NUMISMÁTICA.** Año 1, Nos. 1–4. Buenos Aires: Centro Numismatico Buenos Aires, Noviembre 1992–Noviembre 1993. Four issues complete (all published). 8vo, self-covered as issued. Fine. (1000.00)
A comprehensive compilation of the *Cuadernos* along with other publications of the Centro Numismatico Buenos Aires. An important reference on Latin American numismatics, including coins, medals and paper money, and featuring contributions by Burzio, Cunietti-Ferrando, Fourny, Schlopp, Peña, Marchal, Urquiza, et al. Individual issues are quite scarce and significant runs are infrequently offered. One of the most complete sets we have offered. Ex Alan Luedeking library.

270 Lema, Tomas. **ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. TOMO PRIMERO-TOMO QUINTO.** Valencia, 1950–51. Five volumes, complete. 8vo, original matching blue cloth, gilt. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), cccv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages; numerous text illustrations of coins. First volume inscribed by author. Half-title of second volume torn, not affecting text. Near fine. (500.00)
Indispensable reference. No. 270 of only 300 sets printed. A far above-average example of this notoriously fragile work, printed on inferior paper and poorly bound. Cram Stefanelli 11342*. Grierson 171. Mateu y Llopis 199. Ex Kolbe Sale 61, lot 645. Ex Alan Luedeking library.

A Handsomely Bound Original Set of Delgado

271 Delgado (y Hernández), D. Antonio. **NUEVO MÉTODO DE CLASIFICACION DE LAS MEDALLAS AUTÓNOMAS DE ESPAÑA. TOMO I, II & III.** Sevilla: Imprenta de D. Antonio Izquierdo y García / Imp. de los Sres. A. Izquierdo y Sobrino, 1871–76. Three volumes. 4to, very handsomely bound in contemporary matching full Spanish calf; spines with four raised bands, richly decorated in gilt; two spine labels and head and tail labels of red morocco, lettered in gilt; marbled endpapers; all page edges speckled in red. (8), clxxxvii, (1), 160, (4); 394, (2); 484 (4) pages; text figures; numerous tables of alphabets, some fold-

ing; 15 plates in the text, some folding; 195 attractive and accurate lithographic plates of coins. A few signs of wear to the bindings, but overall a fine set. (1500.00)
The very rare original edition of this classic work on the Celtic coins of the Iberian Peninsula, in a beautiful binding. Clain-Stefanelli 5052. Rada y Delgado 290–91: "Publicado á expensas del Círculo numismático. Lujosa edición."

272 [Echáurren Huidobro, Francisco]. **CATÁLOGO DE LA COLECCIÓN NUMISMÁTICA, LEGADA POR DON FRANCISCO ECHAURREN HUIDOBRO AL MUSEO NACIONAL.** Santiago de Chile: Imprenta Emilio Perez, 1911. Tall 8vo [25 by 16 cm], original printed wraps. 203, (1) pages; 4311 listings of coins and medals. Spine worn, but holding; some general signs of wear. Very good. (400.00)
A very rare catalogue of the collection of Francisco Echáurren Huidobro, descendant of the founder and treasurer of the Santiago Mint, Don Francisco García Huidobro. One of only a few known copies. Lists one of the finest known 1828 Coquimbo pesos, one of two known Mendoza copper 1835 1/8 real pieces, and all of the listed dated cob 8 reales are round ("royals"). Ex Alan Luedeking library.

273 Eklund, O.P. **CATALOGUE OF TOKENS OF MEXICO, CENTRAL AND SOUTH AMERICA AND THE WEST INDIES.** Bound photocopy of unpublished manuscript in the library of the American Numismatic Society. 4to, recent tan cloth, gilt. (1), xix, 256 leaves; over 2400 listings. Fine. (250.00)
Important unpublished work. Ex Alan Luedeking library.

274 Eklund, O.P., and Sydney P. Noe. **HACIENDA TOKENS OF MEXICO.** New York: ANS, 1949. (4), 46 pages; 22 fine plates. [*bound with*] Romero de Terreros, D. Manuel. **LOS TLACOS COLONIALES. ENSAYO NUMISMATICO.** México, 1935. 32 pages; 4 plates in the text. 8vo, dark blue full leather, sides paneled in gilt; spine with four raised bands; red leather spine label, gilt; silk marker. Near fine. (150.00)
Two important works on Mexican tokens. The second title is rarely offered. Ex Alan Luedeking library.

275 Espinoza, Roberto. **LA REFORMA BANCARIA I MONETARIA DE CHILE.** Santiago de Chile: Imprenta Barcelona, 1913. 8vo, brown quarter morocco and maroon pebbled cloth sides decorated in blind; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. 703, (1) pages. Binding slightly rubbed, but still quite handsome. Near fine. (250.00)
A rarely seen work. Ex Alan Luedeking library.

1773 Mexican Silver Conversion Tables

276 Fagoaga, Francisco de. **TABLAS DE LAS CUENTAS DEL VALOR LIQUIDO DE LA PLATA DEL DIEZMO, Y DEL INTRINSECO, Y NATURAL DE LA QUE SE LLAMA QUINTADA, Y DE LA REDUCCION DE SUS LEYES A LA DE 12. DINEROS. SEGUN LAS NOVISSIMAS ORDENANZAS DE SU MAGESTAD, Y DE LOS DERECHOS, QUE DE LA PLATA, Y ORO SE LE PAGAN EN ESTOS REYNOS, EN CONFORMIDAD DE SUS LEYES REALES, Y CEDULAS. POR DON FRANCISCO DE FAGOAGA, APARTADOR GENERAL, Y COMPRADOR DE PLATA Y ORO. QUIEN LAS DEDICA AL EXC^MO. SEÑOR D. JUAN DE ACUÑA, MARQUÉS DE CASA-FUERTE, VIRREY DE ESTA NUEVA ESPAÑA, Y PRESIDENTE DE LA REAL AUDIENCIA, &C.** Reimpressas en México en la Imprenta del Lic. D. Joseph Jauregui. Año de 1773. Calle de San Bernardo. 21 by 14.5 cm, collated as a folio. Contemporary full limp vellum; remnants of ties. (12), 68 pages. Decorative woodcut border to title; attractive woodcut coat of arms on dedication; woodcut headpieces and tailpieces. Near fine. (500.00)
Of considerable interest. These tables, designed to aid in the transition from computing in maravedis to dineros and granos (for capital for tax purposes), were first compiled in 1700, revised in 1719 in Seville, then wholly revised in accordance with royal ordinances of June 1728 and published in 1729. This 1773 edition reprints the 1729 text. "A Viendo llegado a esta Ciudad de Mexico las Novissimas Ordenanzas de su Magestad (que Dios guarde) de 9. de Junio del año passado de 1728. para Casas de Moneda, y otras providencias tocantes á la Plata; (que exactissimamente se han puesto en observancia) y disponiendo una de ellas, que los Ensayadores enseñen las Leyes de la Plata, por Dineros, y Granos, en conformidad de diferentes Leyes Reales, y Ordenanzas, y es como debe ser, y no por maravedis, como hasta aora, en que en diversos tiempos han variado de diferentes modos..." Rare. Medina 235. Ex Alan Luedeking library.

277 Ferrari, Jorge N. **AMONEDACION DE LA RIOJA, 1821–1860. TOMO I & II.** Buenos Aires, 1962–64. Two volumes, bound in one. 8vo, handsomely bound in brown half leather, decorated and lettered in gilt. 165, (3); 96, (4) pages; text illustrations. Inscribed by the author. Fine. [*with*] Ferrari, Jorge N., and Roman F. Pardo. **AMONEDACIÓN DE CÓRDOBA.** Buenos Aires, 1951. 8vo, attractively bound in black half leather; spine with four raised bands, decorated and lettered in gilt. (4), 445, (1) pages; numerous text illustrations; 2 color plates. Spine a trifle worn. Near fine. (200.00)
Scarce works. Clain-Stefanelli 8124 and 8130. Ferrari *521, *523 and *484 ("La obra mas completa publicada sobre las amonedaciones de la provincia de Córdoba"). Ex Alan Luedeking library.

278 Flores, Luis H. **NICARAGUA: ITS COINS, PAPER MONEY, MEDALS, TOKENS.** Managua, Nicaragua, 2002. 4to, original full black processed leather, lettered in gilt; housed in the original matching slipcase. xi, (1), 452 pages; illustrated throughout in color and in black and white. Errata sheet loosely laid in. Fine. (250.00)

The Special Edition, No. 4 of 51 copies, signed and dated by the author. An impressive work. Ex Alan Luedeking library.

1760 History with Perhaps the Earliest Engraving of an Admiral Vernon Medal

279 Florez, Henrique. **CLAVE HISTORIAL, CON QUE SE ABRE LA PUERTA A LA HISTORIA ECLESIÁSTICA, Y POLÍTICA, CHRONOLOGÍA DE LOS PAPAS, Y EMPERADORES, REYES DE ESPAÑA, ITALIA Y FRANCIA, CON LOS ORÍGENES DE TODAS LAS MONARQUÍAS. CONCILIOS, HEREGES, SANTOS, ESCRITORES, Y SUCESSOS MEMORABLES DE CADA SIGLO.** Quarta edicion. Madrid: Antonio Marin, 1760. 4to [20 by 15.5 cm], contemporary full vellum; inked title to spine; page edges decorated in red and blue. Title with engraved printer's device; (44), 416 pages; woodcut headpiece and initials; engraved genealogical chart; text engraving of both sides of an Admiral Vernon medal. Some browning; near fine. (750.00)

A historical reference that would be of relatively little numismatic interest were it not for the depiction on page 368 of an Admiral Vernon medal — possibly the earliest known depiction of one of these charming medals. The engraving is so well executed that the obverse can be attributed as Adams PBvl 9, with the reverse clearly modeled on one of the closely related reverse dies paired with this obverse. The accompanying text is amusing, as it chastises Vernon for his arrogance in assuming victory at Cartagena and ridicules the "victory" behind these medals. Of considerable interest, and very rare.

A Complete Set of Freeman Craig Fixed Price Lists and Mail Bid Auctions

280 Freeman Craig & Co. / Cordry & Craig / Scott E. Cordry. **FIXED PRICE LISTS AND MAIL BID AUCTIONS.** A complete run of 82 catalogues (1972–87). All 8vo, original printed card covers. Generally fine. [with] **THE COMPLETE LIST OF PRICES REALIZED FOR MAIL BID AUCTIONS.** Distributed and presumably produced by Paul Karon [see comments]. 8.5 by 11 inch format; spiral bound with plastic covers. (431 pages). Fine. (800.00)

A complete set of these important lists. Though modest in format, Freeman Craig (and its predecessor firms) published detailed lists that have proved essential to collectors of many world coins, particularly those of Latin America. Significant runs are rarely offered and this is the first complete set we have handled. The collated prices realized lists for the mail-bid sales is very important for providing otherwise unavailable information, but annual prices realized lists were not issued by the firm, and this was distributed by Paul Karon. Ex Alan Luedeking library.

281 Garcia Huidobro, Francisco. **LIBRO PARTICULAR DEL THESORERO.** Five spiral notebooks containing photocopies of the account books compiled by Don Francisco Garcia Huidobro from 1749 through 1772, while he was in charge of the mint at Santiago de Chile. Well over 200 pages, photocopied on one side, from the Archivo Nacional de Chile. Fine. (250.00)

Copies of the original documentation found and used by Carlos Jara to research his work with Alan Luedeking on the mint at Santiago de Chile. The original includes Francisco Garcia Huidobro's accounting books, which Huidobro maintained meticulously in the event that Philip V would exercise his royal right to take over the mint and leave Huidobro with unrecorded expenses. As it happened, Charles III did in fact take over the mint in 1772 and felt little need to reimburse Huidobro — something the government of the Republic of Chile eventually and reluctantly did, over a century later to Huidobros heirs. Of the utmost importance. Ex Alan Luedeking library.

Featuring Mintage Figures and Information by the Mintmaster on the Minting Process at the Madrid Mint

282 Garcia Pinto, Federico. **LA FABRICIÓN DE LAS MONEDAS. CUESTIONES QUE CON ELLA SE RELACIONAN- DATOS NOTICIAS QUE DE LA MISMA SE DEDUCEN, Y EN LAS CASAS DE MONEDA SE REUNEN Y COLECCIONAN.** Madrid: Tipografía de J. Benito Cerezo, 1903. 8vo, original brown cloth, lettered in gilt. 338, (2) pages; text tables; graph; 5 large folding tables. Binding a bit worn; else very good or better. (225.00)

An extensive and most valuable work by the director of the Madrid Mint. Included are all the minting figures for the Madrid Mint and information concerning the minting process. Rare. Ex Alan Luedeking library.

Original Rubbings of the Howard D. Gibbs West Indies Collection

283 Gibbs, Howard D. **ORIGINAL RUBBINGS OF THE GIBBS COLLECTION OF CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES.** Pittsburgh, no date. Approximately eighty sheets, mostly comprised of original rubbings with descriptions and notes in pencil and ink. Accompanied by a printed map of the West Indies. [*bound with*] A(nderson), P.K. **ORIGINAL RUBBINGS OF CUT AND COUNTERSTAMPED COINS OF TOBAGO, MARTINIQUE, ETC.** No place or date. Four sheets of original rubbings with typewritten descriptions and handwritten additions, all signed in pencil "PKA." [*bound with*] Wood, Howland. **THE COINAGE OF THE WEST INDIES WITH ESPECIAL REFERENCE TO THE CUT AND COUNTERSTAMPED PIECES.** (New York: removed from the *American Journal of Numismatics*, 1914). (89)–128 pages; 131 text illustrations, annotated in pen and pencil. 4to, all of the foregoing materials handsomely bound in maroon half leather, turquoise lettering piece on upper cover, black and brown leather spine labels, gilt. Fine. (500.00)

Originally acquired directly from Howard Gibbs. Although only one specimen of a particular type may be depicted, the sheets of Gibbs's rubbings often also record the various dates of coins known to have been counterstamped. Many other useful and interesting notes are included. The Wood text is annotated throughout by Gibbs. A unique and most important collection of materials relating to this fascinating numismatic specialty. Ex Alan Luedeking library.

A Rare Guide to the Coins of Chile

284 Gonzalez, Sr. R. **COLECCION COMPLETA DE MONEDAS DE CHILE, LA MEJOR QUE EXISTE EN ESTE PAIS CONSTA DE 678 MONEDAS DE ORO, PLATA, NÍQUEL Y COBRE.** Valparaiso: Sociedad "Imprenta y Litografia Universo," 1908. 8vo, later red half morocco with marbled boards, spine with fine raised bands, ruled and lettered in gilt; marbled endpapers; binders' leaves added for bulk; original printed wraps bound in. 42 pages; text illustrations of coins, many tinted in silver, several tinted in gold. Ex Jorge Ortiz Murias, with his stamp on half-title. Fine. (400.00)

A beautifully bound copy of this rare and charming guide to Chilean coins. Clain-Stefanelli 8600. Ex Alan Luedeking library.

A Handsomely Bound Original Set of Heiss on Spain

285 Heiss, Aloïss. **DESCRIPCION GENERAL DE LAS MONEDAS HISPANO-CRISTIANAS DESDE LA INVASION DE LOS ARABES.** Madrid: R.N. Milagro, 1865–69. Three volumes. 4to, beautifully bound in matching brown Spanish calf; spines with five raised bands, decorated in gilt, red and blue leather spine labels, gilt; speckled red page edges; marbled endpapers. xi, (5)–433 (3); (8)–502; 298 (2) pages; 25 handsomely executed portrait plates; 203 excellent plates of coins; 2 folding facsimiles of documents, 3 plates of seals. Occasional minor foxing or browning. A fine set. (800.00)

One of the classics of Spanish numismatics. In spite of its age, it remains a foundation work on the coins of the Spanish possessions in Italy and the Low Countries, as well as in Latin America. The charm of the superb portraits of Spanish rulers is entirely lost in both of the reprints, and the fine state of preservation and rather spectacular binding of the set at hand make it particularly noteworthy. Clain-Stefanelli 11362: "An old classic still generally used as a basic reference." Grierson 170. Mateu y Llopis 182. Rada y Delgado 312–313. Ex Alan Luedeking library.

DAVID HENKLE'S CHECKLISTS OF LATIN AMERICAN AND CARIBBEAN TOKENS

Hobbyists, it is said, generate devotion. Nothing except love of hobby could account for the existence of the unpublished (and probably unpublishable) Henkle manuscript. For 12 years Chicagoan David E. Henkle placed into his computer every bit of data known or guessed about every token issued in or for every Latin American nation. This includes such modern pieces as gambling chips, food stamp tokens, parking and vending machine and amusement tokens, and everything issued earlier that could be traced. Every published work in every language, plus thousands of fixed price lists and auction catalogs, are being fed systematically into the work. The cross-referencing achieved has caused observers to marvel, because specialists in one country's tokens seldom get the opportunity to compare conclusions that stretch across frontiers. A full description of each side of every token is included, and only paper money is excluded. (Cardboard chits are included, as are tokens in plastic, bakelite, vulcanite, leather, bone and many other substances, as well as all metals.) In early 1988 Henkle agreed to collaborate on the reference work before you now. It has provided us with the best possible answer to "What's out there?" that plagues every pioneering cataloger. Every project must start somewhere, but the Henkle manuscript served as a trampoline to get us jump-started. Will the Henkle work ever be published? We'd guess no in its present form because it would need critical editing and compacting to make it usable for the collecting public. As a working tool, however, it demonstrates better than anything I've ever seen how the magic of the computer has enhanced numismatic research. Lest someone conclude that the computer will replace research in numismatics, we hasten to add that only human persistence driven by devotion matters. There is no monetary or fame award for such work as the Henkle manuscript, only personal satisfaction. Our deepest gratitude is extended to David Henkle for his collaboration in making *Latin American Tokens* better!

—Russell Rulau, *Latin American Tokens*. Used with permission of Krause Publications.

286 Henkle, David E. **INTRODUCTION TO THE CHECKLIST / REFERENCES.** Mishawaka, Indiana, Oct. 13, 1995. Duplicated 8.5 by 11 pages printed on one side only. xx, R-1–R-37 pages. Loose pages. Very good to fine. [*with*] Earlier version, with latest date being January 1991. Spiral-bound. [*with*] **GENERAL INDEX.** No place, undated. Duplicated 8.5 by 11 pages printed on one side. Several hundred pages. Velo bound. Fine. (500.00)

Of the three major areas of this collector of token coinages of Latin America and the West Indies, Henkle's checklists are, as described above, a stark testament to dedication bordering on obsession, bringing together as they do simply vast amounts of information, carefully cross-referenced and meticulously indexed. These checklists, which at a glance can seem simple and perhaps tedious listings, are in fact the essential references on these coins. They are frequently the only real references for many of the nations covered, and invariably contain details of great or totally unknown information. Henkle discusses his publishing format in the Introduction: being well aware of the limitations of publishing updates to his checklist in traditional book form (it would lock into place constantly evolving information, as well as the practical difficulties of that approach (the book would be enormous and have a limited audience and hence be very expensive), Henkle decided to simply make available to collectors those parts of the checklist in which they might be interested, issuing regular updates when new information called for them. Copies were produced simply by photocopying the one set of masters he maintained on his computer. In such ways the entire project resembles something more akin to a website than a book, and if he began the project today it would be more than a website that would have been conducted as an online project. Regardless of format, however, Henkle's works are recognized by the cognoscenti as absolutely essential and are very rarely offered for sale on the secondary market.

287 Henkle, David E. **BRAZIL. INDEX AND LISTINGS.** Incorporating "Change 9" [i.e., ninth revisions]. No place given, April 1988. Duplicated 8.5 by 11 pages printed on one side. Index: 24 pages. Listings: 334 pages illustrated throughout. Loose pages. Very good to fine. (500.00)

One of the longest Henkle compilations, covering Acre to Sergipe, with nearly 70 pages of mavericks (tokens for which the location of origin is unknown). Provides data on around 2200 tokens, nearly 1000 of them from Rio de Janeiro. Ex Alan Luedeking library.

288 Henkle, David E. **CHILE. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, September 1991. Duplicated 8.5 by 11 pages printed on one side. Index: 24 pages. Listings: 257 pages plus occasional *bis* pages, illustrated throughout. Loose pages. Very good to fine. (350.00)

Another lengthy compilation, providing data on over 1600 tokens, 850 of them from Tarapaca. Ex Alan Luedeking library.

289 Henkle, David E. **COLOMBIA. INTRODUCTION, INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place given, January 1995. Duplicated 8.5 by 11 pages printed on one side. Introduction: ix pages. Index: 10 pages. Listings: 128 pages; illustrated throughout. Loose pages. Very good to fine. [*with*] Earlier draft incorporating revisions through Change 4 (June 1987). Loose pages. Very good. (250.00)

A later Henkle checklist with a separate introduction (a practice he only adopted in later lists, and which is not present in the earlier version, also present in this lot). "The interesting thing about the tokens of Colombia is that until the last few years there was no interest," he writes. "This list certainly expanded the sparse literature on the topic, listing 790 pieces. Ex Alan Luedeking library.

290 Henkle, David E. **COSTA RICA. INDEX AND LISTINGS.** Incorporating "Change 7" [i.e., seventh revisions]. No place given, November 1989. Duplicated 8.5 by 11 pages printed on one side. Index: 15 pages. Listings: 98 pages; illustrated throughout. Loose pages holed for Velo binding with COSTA RICA written on "spine" page edges. Very good. (200.00)
Provides information on 721 pieces. Ex Alan Luedeking library.

291 Henkle, David E. **EL SALVADOR. INDEX AND LISTINGS.** Incorporating "Change 7" [i.e., seventh revisions]. No place given, December 1987. Duplicated 8.5 by 11 pages printed on one side. Index: 14 pages. Listings: 108 pages; illustrated throughout. Loose pages holed for Velo binding with EL SALVADOR written on "spine" page edges. Very good. (200.00)
An earlier Henkle list. Provides information on more than 750 pieces. Ex Alan Luedeking library.

292 Henkle, David E. **GUATEMALA. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, September 1990. Duplicated 8.5 by 11 pages printed on one side. Index: 22 pages. Listings: 177 pages; illustrated throughout. Loose pages. Very good to fine. [*with*] Earlier draft incorporating revisions through Change 4 (October 1987). Velo bound. Near fine. (250.00)
Another length compilation, providing data on over 1100 tokens. Ex Alan Luedeking library.

293 Henkle, David E. **MEXICO. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, January 1992. Duplicated 8.5 by 11 pages printed on one side. Index: 31 pages. Listings: 552 pages; illustrated throughout. Loose pages. Very good to fine. [*with*] Earlier draft incorporating revisions through Change 4 (May 1990). Loose pages. Very good. (500.00)
Henkle's most ambitious work, providing data on over 3500 tokens. Ex Alan Luedeking library.

294 Henkle, David E. **PERU. INTRODUCTION, INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place of issue given, July 1994. Duplicated 8.5 by 11 pages printed on one side only. Introduction: xi pages. Index: 10 pages. Listings: 142 pages; illustrated throughout. Loose pages. Very good to fine. [*with*] An earlier draft incorporating revisions through Change 5 (August 1987). Loose pages. Very good. (250.00)
Another later Henkle checklist, with a separate introduction (the earlier version also included here does not have an introduction). Henkle pays particular attention to weeding out the non-Peruvian tokens that had for some time been considered issues of Peru. On the other hand, "because a general interest in tokens from Peru is so recent, I believe that only a minority of the tokens used in this country have been identified and described in print." Lists 880 pieces. Ex Alan Luedeking library.

295 Henkle, David E. **VENEZUELA. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, November 1991. Duplicated 8.5 by 11 pages printed on one side. Index: 17 pages. Listings: 113 pages; illustrated throughout. Loose pages. Very good to fine. (250.00)
Provides data on nearly 700 tokens. Ex Alan Luedeking library.

296 Henkle, David E. **CUBA. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, June 1987. Duplicated 8.5 by 11 pages printed on one side. Index: 13 pages. Listings: 93 pages; illustrated throughout. Velo bound. Title written on spine. Very good to fine. (200.00)
Provides data on hundreds of tokens. Ex Alan Luedeking library.

297 Henkle, David E. Four Central American checklists. **PANAMA. INDEX AND LISTINGS.** Incorporating "Change 8" [i.e., eighth revisions]. No place given, December 1987. Duplicated 8.5 by 11 pages printed on one side. Index: 7 pages. Listings: 52 pages; illustrated throughout. Loose pages. Very good. [*with*] **HONDURAS. INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place given, May 1989. Duplicated 8.5 by 11 pages printed on one side. Index: 4 pages. Listings: 17 pages; illustrated throughout. Stapled pages. Very good. [*with*] **NICARAGUA. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, January 1989. Duplicated 8.5 by 11 pages printed on one side. Index: 3 pages. Listings: 13 pages; illustrated throughout. Loose pages. Very good to fine. [*with*] **BELIZE. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, January 1991. Duplicated 8.5 by 11 pages printed on one side. Index: 1 page. Listings: 3 pages; illustrated throughout. Stapled pages. Very good. (250.00)
Four of Henkle's smaller checklists (just as detailed, though for nations with less of a history of token use). Ex Alan Luedeking library.

298 Henkle, David E. Eight South American checklists. **ARGENTINA. INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place given, March 1991. Index: 9 pages. Listings: 59 pages; illustrated throughout. [*with*] **URUGUAY. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, February 1991. Index: 9 pages. Listings: 52 pages; illustrated throughout. [*with*] **BOLIVIA. INDEX AND LISTINGS.** Incorporating "Change 11" [i.e., eleventh revisions]. No place given, January 1990. Index: 5 pages. Listings: 34 pages; illustrated throughout. [*with*] **ECUADOR. INDEX AND LISTINGS.** Incorporating "Change 4" [i.e., fourth revisions]. No place given, January 1992. Index: 3 pages. Listings: 11 pages; illustrated throughout. [*with*] **SURINAM. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, May 1991. Index: 2 pages. Listings: 6 pages; illustrated throughout. [*with*] **PARAGUAY. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, September 1990. Index: 1 page. Listings: 5 pages; illustrated throughout. [*with*] **GUYANA. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, July 1991. Index: 1 page. Listings: 5 pages; illustrated throughout. [*with*] **FRENCH GUYANA. INDEX AND LISTINGS.** Incorporating "Change 1" [i.e., first revisions]. No place given, June 1991. Index: 1 page. Listings: 2 pages. All duplicated 8.5 by 11 pages printed on one side. Loose pages. Very good to fine. (350.00)

Three more substantial checklists (Argentina, Uruguay and Bolivia), with five smaller lists covering less exonumially inclined nations. Ex Alan Luedeking library.

299 Henkle, David E. Seventeen Caribbean and Atlantic Islands checklists. **JAMAICA. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, February 1991. Index: 7 pages. Listings: 63 pages; illustrated throughout. [*with*] **NETHERLANDS ANTILLES. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, January 1992. Index: 3 pages. Listings: 29 pages; illustrated throughout. [*with*] **DANISH WEST INDIES. INDEX AND LISTINGS.** Incorporating "Change 1" [i.e., first revisions]. No place given, January 1988. Index: 3 pages. Listings: 27 pages; illustrated throughout. [*with*] **DOMINICAN REPUBLIC. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, July 1988. Index: 4 pages. Listings: 26 pages; illustrated throughout. [*with*] **BAHAMAS. INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place given, after November 1988. Index: 3 pages. Listings: 22 pages; illustrated throughout. [*with*] **HAITI. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, February 1992. Index: 2 pages. Listings: 9 pages; illustrated throughout. Earlier version also present. [*with*] **TRINIDAD AND TOBAGO. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, January 1991. Index: 2 pages. Listings: 8 pages; illustrated throughout. [*with*] **BARBADOS. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, July 1988. Index: 1 page. Listings: 7 pages; illustrated throughout. [*with*] **BERMUDA. INDEX AND LISTINGS.** Incorporating "Change 3" [i.e., third revisions]. No place given, May 1989. Index: 1 page. Listings: 7 pages; illustrated throughout. [*with*] **GUADELOUPE. INDEX AND LISTINGS.** Incorporating "Change 1" [i.e., first revisions]. No place given, April 1987. Index: 1 page. Listings: 4 pages. [*with*] **ANTIGUA. INDEX AND LISTINGS.** Incorporating "Change 4" [i.e., fourth revisions]. No place given, after August 1988. Index: 1 page. Listings: 3 pages; illustrated throughout. [*with*] **BRITISH VIRGIN ISLANDS. INDEX AND LISTINGS.** Incorporating "Change 2" [i.e., second revisions]. No place given, January 1991. Index: 1 page. Listings: 3 pages; illustrated throughout. [*with*] **ANGUILLA. INDEX AND LISTINGS.** First edition. No place given, April 1986. Index: 1 page. Listings: 1 page; illustrated. [*with*] **DOMINICA. INDEX AND LISTINGS.** Incorporating "Change 1" [i.e., first revisions]. No place given, February 1992. Index: 1 page. Listings: 1 page; illustrated. First edition also present. [*with*] **FALKLAND ISLANDS. INDEX AND LISTINGS.** Incorporating "Change 1" [i.e., first revisions]. No place given, October 1987. Index: 1 page. Listings: 1 page, illustrated. [*with*] **MARTINIQUE. INDEX AND LISTINGS.** First edition. No place given, June 1991. Index: 1 page. Listings: 1 page. [*with*] **SAINT CHRISTOPHER (SAINT KITTS). INDEX AND LISTINGS.** First edition. No place given, June 1989. Index: 1 page. Listings: 1 page; illustrated. All duplicated 8.5 by 11 pages printed on one side. Loose pages. Very good to fine. (350.00)

A treasure trove of detailed information on Caribbean and Atlantic Islands tokens. Ex Alan Luedeking library.

PLEASE NOTE: FOLLOWING THE SALE OF THIS LOT, THE TOTAL FOR ALL OF THE HENKLE CHECKLISTS (LOTS 286–299) WILL BE COMPUTED. THE ENTIRE GROUP WILL THEN BE OFFERED AS A SINGLE LOT STARTING AT ONE INCREMENT OVER THE TOTAL (TO BE DETERMINED BY THE AUCTIONEER). IF A BID OR BIDS ARE RECEIVED, THE CHECKLISTS WILL BE SOLD AS A GROUP AND THE BIDS FOR THE INDIVIDUAL LOTS NULLIFIED.

300 Herrera (y Chiesanova), Adolfo. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA.** Madrid: Imprenta de Manuel Ginés Hernández, 1882–(1884). Thick folio, black cloth, gilt. 284, (2) pages; 107 well-engraved plates of medals. Ex Edward Roehrs, with his stamp on rear pastedown. Binding a bit worn. Very good. (800.00)
A standard work on proclamation medals. Of considerable importance and utility more than 125 years after publication. Very elusive. Clain-Stefanelli 14968. Grierson 267. Mateu y Llopis 330. Ex Alan Luedeking library.

301 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II.** Madrid: J. Lacoste, 1914. Two volumes. Folio, attractively bound in blue quarter calf, decorated and lettered in gilt; original gilt-printed front wrappers bound in. 532, (2) pages; 54 fine plates of coins. A few plates bound slightly out of order. A fine set. (325.00)
The scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204. Ex Alan Luedeking library.

302 Hoyos G., Melvin, Victor Yza R., and Julio Estrada Y. **CATALOGO DE MEDALLAS ECUATORIANAS. TOMO I.** Primera edición. Cuenca, 1988. 4to, original black leatherette, gilt; jacket. xlvi, (2), 556, (4) pages; illustrations throughout the text, including 16 plates in color. Near fine. [*with*] Hoyos, Melvin. **LA MONEDA ECUATORIANA A TRAVÉS DE LOS TIEMPOS.** Quito, 1998. 4to, original pictorial boards; jacket. 173, (3) pages; heavily illustrated in color. Near fine. (250.00)
The first work is the standard reference, rarely seen in hardcover. Ex Alan Luedeking library.

303 Instituto Bonaerense de Numismatica y Antigüedades. **BOLETIN DEL INSTITUTO BONAERENSE DE NUMISMATICA Y ANTIGÜEDADES.** Buenos Aires, 1943–95. Nos. 1–18, complete. 8vo, original printed card covers. Generally near fine. (300.00)
A significant publication, the early issues of which are rarely offered. Authors published in these pages include Burzio, Calico, Ferrari and many others. Ex Alan Luedeking library.

304 Jara Moreno, Carlos. **HISTORIA DE LA CASA DE MONEDA DE COQUIMBO.** First edition. Santiago de Chile, 2001. 4to, original printed card covers. 131, (1) pages; illustrated throughout. Addenda laid in. Inscribed by the author. Fine. (150.00)
One of only 90 copies printed of the first edition of this important work, which described for the first time the three types of coins produced at this short-lived mint. Ex Alan Luedeking library.

305 Jara Moreno, Carlos. **LAS EMISIONES PROVINCIALES DE VALDIVIA: 1822–1844.** (Santiago de Chile), 2002. 4to, blue leatherette. 210 pages; illustrated throughout. Handwritten note to title indicating proof status. Fine. (350.00)
One of no more than three bound copies of the printer's proofs prepared for this important work. Ex Alan Luedeking library.

306 Jara Moreno, Carlos. **LAS EMISIONES PROVINCIALES DE VALDIVIA: 1822–1844.** (Santiago de Chile), 2003. 4to, original pink pictorial boards. 209, (1) pages, illustrated throughout. Inscribed by the author. Fine. (250.00)
Number 1 of only 50 copies printed of this significant work on the Valdivia issues, indispensable for distinguishing genuine pieces. The inscription read in part, "Olvida el horrendo color de la tapa y concentrate en el contenido que es algo mejor." Ex Alan Luedeking library.

307 Jara Moreno, Carlos León, and Alan K. Luedeking. **LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772.** Santiago de Chile, 2005. 4to, black half morocco, decorated in blind with marbled paper sides; spine with five raised bands, ruled and lettered in gilt; all page edges speckled; marbled endpapers. 694 pages; illustrated throughout; original printed vignette of King Philip V affixed to extra bound leaf; original printed vignette of Don Francisco García Huidobro, founder of the Santiago Mint, laid in. Bilingual. Fine. (1,200.00)
The beautifully bound deluxe edition, each copy of which includes an original vignette of an important person connected with the mint's history, from which illustrations in the published book were derived. (This copy includes a second vignette laid in.) While 20 sets on specially printed pages were put aside for the deluxe edition, to date only three sets have been so bound. A very important recent work examining the intriguing and (until now) mysterious coins of the earliest period of the Santiago Mint. The work is groundbreaking in that it provides for the first time the complete and accurate mintage figures for all of the coins of the colonial period to 1772. Perhaps its most notable discovery is that the dates on these coins corresponds to the year in which the silver or gold was assayed and taxed, which may or may not correspond to the year in which the coin was struck. Ex Alan Luedeking library.

308 Jara Moreno, Carlos León, and Alan K. Luedeking. **LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772.** Santiago de Chile, 2005. 4to, blue leatherette. 677, (1) pages; illustrated throughout. Bilingual. A few handwritten notes throughout in ink. Autograph letter, signed, from León Burstyn, dated Marzo 14 de 2005, concerning the book, laid in. Fine. (400.00)
One of no more than three bound copies of the printer's proofs prepared for this important work. Ex Alan Luedeking library.

309 Jara Moreno, Carlos León, and Alan K. Luedeking. **LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772.** Santiago de Chile, 2005. 4to, original pictorial boards. 694 pages; illustrated throughout. Bilingual. Signed by the author. Fine. (250.00)
The regular edition of this groundbreaking work. Ex Alan Luedeking library.

310 Jara M., Carlos. **CENTRAL AMERICAN PROVISIONAL AND PROVINCIAL MINTS. A RESEARCH ON THE MINTS OPERATIVE IN HONDURAS, NICARAGUA AND COSTA RICA BETWEEN 1822–1825. VOL. 1: HISTORY AND COIN ATTRIBUTIONS.** (Santiago de Chile), 2007. 4to, original pictorial card covers. 194, (2) pages; illustrated throughout. Fine. (125.00)
An important work on the coinage of Honduras, Nicaragua and Costa Rica during the period of the Central American Republic, much of it drawing upon documentary evidence presented here in both Spanish and English. One of 300 copies printed. Ex Alan Luedeking library.

311 Jara M., Carlos. **HISTORIA DE LA CASA DE MONEDA DE GUATEMALA: 1731–1776.** (Santiago de Chile), 2010. 4to, original pictorial boards. 450 pages; illustrated throughout. With the accompanying English language supplement. Fine. (125.00)
An important recent work providing exact mintage figures for all denominations of the coins struck at the Spanish colonial Guatemala mint from 1732 until 1773, when a series of earthquakes forced the transfer of the mint from its original location (now Antigua Guatemala) to Nueva Guatemala. Ex Alan Luedeking library.

First Edition Lasso de la Vega on Popayán
One of Only 200 Copies Issued

312 Lasso de la Vega, Don Miguel, Marqués del Saltillo. **LOS TESOREROS DE LA CASA DE MONEDA DE POPAYÁN (1729–1816).** First edition. Madrid, 1927. 8vo, blue full leather, decorated and lettered in gilt, original printed front card cover bound in. (6), ix–x, blank leaf, 128, (2) pages; full-page plan of the mint. Fine. (500.00)
The exceptionally rare original. While the colophon states that this is one of 200 copies issued, it is the only copy we have seen in at least 25 years. Important. The only significant work on the topic. Clain-Stefanelli 11543 (citing only a 1950 publication date). Ex Kolbe Sale 68, lot 181. Ex Alan Luedeking library.

313 Mailliet, Prosper. **CATALOGUE DESCRIPTIF DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ, AVEC ATLAS & PREMIER ET DEUXIÈNE SUPPLÉMENT / ATLAS DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ & SUPPLÉMENT.** First edition. Bruxelles: Fr. Gobbaerts, 1870 and 1873; 1868 and 1871. Complete, bound in two volumes, text and plates. Text volume 23.5 by 16.5 cm; plate volume 23.5 by 30 cm. Uniformly bound in contemporary brown quarter morocco, gilt, original printed front wrappers of supplements bound in. xvii, (1), 535, (3); x, 296, (2); 35, (1); 17, (1) pages; 132 + 3 (A–C) + 74 + 9 (A–H & J) attractive lithographic plates of coins and paper currency, occasionally printed in colors. A number of added illustrations, accompanied by text, loosely laid in or tipped in. Binding a bit worn, occasional pencil annotations. Very good set. (850.00)
An exceptionally fine set of the rare original edition of this great classic work. "(T)he best publication on obsidional coinages." — Elvira Eliza Clain-Stefanelli, *Numismatics – An Ancient Science*, Clain Stefanelli 16296*. Cumont 1293: "Tiré à petit nombre d'exemplaires." Lugt & Serrure 4180 (colophon). Ex Kolbe Sale 82, lot 1167. Ex Alan Luedeking library.

THE WORKS OF JOSÉ TORIBIO MEDINA

The eminent bibliographer and historian José Toribio Medina was born in Santiago de Chile in 1852 and died there in 1930. Though numismatics was only a hobby for him, Medina published twenty works on the topic, many of which remain standard works. This body of work is but a fraction of his output. "His total production is awesome, with more than 350 titles to his credit" (Carling Gresham, "Don José Toribio Medina: A Man For Any Reason," *The Asylum*, Fall / Winter 1985, page 22). "As a result of his titanic labor—represented by the writing, editing, or translating of more than two hundred books and brochures and one hundred articles, many of them printed on his private domestic press—he has been called 'the greatest bibliographer in Christendom' and 'The Prince of Americanists'" (Maury A. Bromsen, *José Toribio Medina: Humanist of the Americas*, 1960, page xi). While numismatists may be largely unaware of Medina's greater fame, they have come to realize their immense debt to his numismatic *œuvre*. While he has always been remembered by those specializing in Latin American numismatics, the recent renewed interest in both medals and Spanish-American colonial coins has served to introduce a new group of collectors to his works. Even if every copy originally printed of his numismatic publications survived, there would be too few by far to satisfy the demand. Lack of initial appreciation and unfriendly climatic conditions have certainly taken their toll, and it is likely that only a fraction of the small numbers originally issued are extant. The following lots are from the Alan Luedeking library of the numismatics of Latin America, and constitute a rare opportunity to bid on all of Medina's numismatic books, as well as some rare smaller publications and important historical works.

Medina's First Numismatic Work

314 Medina, José Toribio. **MONEDAS Y MEDALLAS HISPANO-AMERICANAS. LÁMINAS.** Santiago de Chile: Impreso y grabado en casa del Autor, 1891. 4to [31 by 24 cm], tan three-quarter calf with marbled sides; spine decorated in gilt; red and black morocco spine labels, gilt; marbled endpapers; original printed front card cover bound in. (4) pages; 94 lithographic plates of medals and coins [numbering erratic]. Ink stamp of Dr. Enrique Aguayo Vogel on front flyleaf and elsewhere. Near fine. (600.00)

Medina's first numismatic work and the only one issued without text. As Gresham notes, this "is a small mystery, for the man had, early on, demonstrated his penchant for thorough annotations; this was a characteristic of virtually all of his published works." These plates, however, remain remarkably useful in themselves. Behar 3526. Gresham (Roberts) MNR 17, estimating that fifteen or fewer copies are still extant of the estimated 100 copies originally printed. Mateu y Llopis 229. Schaible 60. Ex Kolbe Sale 68 (Dec. 7, 1996), lot 189. Ex Alan Luedeking library.

Medals of the Spanish Kings

315 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile. Impreso en casa del Autor, MDM [*sic*: MCM]. vi, (7)–124 pages; 129 detailed descriptions, halftone text illustrations of medals. [*bound with*] Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS. NUEVOS MATERIALES PARA SU ESTUDIO.** Santiago de Chile: Impreso en casa del Autor. 1919. vi, (7)–24 pages; title printed in red and black; halftone text illustrations of medals. 4to [28.5 by 20.5 cm], contemporary black quarter calf with green mottled sides; spine with five raised bands, lettered in gilt. Binding a bit rubbed; near fine. (550.00)

A standard work on the medals struck under the Spanish kings, complete with the rare supplement, *Tirada de 200 ejemplares*, respectively. Behar 3518 and 3519. Clain-Stefanelli 14840*. Gresham (Roberts) MNR 3 (incorrectly listing pagination and number printed) and 6. Grierson 267. Mateu y Llopis 334. Schaible 107 and 264. Ex Alan Luedeking library.

Las Medallas Chilenas

316 Medina, José Toribio. **LAS MEDALLAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR.** Santiago de Chile: Impreso en casa del Autor, 1901. 4to, contemporary red half morocco with mottled paper sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. vi, (2), 467, (1) pages, title printed in red and black, a few text figures; 38 halftone plates of medals. Binding a bit worn, with cracking to upper joints, wear to corners and bumps to rear board. Very good. (450.00)

An important work, which includes historical documentation. 675 medals are listed, many from the collection of the author. This and the following work were considered by the author to be companion volumes, and both have the half title printed as *Monedas y Medallas Chilenas*. *Tirada de 300 ejemplares*. Behar 3516. Clain-Stefanelli 14459. Gresham (Roberts) MNR 4. Mateu y Llopis 331. Schaible 111. Ex Alan Luedeking library.

Las Monedas Chilenas

317 Medina, José Toribio. **LAS MONEDAS CHILENAS. MEMORIA PRESENTADA Á LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD Á LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR.** Santiago de Chile: Impreso y grabado en casa del Autor, 1902. 4to [31.5 by 23.5 cm], contemporary red quarter morocco with brown and red mottled boards; spine with five raised bands ruled in blind, five spine compartments decorated with attractive gilt floral sprays, remaining compartment lettered in gilt; speckled pages edges. cccvii, (1), 238, (2) pages; title printed in red and black; frontispiece portrait; a few text figures; 13 lithographic plates of coins. Fine. (600.00)

An attractive, fresh copy of this important work. According to Gresham, "This is one of the most comprehensive of Medina's works, listing and describing thoroughly 165 pieces of money. Medina relates the history of the mints in Latin America, biographies of the Spanish monarchs during whose reigns the money was issued, biographies of the engravers, and a history of Chile after the revolution began; 238 pages of documents are included in this massive work." 300 copies were originally printed, according to Chiappa and Feliú Cruz, a figure that has been echoed by most other bibliographers. Behar 3517. Clain-Stefanelli 8601*. Gresham (Roberts) MNR-11. Grierson 215. Mateu y Llopis 311. Schaible 115. Ex Kolbe's Sale 71 (Dec. 6, 1997), lot 287. Ex Alan Luedeking library.

318 Medina, J.T. **LA IMPRENTA EN LA HABANA (1707–1810). NOTAS BIBLIOGRÁFICAS.** Santiago de Chile: Imprenta Elzeviriana, 1904. 8vo, later black cloth, gilt. xxxii, (3)–199, (1) pages. First two leaves repaired; pages quite foxed, some mildew stains; small tear to spine. Good, in a better binding. [*with*] Trelles, Carlos M. **ENSAYO DE BIBLIOGRAFIA CUBANA DE LOS SIGLOS XVII Y XVIII. SEGUIDO DE UNOS APUNTES PARA LA BIBLIOGRAFIA DOMINICANA Y PORTORRIQUEÑA.** Matanzas, 1907. (4), xi, (1), 228, (2), xxviii, (2) pages. [*bound with*] **SUPPLEMENTO.** Matanzas, 1908. (2), ii, 76 pages. Small 4to, later black cloth, gilt; original printed card covers bound in. Repairs to covers and title of *Supplemento*. Pages browned. Generally very good. (200.00)

Two important titles, being bibliographies of early Cuban imprints. Both works are significant, though the Medina title is in unfortunate condition. The Medina work is bound with the rare *Supplemento*. Schaible 117 (first title). Ex Alan Luedeking library.

319 Medina, José Toribio. **LA IMPRENTA EN GUATEMALA (1660–1821).** Santiago de Chile: Impreso en Casa de Autor, 1910. 4to, later black cloth, gilt; original printed card covers bound in. lxxxv, (3), 696, (2) pages; text illustrations, 4 plates; occasional printed facsimiles bound in. Fine. [*with*] O'Ryan, Juan Enrique. **BIBLIOGRAFÍA DE LA IMPRENTA EN GUATEMALA EN LOS SIGLOS XVII Y XVIII.** Santiago de Chile: Imprenta Elzeviriana, 1897. 12mo, contemporary tan half calf with mottled paper boards; spine with five raised bands, ruled in gilt; two spine labels lettered in gilt; marbled endpapers. 120, (4) pages; 4 printed facsimiles bound in. Fine (300.00)

Two important works, being two bibliographies of early Guatemalan books, the first by Medina, the second printed by him. Only 200 copies printed of the O'Ryan title and 300 of the second. Medina's work is massive, listing 2462 titles. Schaible 170 (first title). Second title not listed in Schaible. Hanson correctly points out to Medina besides the name of the printing press, three of the facsimiles bound into the O'Ryan work are not mentioned in Medina's later bibliography. Ex Alan Luedeking library.

Medina's Extremely Rare Medallas de la Revolución

320 Medina, J.T. **LAS MEDALLAS DE LA REVOLUCIÓN DE LA INDEPENDENCIA.** (Santiago de Chile?: Imprenta Particular, 1910. 8vo, contemporary green cloth, gilt; decorative endpapers. 13, (1) pages; text illustrations of 12 medals. Contents a trifle loose. Very good. (700.00)

Profusely illustrated, rare. Scarce among Medina publications. Gresham estimates that only seven copies were originally printed. According to Jose M. Sotomayor 1992 *Bibliografia de Jose Toribio Medina*, this work was originally published in *El Mercurio*, Santiago (Domingo 18 de Septiembre 1910, before being included by publisher Juan Borchert in *Opusculos Varios de J.T. Medina* and published separately (the version offered here). Gresham (Roberts) MNR-7. Schaible 175. Ex Kolbe Sale 68 (Dec. 7, 1996), lot 271. Ex Alan Luedeking library.

321 Medina, José Toribio. **MONEDAS USADAS POR LOS INDIOS DE AMÉRICA AL TIEMPO DEL DESCUBRIMIENTO SEGÚN LOS ANTIGUOS DOCUMENTOS Y CRONISTAS ESPAÑOLES.** Buenos Aires: Extracto de las *Actas del XVIIo Congreso Internacional de Americanistas*, 1912. 8vo, original printed card covers. 14 pages, blank leaf; text drawing of *tajaderas* or "hoe money." Fine. (100.00)

Originally written as a speech delivered to the Congreso Internacional in 1910, based on references found in original works of the early explorers and conquerors. Behar 3527. Gresham (Roberts) MNR-16, estimating that fifty copies were originally printed. Schaible 156. Ex Alan Luedeking library.

Medina's Bibliografia Numismática

322 Medina, José Toribio. **BIBLIOGRAFIA NUMISMÁTICA COLONIAL HISPANO-AMERICANA.** Santiago de Chile: Impreso en casa del Autor, 1912. 4to [30 by 22.5 cm], contemporary brown morocco and maroon pebbled cloth; spine with five raised bands decorated in gilt; red morocco spine label, gilt; speckled page edges; decorative endpapers with cloth hinges; original printed wrappers bound in. viii, (2), (11)–198, (2) pages; title printed in red and black; occasional facsimiles, one printed in two colors. Fine. (1000.00)

A particularly fresh copy. One of the rarest numismatic bibliographies. Gresham notes that there are "397 entries in this pioneer effort, dating from 1556 to 1818; included are Medina's thoughtful and interesting comments, most of which add to the general information of the colonial era." *Tirada de 120 ejemplares.* Behar 2600. Clain-Stefanelli 11455. Gresham (Roberts) MNR-1. Grierson 213: "Liste des brochures, édits, etc., parus avant 1824 et concernant les monnaies." Mateu y Llopis 12. Schaible 204. Ex Kolbe's Sale 71 (Dec. 6, 1997), lot 288. Ex Alan Luedeking library.

Medina's Pioneering Work on Proclamation Medals

323 Medina, J.T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA.** Santiago de Chile: Impreso en Casa del Autor, 1917. 4to [30.5 by 22.5 cm], contemporary full brown morocco, gilt. xx, 332 pages; title printed in two colors; numerous text illustrations. Untrimmed. Binding a bit rubbed; near fine. (700.00)

A detailed listing of 430 medals, only 241 of which were included in Herrera's pioneering 1882 work on the same topic. Still indispensable. *Tirada de 150 ejemplares.* Behar 3520. Clain-Stefanelli 14841*. Gresham (Roberts) MNR-8. Grierson 267. Mateu y Llopis 334. Schaible 246. Ex Alan Luedeking library.

324 Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [25.5 by 15 cm], later marbled boards, red morocco spine labels lettered in gilt; original gray printed card covers bound in. 19, (1) pages; a few halftone text illustrations. 10 lithographic plates of coins, the first four printed on card stock. An untrimmed copy with slight variations in the sizes of the pages and plates, as issued. Spine slightly worn, with one of the spine labels illegible; pages near fine. (150.00)

An untrimmed copy in what are almost certainly the first issue card covers (later copies were bound in blue card covers, printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile*). As Gresham notes, this work "was issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII, 1700-1817. Printed in Medina's own press, Elzeviriana. The year 1919 marked the publication of over one-third of Medina's numismatic titles. Old Elzeviriana, which look so fine today, must have been worn out and Medina sold the press later in the year, ending his career as a printer." *Tirada de 150 ejemplares.* Gresham (Roberts) MNR-3, estimating that 150 copies were originally printed. Schaible 278. Ex Alan Luedeking library.

325 Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [20 by 14 cm], later full calf, gilt; original printed card covers, printed as issued on the back of extra front covers from Medina's 1919 *Las Monedas Coloniales de Chile*, bound in. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. Pages and plates slightly trimmed, at times affecting plate borders but not images, else fine. (100.00)

While still the first (and only) edition, the copies in which the card covers were printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile* appear to be later issues. Copies bound with these covers (trimmed and uniformly bound as here in full tan calf, gilt, derive from a small hoard of Medina publications discovered in Chile around the time of the sesquicentennial (1952), at which time they were distributed. Ex Alan Luedeking library.

326 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS. NUEVOS MATERIALES PARA SU ESTUDIO.** Santiago de Chile: Impreso en casa del Autor, 1919. vi, [7]–24 pages; title printed in red and black, halftone text illustrations of medals. 4to [30 by 22.5 cm]; red quarter morocco, gilt, with marbled boards; original printed wrappers bound in; silk marker, binders leaves added for bulk. Binding slightly rubbed at head, else fine. (250.00)

Tirada de 150 ejemplares. A rare supplement to the author's extensive turn-of-the-century work. Clain-Stefanelli 13840. Behar 3719. Gresham (Roberts) MNR-6, estimating that ten or fewer copies are extants. Schaible 264. Ex Alan Luedeking library.

Medina on the Admiral Vernon Medals

327 Medina, J.T. **LAS MEDALLAS DEL ALMIRANTE VERNON.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [30 by 22.5 cm], contemporary brown morocco and maroon pebbled cloth; five raised spine bands decorated in gilt; red morocco spine label, gilt; speckled page edges; decorative endpapers with cloth hinges; original printed wrappers bound in. (2), xxii, 110, (2) pages; portrait of Vernon; halftone text illustrations of medals. Fine. (1000.00)

A particularly fresh copy of this rare work, of which only 100 copies were printed. Until the recently published work by John W. Adams and Fernando Chao, this was the best work on this fascinating and extensive series. Adams has praised Medina's work for its balanced presentation of the historical background to these medals, stating that "more than any other author on the Vernon series up to this point, Medina immersed himself in relevant primary sources." Behar 3521. Clain-Stefanelli 14694. Gresham (Roberts) MNR-9, estimating that ten or fewer copies are still extant (probably a touch low). Mateu y Llopis 334. Schaible 259. Ex Kolbe Sale 71 (Dec. 6, 1997), lot 290. Ex Alan Luedeking library.

328 Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary dark brown calf with mottled red sides; spine with four raised bands, lettered in gilt; original printed front card cover bound in. 70, (2) pages; title printed in red and black; halftone text illustrations. Binding a bit rubbed; near fine. (250.00)

Tirada de 150 ejemplares. An historical account with supporting documentation. Behar 3522. Clain-Stefanelli 11502. Gresham (Roberts) MNR-12. Schaible 260. Ex Alan Luedeking library.

329 Medina, J.T. **LAS MONEDAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary tan quarter morocco with marbled boards; spine with five raised bands lettered and decorated with gilt; all page edges speckled; decorative endpapers; original printed front card cover bound in. viii, 406, (2) pages; 484 halftone text illustrations. Fine. (800.00)

A lovely copy of this rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares.* Behar 3523. Clain-Stefanelli 11475*. Gresham (Roberts) MNR-13, estimating that ten or fewer copies are still extant. Mateu y Llopis 229. Schaible 262. Ex Alan Luedeking library.

330 Medina, J.T. **LAS MONEDAS OBSIDIONALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary black quarter morocco with green mottled boards; spine with five raised bands, lettered and ruled in gilt. 36, (4) pages; title printed in red and black; halftone text illustrations. Ex Biblioteca de Colonio Coghotto Salas, with label on front fixed endpaper. Spine a bit rubbed; near fine. (300.00)

Tirada de 150 ejemplares. Gresham notes: "Medina listed and described those pieces, which he claimed owed their existence to a siege or other unusual circumstances." Behar 3524. Clain-Stefanelli 8602. Gresham (Roberts) MNR-14. Schaible 261. Ex Alan Luedeking library.

331 Medina, J.T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary tan quarter morocco with marbled boards; spine with five raised bands lettered and decorated with gilt; all page edges speckled; decorative endpapers; original printed front card cover bound in. viii, 240 pages; title printed in red and black; numerous halftone text illustrations. Corners rubbed; else fine. (650.00)

A lovely example of this very important and rarely offered work, handsomely bound, describing over 300 pieces. *Tirada de 150 ejemplares.* Behar 3525. Clain-Stefanelli 11476*. Gresham (Roberts) MNR-15. Grierson 213. Mateu y Llopis 229. Schaible 263. Ex Alan Luedeking library.

332 Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires, 1924. Small 4to [26 by 18 cm], contemporary brown quarter morocco; spine with five raised bands, ruled and decorated in gilt; red morocco spine label lettered in gilt; decorative endpapers; all pages edges speckled. xv, (1), 377, (7) pages; halftone illustrations depicting medals throughout the text. The slightest bit of rubbing to spine extremities. Fine. (500.00)

A remarkably well preserved copy of this scarce and important work, based on the author's own collection. 492 medals are carefully described with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319. Ex Alan Luedeking library.

Medina's Cartografía Hispano Colonial de Chile: An Exceptional Rarity

333 Medina, J.T. [compiler]. **CARTOGRAFÍA HISPANO COLONIAL DE CHILE. ATLAS.** Santiago de Chile: Ministerio de Industria y Obras Públicas, Dirección de Obras Públicas, Inspección General de Geografía, Taller de Fotolitografía de la Inspección de Geografía, 1924. Atlas folio [65.5 by 46.5 cm], original cloth-backed printed boards, the front featuring an elaborately bordered frame including the Spanish royal arms at top and the arms of Santiago de Chile at bottom. Title printed in five colors; 16 maps printed on 41 leaves (16 being double-page format), 10 folding, irregularly ordered as issued. Pages a bit browned due to acidity of paper used; front cover worn, with cracking and chipping to boards and light staining to cloth; text block detached from spine; front flyleaf torn; some light chipping to title and endpapers; map leaves generally very good or better. (1000.00)

An elaborate and impressive production, and of the utmost rarity, this atlas brings together sixteen colonial-era maps of Chile, mostly drawn from Medina's own collection (*Mapoteca Americana de Don José Toribio Medina*), with the last reproducing an original found in the British Museum. It was compiled in collaboration with Don Ernesto Greve, a noted geographer. According to Irene A. Wright's "Medina, Biographer of New World Discoveries" (in *José Toribio Medina, Humanist of the Americas: An Appraisal*, edited by Maury A. Bromsen, pages 97–111), "by 1889, Medina's own collection of maps and related iconographical material pertinent to Chile, both originals and copies, was the most extensive yet assembled. ... In 1924, Medina published his two-volume *Cartografía Hispano Colonial de Chile*, of which the atlas tome contains fifteen [*sic*] of the earliest maps of Chile made in Spain. The work is a rich bibliographical source on the cartographers, some of whom had accompanied the discoverers." (The atlas is at times described as containing 15 maps instead of 16, though there is a *Mapa N°. 2 bis* that should be regarded separately.) As Wright mentions, this impressive atlas accompanied a text volume (not present) containing historical notices and commentary by Medina. This first edition is of considerable rarity, present in only a handful of institutional libraries. Hilton 2311. Schaible 320. Ex Alan Luedeking library.

A Fine Copy of Meili on Brazilian Medals

334 Meili, Julius / Julio. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE AUF DAS KAISERREICH BRASILIEN BEZÜGLICHEN MEDAILLEN. (1822 BIS 1889) / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MEDALHAS REFERENTES AO IMPERO DO BRAZIL. (1822 ATÉ 1889).** (Zürich), 1890. Small folio [31 by 24.5 cm], handsomely bound in red polished half morocco and textured boards; spine with four raised bands, decorated and lettered in gilt; silk marker; decorative endpapers; top page edges red. (4), 25, (1) pages; 37 very fine plates depicting medals [Photog. Druck v. J. Brunner Winterthur]. Fine. (500.00)

Part of the remarkable Meili collection, much of which was published in a series of catalogues by the owner in the final decade of the nineteenth century. Portions were subsequently sold in various auction sales by Jacques Schulman during the early years of this century. This volume, one of the rarest of all the Meili catalogues, covers the 19th century medals and decorations of Brazil. A lovely copy (Meili volumes are usually encountered in execrable condition). Suetens 388. Not in Clain-Stefanelli & Grierson. Ex Kolbe & Sale 81 (June 15, 2000), lot 1318. Ex Alan Luedeking library.

335 Meili, Julius. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DES KAISERREICHS BRASILIEN. 1822 BIS 1889 / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MOEDAS DO IMPERIO DO BRAZIL. 1822 ATÉ 1889.** (Zürich), 1890. Small 4to, later green cloth, gilt. (4) pages; 24 fine plates, mostly depicting coins. Lacking German title and prelims. Binding very worn, with spine split. Plates very good. (125.00)

Issued to accompany the medallic volume above, this work focusing on the coins. Rare. Ex Alan Luedeking library.

Meili on Colonial Brazilian Numismatics

336 Meili, Julius. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822 / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MOEDAS DA COLONIA DO BRAZIL. 1645 ATÉ 1822.** Zürich, 1895. Small 4to, original black cloth and printed gray boards. Limitation leaf; xxxvii, (1), (8) pages; 59 fine plates, mostly depicting coins. Spine worn and taped, with spine cloth largely detached and laid in; internally fine. (300.00)

Rare and important. Covers the colonial period of Brazilian numismatics, a particularly intriguing era. Meili's works, while excellently produced in some ways (the plates, especially), seem to have been subject to inferior bindings, and this copy is quite typical. Rare in the Meili volume that comes much better. Ex Kolbe Sale 82, lot 952. Ex Alan Luedeking library.

All Three Volumes of Meili's Das Brazilianische Geldwesen

337 Meili, Julius. **DAS BRASILIANISCHE GELDWESEN. I. THEIL: DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822 / O MEIO CIRCULANTE NO BRAZIL. PARTE I: AS MOEDAS DA COLONIA DO BRAZIL.** Zürich: Druck des Polygraphischen Institutes A.G., 1897. (8), (2), xxxvii, (3), 356, (2) pages; tables; fine full-page text illustrations of coins; 59 very fine *Photocollographie* plates of coins by Brunner & Hauser of Zürich. [*with*] **DAS BRASILIANISCHE GELDWESEN. II. THEIL: DIE MÜNZEN DES UNABHÄNGIGEN BRASILIEN. 1822 BIS 1900 / O MEIO CIRCULANTE NO BRAZIL. PARTE II: AS MOEDAS DO BRAZIL INDEPENDENTE. 1822 ATÉ 1900.** Zürich: Druck von Jean Frey, 1905. (2), lviii, 377, (3) pages [some introductory pages bound at end]; tables; 58 very fine *Photocollographie* plates of coins by the Polygraphisches Institut of Zürich. [*with*] **O MEIO CIRCULANTE NO BRAZIL. PARTE III: A MOEDA FIDUCIARIA NO BRAZIL. 1771 ATÉ 1900.** Zurich: Typographia de Jean Frey, 1903. lxxx, (1), 274, (2), (2) pages [including large folding table included as page 109–110; some introductory pages bound at end]; 192 very fine *Photocollographie* plates of paper money by Brunner & Co., Zürich. First two volumes tall 8vo; final volume 4to, contemporary matching brown calf, boards paneled in gilt; spines with two raised bands, paneled, decorated and lettered in gilt; marbled endpapers. Bindings worn, though still attractive; a few leaves loose from final volume. A very good set. (1600.00)

All three volumes of *Das Brazilianische Geldwesen*. Important and seldom offered (almost never as a set). Features very fine plates, some in printed in colors with a photocollography technique. Pinto Garcia describes Meili as a "grande numismata e colecionador suisso. Nasceu em Hinwil em 1839 e faleceu em Zurich em 1907. Foi comerciante e consul da Suissa no Brasil (Baia)." Almanzar 036p. Clain-Stefanelli 8410. Grierson 36. "Ouvrage de reference classique." McKerchar 79. Ex Louis Hudson; ex Alan Luedeking library.

Mitre's Rare Work on Vernon Medals

338 Mitre, Bartolomé. **MONETARIO ARGENTINO-AMERICANO. MEDALLAS DE VERNON.** Buenos Aires: Editor Juan Canter, 1904. Small 4to, brown cloth and marbled boards, gilt. xiv, (2), 63, (1) pages; 70 detailed descriptions, text illustrations of medals. Fine. (350.00)

A very rare work, only 100 copies, small published. According to John W. Adams (*Medallic Portraits of Admiral Vernon*), "Mitre, a contemporary medalist from 1857 to 1868, listed seventy varieties. He arranged them into six sections, the first four being the campaigns in Panama and Cuba. A surprisingly prominent general in the army of Argentina, Mitre's relatively brief comments have a professional basis. Adopting a contemporary view of the Grand Duke that Vernon's reputation lasted barely as long as the smoke from his guns — hyperbole perhaps but not without some basis in fact." Grierson 936. Ex Alan Luedeking library.

339 Molder, A. **A MOEDA. PUBLICAÇÃO NUMISMÁTICA. NÚMEROS 1–64: LEILÃO DE MOEDAS.** Lisboa: Janeiro 1948–Março 1951. A complete run, bound in four volumes. 8vo, matching blue cloth, gilt; black leather spine labels, gilt. Fine (300.00)

A complete run, the house of Molder's famed auction sale of ancient, medieval and modern coins and medals, usually rich in Portuguese material. Each illustrated, with many prices realized lists. Also included are numismatic articles by Mateu y Llopis, Fonseca, Ferraro Vio, Campos, Cayolo, Lopez and other top Iberian numismatists. Very scarce. Ex Kolbe Sale 82, lot 704. Ex Alan Luedeking library.

340 Molina A., Eduardo. **BOSQUEJO DE LA HACIENDA PÚBLICA DE CHILE DESDE LA INDEPENDENCIA HASTA LA FECHA.** Santiago de Chile: Imprenta Nacional, Calle de la Moneda Núm. 1455, 1898. Small 4to (23.5 by 17 cm), recent green half leather with decorative paper sides; spine with four raised bands, ruled, lettered and decorated in gilt; silk marker; all page edges speckled. (9)–354 pages [lacking title and preliminary], numerous tables in the text, 12 plates of Chilean coins, printed in metallic ink; folding graphs and tables. Pages a bit foxed, very good in an attractive binding. (250.00)

The coin plates are entitled "Catalogo de las Monedas Metálicas de la Republica de Chile 1810–1898" and depict gold, silver and copper [illegible] in the proportion medals [illegible]. An extensive work and apparently quite rare. Ex Alan Luedeking library.

341 (Moon, Rodolfo and Laurentino Vigil). **HISTORIA DE LOS PREMIOS MILITARES. REPÚBLICA ARGENTINA: LEYES, DECRETOS Y DEMÁS RESOLUCIONES REFERENTES Á PREMIOS MILITARES, RECOMPENSAS, HONORES, DISTINCIONES, GRATIFICACIONES, ETC.** Buenos Aires: Ministerio de Guerra (1910). Three volumes, 4to (28 by 20 cm), contemporary matching blue three-quarter morocco; spines handsomely gilt in an art nouveau motif; superb floral endpapers printed in red and green on a gold background. 359, (1); 253, (1); 271, (1) pages; 115 attractive plates, many in color. Bindings rubbed, especially at spines, some signatures detached from spine; bookplates removed from front pastedowns, tearing endpapers. Very good, and worthy of restoration. (300.00)

A very scarce and beautifully produced work. Clain-Stefanelli 15255. Ferrari I.110: "Indudablemente, el trabajo de catalogación descriptiva y de recopilación documental más completo sobre los premios militares de la República Argentina." Purves 117: "Magnificent plates. Complete to date, and includes some Chilean and Peruvian awards." Suetens 312 / 313: "Ouvrage de haute valeur et indispensable pour l'étude des distinctions honorifiques, non seulement de l'Argentine, mais aussi des divers états de l'Amérique du Sud. Inégalé jusqu'à present." Ex Alan Luedeking library.

342 Nesmith, Robert I. **THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536–1572.** New York: ANS, 1955. 8vo, blue full leather; sides decoratively paneled in gilt; spine with four raised bands, ruled and lettered in gilt; gilt board edges and inner dentelles; decorative endpapers; silk marker. vii, (1), 139, (1) pages; text illustrations; 19 fine plates; some ink annotations. Spine faded. Near fine. (125.00)
Numismatic Notes and Monographs No. 131. A common enough work in an uncommon binding. Ex Kolbe Sale 89, lot 1030; ex Alan Luedeking library.

343 Nogueira da Gama, Luiz. **CARIMBO DE MINAS "960." APLICADO SÔBRE MOEDAS DE PRATA HISPANO-AMERICANAS, DE NOMINAL 8 REALES. (1808–1809).** Rio, 1961. 8vo, tan quarter calf with leatherette sides; spine with four raised bands, ruled and decorated in gilt; spine labels decorated in gilt. 36 pages; 20 plates; 2 folding tables, duplicates of which are laid in. Fine. (125.00)
One of only 300 copies issued. Ex Alan Luedeking library.

344 **NUMARIO HISPANICO.** Tomos I–IX. Madrid: Consejo Superior de Investigaciones Cientificas y Museo Arquelogico Nacional, Instituto «Antonio Agustin» de Numismatica, 1952–60. Nine volumes. 8vo, matching green leatherette, gilt. 330; 170; 166; (4), (237)–393, (1); 171, (1); 102; (4), (135)–229, (1); 219, (1); 121, (3) pages; maps; tables; numerous text illustrations and plates of ancient coins and medieval and modern coins and medals, etc. Fine. (250.00)
An attractive set. Rarely offered. Clain-Stefanelli 761. Grierson 19. Ex Alan Luedeking library.

A Handsomely Bound Run of Numisma

345 **NUMISMA. PUBLICACIÓN TRIMESTRAL.** Años I–XVII, Nums. 1–89. Madrid. Sociedad Ibero-Americana de Estudios Numismáticos, 1951–67. Complete, bound in thirteen volumes. 4to, handsomely bound in matching red quarter morocco; spines with five raised bands, decorated and lettered in gilt; marbled sides and endpapers; original printed card covers bound in throughout. 6362 pages; numerous illustrations. A fine set. (1,000.00)
Rarely offered. An important publication, centered on Spanish numismatics from ancient to modern times and including metals and paper money, featuring contributions by Amorós, J. Babelon, Beltran, Burzio, F.X. Calbet, Dara, Gil Farres, Gaudin, Hans y Navas, Mateu y Llopis, Miles, Pradeau, Rivero, et al. Also featuring a number of articles on Spanish American numismatics. Craig Stefanelli 746. Grierson 19. Ex Alan Luedeking library.

346 O'Crouley, Pedro Alonso [Addison, Joseph]. **DIÁLOGOS SOBRE LA UTILIDAD DE LAS MEDALLAS ANTIGUAS, PRINCIPALMENTE POR LA CONEXIÓN QUE TIENEN CON LOS POETAS, GRIEGOS Y LATINOS ... Y TRADUCIDA AL CASTELLANO CON UNAS BREVES NOTAS Y CORRECCIONES POR DON PEDRO ALONSO O-CROULEY ... AL FIN VA LA DESCRIPCION DEL MUSEO DEL TRADUCTOR.** Madrid: En la Oficina de D. Placido Barco Lopez, 1795. [*as always, bound with*] **MUSÆI O-CROULIANEI COMPENDIARIA DESCRIPTIO; Ó CATÁLOGO DE LAS MEDALLAS, CAMAFEOS, MONUMENTOS ANTIGUOS &C.** Madrid: En la Oficina de D. Placido Barco Lopez, 1794. 4to [21.5 by 15.5 cm], contemporary full vellum; title inked on spine in early hand; remnants of ties. (12), 166, (4), (2), 169–585, (3) pages; finely engraved headpieces and tailpieces. 51 engraved plates of coins. Very good. (1,800.00)
The first edition in Spanish of Addison's *Dialogues*, though considerably more important for what follows. Two-thirds of the book is devoted to a catalogue of O'Crouley's extensive collection of ancient and modern coins, and includes early commentary on Pre-Hispanic medals that is little-known and of considerable interest. Also included in the listings of modern medals are sections on papal medals and those of Louis XIV among others. Rarely offered. Lipsius 5. Mateu y Llopis 2. Ex the Alan Luedeking library.

347 Oliveres, F.N. **APUNTES SOBRE NUMISMÁTICA NACIONAL.** Montevideo, 1927. Small 4to, attractively bound in later dark blue full morocco; spine with four raised bands, ruled and lettered in gilt; sides paneled in blind; marbled endpapers; red page edges. 225, (1) pages; text illustrations. Fine. (250.00)
A rare and important work on the coinage of Uruguay. Clain-Stefanelli 12596. Ex Kolbe Sale 57, lot 373. Ex Alan Luedeking library.

348 Orellana, Alvaro. **FICHAS DE CHILE: CATALOGO ILUSTRADO.** Santiago, 2006. 8vo, spiral bound with transparent green plastic covers. (2), 722 pages; heavily illustrated. Fine. [*with*] Orellana, Alvaro. **FICHAS CHILENAS: AN ILLUSTRATED CATALOG OF CHILEAN TOKENS.** N.p., 2003. 4to, spiral bound with transparent green plastic covers. (2), 439, (1) pages; heavily illustrated. Signed by the author on title. Fine. (300.00)

Rarely encountered recent works, the first privately distributed and limited to 100 copies, the second apparently an unpublished manuscript that appears to have been developed into the first work listed. Ex Alan Luedeking library.

349 Pelleti, U. **CATÁLOGO DE NUMISMÁTICA AMERICANA. COLECCIÓN DEL AMERICANISTA DON ALEJANDRO ROSA.** Buenos Aires, 1919. 16mo, contemporary cloth-backed marbled boards, gilt; decorative endpapers. 192 pages; 2728 listings. Pages a bit browned; binding worn at extremities; later gift inscription. Very good. (300.00)

The rare catalogue of the Alejandro Rosa collection. A modest-looking catalogue, it would appear that few have survived. Mateu y Llopis 30. Ex Alan Luedeking library.

350 Peña, Enrique. **MONEDAS Y MEDALLAS PARAGUAYAS.** Asunción: Reprinted from *Revista a del Instituto Paraguayo*, Año III, Núm. 24, 1900. 8vo, crimson leatherette, gilt. 51, (1) pages; 6 fine plates of coins and medals. Marginal repairs to opening leaves; near fine. (300.00)

A rare early work on Paraguayan coins and award medals. Clain-Stefanelli 10920. Mateu y Llopis 316. Ex Alan Luedeking library.

351 Peters, Jess. **AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD.** Decatur etc., 1965–84. One hundred thirteen catalogues. Complete except for the first twelve mimeographed sales and four other catalogues (Sept. 21, 1968 and Sales 108, 109 and 113). Octavo and quarto, all as issued in the original printed card covers; all illustrated; all but two (Sales 110 and 114) with prices realized lists. Generally fine. [*with*] Peters's August 1971 fixed price list and twelve later fixed price lists issued under the aegis of Peters Numismatics (1984–92). Generally fine. (500.00)

A fairly complete set of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Faistauer collection of Spanish American coins, the Zak collection of Lorber and Deformation medals, Rex Byrnes "Coins and Tokens of the Caribees," the 1973 A.N.A. Convention sale, etc. The Byrne catalogue is signed by Dr. Poeche Roberto Pesavé. Ex Alan Luedeking library.

352 Phoppis, Julio (editor). **VOLUMEN (IX) Y X DE LOS TRABAJOS DEL CUARTO CONGRESSO CIENTÍFICO (1° PAN-AMERICANO) CELEBRADO EN SANTIAGO DE CHILE DEL 25 DE DICIEMBRE DE 1908 AL 5 DE ENERO DE 1909. TRABAJOS DE LA VII SECCIÓN: CIENCIAS ECONÓMICAS Y SOCIALES. TOMOS II Y III.** Santiago de Chile, 1911. Small 4to, contemporary green quarter cloth with mottled boards; red spine labels lettered in gilt. 440, 381, (3) pages; numerous folding tables and maps; 3 plates of Peruvian coins, tinted to approximate metal colors. Binding a bit rubbed; very good or better. (200.00)

Important "missing first half" Tomo II, which focused almost entirely on numismatic matters. Features a number of papers, including "La moneda en el Perú," by Alejandro Garland, for which the three tinted plates were prepared and which is a detailed treatise on the coinage and numismatics of the viceroyalty of Peru. Other authors of numismatic papers present here include Subercaseaux, Espinoza, Izcue and Barrenechea. Ex Alan Luedeking library.

353 Ponterio & Wyatt (Ponterio & Associates, Inc. **MAIL BID AND PUBLIC AUCTION SALES.** A nearly complete set of 144 auction catalogues. San Diego, etc., 1981–2008. Sales present are Nos. 4-22, 24, 26, 28–146 plus an unnumbered mail bid sale dated Jan. 10, 1991 (the John Ford Cowen collection of Mexican currency). Lacking only three sales for completion for the period covered (Nos. 23, 25 and 27; the first formal catalogue in the series is No. 4). 4to, all in the original printed or pictorial card covers, as issued. Most with original prices realized lists. Generally fine. (600.00)

An important source of information and values for coins of the world, especially Spanish and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered. The unnumbered 1991 mail bid sale is not listed in Gengerke. Rarely do we see a complete set we've offered. Ex Alan Luedeking library.

354 Posada, Eduardo. **NUMISMATICA COLOMBIANA. I: MEDALLAS Y CONDECORACIONES.** Second edition. Bogotá: Imprenta Nacional, 1938. 8vo, contemporary red leather with blue cloth boards; spine with four raised bands, ruled and lettered in gilt. (2), 182 pages [lacking title]; 38 plates, some in color, illustrating military decorations, documents and medals. Ex P.K. Anderson, with his bookplate on front pastedown. Binding rubbed. Very good. (200.00)

The very rare second edition, expanded over the first and including over three dozen plates not in the first edition. Clain-Stefanelli 14462. Sugiers 408. Ex Alan Luedeking library.

355 Prado y Rojas, D. Aurelio. **CATÁLOGO DESCRIPTIVO DE LAS MONEDAS Y MEDALLAS QUE COMPONEN EL GABINETE NUMISMÁTICO DEL MUSEO DE BUENOS AIRES.** Buenos Aires: Imp. del Órden, 1874. 8vo, contemporary brown quarter calf with mottled paper sides; spine with five raised bands, decorated, lettered and ruled in gilt; marbled endpapers. (4), xx, 808 pages; 4967 entries. Some foxing to pages; slight rubbing to binding. Very good. (250.00)
A major catalogue, and a very rare work. Ex Alan Luedeking library.

356 Prober, K. **HISTÓRIA NUMISMÁTICA DA REPÚBLICA DOMINICANA.** São Paulo, 1951. 8vo, later black quarter leather, gilt, and marbled boards; marbled endpapers; original printed card covers bound in. 102 pages; folding map; illustrations of coins, paper money and decorations. Fine. (200.00)
Edição de 200 Ejemplares. Still the fundamental work on the coinage of Santo Domingo. An attractive copy of this rarely offered work. Ex Alan Luedeking library.

357 Prober, Kurt. **OURO EM PÓ E EM BARRAS. MEIO CIRCULANTE NO BRASIL, 1754–1833 / GOLD POWDER & BARS. LEGAL TENDER IN BRAZIL, 1754–1833. CATALOGUE.** Rio de Janeiro, 1990. Two volumes. 8vo, original pictorial card covers and folder. 150, (2); (3), 659 pages; illustrated. Fine. (250.00)
No. 146 of only 500 copies issued. An important work listing all of the genuine and counterfeit Brazilian gold bars "that have turned up to the present days in collections all over the world." 427 genuine and 159 "falsified bars" are "carefully described and classified." Rarely encountered this nice. Ex Alan Luedeking library.

358 Rada y Delgado, Juan de Dios de la. **BIBLIOGRAFÍA NUMISMÁTICA ESPAÑOLA ... CON DOS APÉNDICES, QUE COMPRENDEN, EL PRIMERO, LA BIBLIOGRAFÍA NUMISMÁTICA PORTUGUESA Y EL SEGUNDO, LA DE AUTORES EXTRANJEROS QUE EN SUS RESPECTIVOS IDIOMAS ESCRIBIERON ACERCA DE MONEDAS Ó MEDALLAS DE ESPAÑA.** Madrid: Imprenta y Fundación de Manuel Tello, 1886. Small 4to, contemporary black quarter calf, gilt, with green boards. xiii, (3), 632 pages. Front joint weak; text a bit browned as usual. Very good. (450.00)
One of the great specialized numismatic bibliographies published in the second half of the nineteenth century and perhaps the rarest. Indispensable to those seriously interested in Iberian and Spanish American numismatics. Ex Edward Roehrs with his ink stamp. Ex M. Remy Bourne, with his bookplate on front pastedown. Clain-Stefanelli 11316. Ex Kolbe Sale 87, lot 376. Ex Alan Luedeking library.

Ramsden's Extremely Rare Work on Cuban Sugar Estate Tokens

359 Ramsden, H.A. **A LIST OF TOKENS & PAPER NOTES ISSUED FOR THE USE OF SUGAR ESTATES IN THE ISLAND OF CUBA.** Barcelona, 1904. Small 8vo, original moiré cloth-backed crimson boards lettered and decorated in gilt. (36) pages; 1 halftone plate; errata sheet tipped in. Two sheets of rubbings of Cuban sugar estate tokens, annotated by Ramsden and with his stamp, laid in. Limitation leaf inscribed to Howland Wood by the author. Spine lacking; some chipping to binding. Very good. (1000.00)
Very rare, being one of only 50 copies originally printed for presentation purposes, of which this is number 49. Howland Wood's copy, with two sheets of annotated rubbings made by Ramsden laid in. The work is short, but detailed and thorough. A remarkable rarity, of which we are only able to trace three copies (this, the ANS copy and one from the Bill Christensen library) — this is the first we've had the pleasure to offer at auction. Ex Alan Luedeking library.

360 Rivero, Casta del Maria del. **SEGOVIA NUMISMATICA. ESTUDIO GENERAL DE LA CECA Y DE LAS MONEDAS DE ESTA CIUDAD.** Segovia, 1928. Tall 4to, original printed card covers. 51, (5) pages; 11 plates. Spine a bit chipped. Very good or better. (200.00)
A classic work on the Segovia Mint. Rare. Ex Alan Luedeking library.

361 Rosa, Alejandro. **COLECCION DE LEYES, DECRETOS Y OTROS DOCUMENTOS SOBRES CONDECORACIONES MILITARES, MEDALLAS CONMEMORATIVAS, MONEDA METÁLICA &C., DE ALGUNOS PAÍSES DE AMÉRICA DEL SUD.** Buenos Aires: Imprenta de Martin Biedma, 1891. 8vo, modern black leather binding, lettered and decorated in gilt. vii, (1), 411, (1) pages. Closed tear to title, not affecting text; occasional light spotting throughout. Very good or better. (300.00)
Still an important source of information. Very rare. Clain-Stefanelli 11494. Ferrari * 304: "Es este el primer ensayo serio de recopilación y ordenamiento de legislación y documentacion monetaria y medallística publicado en nuestro país." Sueiro 75. Ex Alan Luedeking library.

362 Rosa, Alejandro. **MONETARIO AMERICANO (ILUSTRADO). CLASSIFICADO POR SU PROPRIETARIO.** Buenos Aires: Imprenta de Martín Biedma, 1892. 8vo, contemporary black diced quarter morocco with mottled green boards; spine with four raised bands, decorated and lettered in gilt; marbled endpapers. 560 pages; 1571 listings; numerous lithographic text illustrations of coins and medals. Binding a bit rubbed; near fine. (350.00)

Rare. Clain-Stefanelli 11495. Ferrari * 764: "El autor, uno de los más destacados numismáticos argentinos de todos los tiempos, cataloga y describe las monedas y medallas que integran sus colecciones. Comprende medallas de jura y proclamación y medallas y monedas de la República Argentina y de casi la totalidad de los paises americanos. Es un trabajo importante y de categoría y abrió rumbos a la bibliografía numismática y medallística argentina." Ex Alan Luedeking library.

363 Rosa, Alejandro. **ESTUDIOS NUMISMÁTICOS. ACLAMACIONES DE LOS MONARCAS CATÓLICOS EN LE NUEVO MUNDO. CON UN PRELIMINAR HISTÓRICO POR EL DR. ANGEL JUSTINIANO CARRANZA.** Buenos Aires: Imprenta Martín Biedma, 1895. Folio, finely bound in recent red half morocco, bordered in blind, with marbled sides; spine with five raised bands, decorated and lettered in gilt; speckled page edges; marbled endpapers. (4), xxvii, (1), 428 pages; text illustrations; 27 plates. Fine. (650.00)

A beautiful copy. Number 108 of 250 copies printed. Clain-Stefanelli 14843. Ferrari * 958: "es esta una de las obras fundamentales de este eminente numismatico." Mateu y Llopis page 231. Ex Alan Luedeking library.

364 Rosa, Alejandro. **ESTUDIOS HISTÓRICO-NUMISMÁTICOS. MEDALLAS Y MONEDAS DE LA REPÚBLICA ARGENTINA.** Buenos Aires: Imprenta de M. Biedma é Hijo, 1898. Thick folio, maroon cloth, gilt. (16), 701, (3), clxxi, (3) pages; text illustrations; portrait plates, document facsimile plates; numismatic and other plates. Near fine. (500.00)

Limited edition, with the owl ink stamp at the head of the title. One of only 150 copies printed. Still indispensable. Clain-Stefanelli 14846. Ferrari * 960: "Es una de las obras fundamentales de este eminente numismatico, con justos títulos, la fundamental de Alejandro Rosa, uno de los iniciadores con criterio científico de la numismática moderna en la Argentina." Ex Kolbe Sale 94, lot 47; ex Alan Luedeking library.

365 Rosa, Alejandro. **NUMISMÁTICA. INDEPENDENCIA DE AMÉRICA.** Buenos Aires: Juan Canter, 1904. Folio, original red cloth, lettered and decorated in black. (2), xvi, 178 pages; numerous tinted text illustrations of medals, documents and coins; 10 fine plates. Rebacked; plates a bit foxed; internally fine. (500.00)

Limited edition, with the owl stamp on the front pastedown. Tirada de 150 ejemplares. Rarely offered. Included are numerous illustrations with illustrations of a number of early American medals and coins. Clain-Stefanelli 14844. Ferrari * 307: "Muy importante estudio numismático. Comprende todos los distintos países de America; especial de Argentina. Trae monedas obsidionales. Obra de consulta." Mateu y Llopis 236. Ex Kolbe Sale 94, lot 48. Ex Alan Luedeking library.

366 Rosa, Alejandro. **NUMISMÁTICA. LOS PAISES BAJOS Y FRANCIA EN AMÉRICA (SIGLO XVII).** Buenos Aires: 1902. 4to, original card covers. (2), 57, (3) pages; illustrations of medals throughout. Inscribed by the author on title. Card covers worn; very good. (250.00)

Rare. Contains some of considerable interest to students of Betts medals. Ex Alan Luedeking library.

367 Suez, Fr Pedro Gray Ticiniano. **DEMOSTRACION HISTÓRICA DEL VERDADERO VALOR DE TODAS LAS MONEDAS QUE CORRIAN EN CASTILLA DURANTE EL REYNADO DEL SEÑOR DON ENRIQUE IV, Y DE SU CORRESPONDENCIA CON LAS DEL SEÑOR D. CÁRLOS IV. CON UN APÉNDICE DE INSTRUMENTOS QUE JUSTIFICAN EL VALOR DE LAS MISMAS: NOTICIA DE LOS PRECIOS DE LOS GRANOS, CARNES, PESCADOS, JORNALES DE LABRADORES Y ARTISTAS EN AQUEL TIEMPO, Y SU EQUIVALENCIA Á LAS MONEDAS ACTUALES; Y ALGUNOS OTROS DOCUMENTOS ÚTILES CURIOSOS.** Madrid: En la Imprenta de Sancha, 1805. 4to, contemporary full calf; spine with five raised bands, decorated in gilt; red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges red, silk marker; marbled endpapers. xx, 580, (2) pages; blank leaf. Old bookseller's label affixed to front flyleaf; blind stamp of Freeman Craig on title. Binding a bit rubbed, with wear to corners, but attractive and sound; pages exceptionally fine (400.00)

Barnard important. Suez was a Benedictine priest attached to the monastery of Santo Domingo de Silos, and penned several works of a numismatic nature including more than one study of the coins of medieval Spain, of which this is the most notable. A truly exceptional copy, with seemingly well preserved pages. Mateu y Llopis 192. Ex Alan Luedeking library.

368 Salles Oliveira, Alvaro de. **MOEDAS DO BRASIL. VOL. I: MOEDAS E BARRAS DE OURO. ELEMENTOS PARA O SEU ESTUDO.** São Paulo, 1944–48. Small 4to, attractively bound in brown mottled half leather; spine with six raised bands, decorated in gilt; 4 black leather labels, gilt. (24), xxxiv, 508, (2) pages; title printed in red and black within a decorative border; portrait of the author; text figures; folding maps and tables; halftone plates. Binding somewhat rubbed; else fine. (300.00)
Copy No. 161 of an entire edition of 500 copies, signed by the author. According to Pradeau, "a monumental work." Very rare, suggesting that a substantial portion of copies were never distributed. Clain-Stefanelli 8424*. Ex Alan Luedeking library.

369 Schulman, Hans M.F., et al. **AUCTION SALE CATALOGUES.** New York, 1941-1975. Eighty-six catalogues. Adams / Gengerke Sale Numbers 4, 6–9, 11–15, 17, 19a, 20–21, 21a, 22–24, 24a, 26a, 30–31, 32a, 33, 34a, 35, 36a, 37–38, 38a, 39–40, 40a, 42, 46–47, 47a, 47b, 48–52, 52a, 53–62, 67–70, 72–76, 78–97 (two variants of No. 97 included), 99 and 101. 8vo, slightly varying formats, original printed card covers or printed wraps as issued. Some (perhaps a third) with prices realized lists. Occasional annotations. Generally very good to fine. [*with*] **FIXED PRICE LISTS.** Sixteen lists, 1946–74. 8vo, original printed card covers or printed wraps, as issued. Generally very good or better. (1000.00)
Born in 1913 into a numismatic dynasty, Hans Maurice Frederick was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages and no less in female assignations, he managed to find time to form a major numismatic enterprise in New York City, where he became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general and Stack's in particular. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all – including the more-than-occasional piece of dubious authenticity—were within his purview. The great majority of the truly notable Schulman sales are present here, including: 1950 King Farouk sale; 1957 Menjou / Ferguson; 1958 George Lee; 1959 and subsequent joint Kreisberg sales; 1960 Gibbs sale of British and colonial counterstamped coins; the 1962–63 Golden Sales (3); 1961 Virgil Brand I & 2; 1965 Arlow / Salt & Konstantine Rouble sale; 1966 & 1968 book sales; 1968 Medina collection of Proclamation Coins and Spanish-American Rarities; 1969 "Treasures of Two Oceans"; three Mabbott sales; three 1970-1971 Howard Gibbs Coin and Primitive Money Collection sales; 1972 Gibbs sale; and the 1972 Spanish Galleon Treasure sale. At least some of this set is ex John S. Davenport library & Alan Luedeking library.

370 Schulman, J. **COLLECTION JOAQUIM JOSÉ JUDICE DOS SANTOS. PREMIERE–TROISIEME PARTIES.** Amsterdam, 26 Mars 1906; 5 Juin 1906; 26 Septembre 1906. Small 4to, original card covers. (4), 126, (2); (4), 144; (4), 138 pages; 7031 lots; 21 halftone plates. Card covers a bit worn, very good or better. (175.00)
Al three parts of this notable sale, offering coins and medals of Spain, Portugal and the Iberic colonies thereof. Rare. Ex Alan Luedeking library.

371 Sellschopp, Ernesto A. **LAS ACUÑACIONES DE LA CECA DE LIMA.** Lima, 1964. (3), 132, (3) pages; numerous illustrations; errata sheet laid in. [*with*] Salazar Bondy, Sebastian. **LIMA, SU MONEDA Y SU CECA.** Lima, 1964. (3), 24, (3) pages. Folio, both titles in the original printed card covers, housed in a green cloth folder within a brown cloth slipcase. Folder and slipcase sunned; else fine. (200.00)
No. 446 of 531 copies. Seldom offered. Clain-Stefanelli 11515* & 11513. Ex Alan Luedeking library.

King Victor Emmanuel's Set of Silva Ramos

372 Silva Ramos, Bernardo d'Azevedo da. **CATALOGO DA COLLEÇÃO NUMISMATICA DE BERNARDO D'AZEVEDO DA SILVA RAMOS. PUBLICADA SOB O AUSPICIO DO GOVERNO DO ESTADO DO AMAZONAS. VOL. I: MOEDAS GREGAS E ROMANAS. MOEDAS MEDIOEVAES E MODERNAS DE OURO E DE PRATA. / CATALOGO DA COLLEÇÃO NUMISMATICA DE BERNARDO D'AZEVEDO DA SILVA RAMOS. PUBLICADA POR CURA DOS PROFESSORES V. GROSSI E D. VAGLIERI. VOL. II: MOEDAS MEDIOEVAS E MODERNAS DE BRONZE, COBRE, ETC. MEDALHAS DE DIFFERENTES PAIZES. / CATALOGO DA COLLEÇÃO NUMISMATICA DE BERNARDO D'AZEVEDO DA SILVA RAMOS. PUBLICADA SOB O AUSPICIO DO GOVERNO DO ESTADO DO AMAZONAS. VOL. III: MOEDAS E MEDALHAS DO BRAZIL COLONIAL, IMPERIO E REPUBLICA.** Roma: Tipogra-

fia della R. Accademia dei Lincei, Proprietà del Cav. V. Salviucci, 1900. Three volumes. 8vo [25.5 by 17.5 cm], superbly bound in contemporary matching full vellum over sturdy boards; gilt double fillets on sides with delightful gilt art nouveau floral decorations in the corners and intricate royal coat of arms impressed in gilt on the upper covers; flat spines intricately decorated and lettered in gilt; gilt-decorated board edges; gilt inner dentelles; white moiré endpapers; all page edges gilt. xii, 337, (1); (4), 258; vi, (2), 139, (3), xxv, (1) pages; occasional text illustrations. Fine. (1500.00)

Ex libris King Victor Emmanuel, with his arms impressed in gilt on the upper covers. A remarkable set, in a wonderful binding. An extensive catalogue of a notable general collection, featuring 6877 listings. Especially important for the section on the coins and medals of Brazil. Extremely rare. Ex Alan Luedeking library.

373 Sociedade Numismatica Brasileira. **ANNAES DO PRIMEIRO CONGRESSO DE NUMISMATICA BRASILEIRA. VOLUME I & VOLUME II.** São Paulo, 1937 & 1940. 8vo, matching red boards, gilt; original printed front card cover mounted on front of Vol. II. 896; 401, (1) pages; large folding color map; text illustrations. Fine. (200.00)

Only 500 copies of each volume were issued. Ex John F. Bergman library (Kolbe Sale 85, lot 347); ex Alan Luedeking library.

374 Soley Güell, Tomás. **HISTORIA MONETARIA DE COSTA RICA.** San Jose, Costa Rica: Imprenta Nacional, 1926. 8vo, recent maroon leather, gilt; spine with three raised bands, ruled, lettered and decorated in gilt; decorative endpapers; silk markers and headbands; original printed card covers bound in; housed in a custom made matching slipcase. 286, (2) pages; 4 folding tables, 3 of them partially printed in color. Minor repair to rear card cover. A handsome copy. Fine. (350.00)

Rare. An attractive copy of an important volume, one of the few serious works on the subject. Soley Güell (1875–1943) was an economist who held several positions within the Costa Rican government. Mateu y Llopis 311 (as Solé y Güell). Ex Alan Luedeking library.

375 Souza Lobo, Augusto de. **CATALOGO DA COLLECÇÃO NUMISMATICA BRASILEIRA DE AUGUSTO DE SOUZA LOBO. ILLUSTRADO SEGUNDO O SYSTEMA DO INSIGNE NUMISMATOGRAPHO SNR. JULIUS MEILI. I PARTE: CARIMBOS E MOEDAS COLONIAES DESDE 1643 A 1822. II PARTE: MOEDAS DO IMPERIO, MOEDAS E CARIMBOS FALSOS, CARIMBOS E MOEDAS PARTICULARES, DESDE 1822 A 1889. III PARTE: MOEDAS DA REPUBLICA, MOEDAS FALSAS, MOEDA FIDUCIARIA E EMISSÕES ABUSIVAS.** Rio de Janeiro, 1908. Three parts in one volume. Thick 4to original brown morocco and green cloth stamped in blind; spine with four raised bands, ruled, decorated and lettered in gilt; floral endpapers. Limitation leaf; iv pages; 2 leaf letter facsimile; (4), xxxvii, [illegible], (1) pages; 4 plates of rulers; coin illustrations in the text; 118 hinged plates of coins. Binding worn with some tears to cloth. Spine a bit shaken, as frequently found. A few wormholes to margins at extremities. Still a very good copy. (350.00)

Rare. Of an edition of 100 copies printed, signed by the author. An excellent catalogue of one of the greatest collections of Brazilian coins ever formed. Important and recently acquired from first copy we've had in over a decade). Clain-Stefanelli 8426. Ex Alan Luedeking library.

376 Subercaseaux, Guillermo. **EL PAPEL MONEDA.** Santiago de Chile: Imprenta Cervantes Delicias, 1912. 8vo, black leatherette, gilt. 406, (2) pages. Inscribed by the author. Binding a bit worn, else near fine. (150.00)

Rare. The author was "Director de Economia Politica en la Universidad de Chile." Written from an economic perspective, this is an extensive and [illegible] historical analysis. McKerchar 901. Ex Alan Luedeking library.

377 Taullard, A. **MONEDAS DE LA REPÚBLICA ARGENTINA.** Buenos Aires, 1924. Small 4to, dark blue cloth, gilt. Halftone frontispiece of the author; 193, (1), (2) pages; 10 double-page tables bound in on hinges; illustrated throughout. Ex Wayte Raymond, with his bookplate on front pastedown. Near fine. (175.00)

Wayte Raymond's copy of this scarce work, limited to 200 copies. Taullard's work, along with Rosa's, is considered one of the fundamental studies of Argentine coins. Clain-Stefanelli 8172. Ferrari 321. Grierson 215. Ex Wayte Raymond library; ex Alan Luedeking library.

378 Ulloa Llach, Roberto. **THE TOKENS OF EL SALVADOR.** Santiago de Maria, 1980. Photocopied reproduction of original typescript. 8.5 by 11 paper printed on both sides, Velo bound with EL SALVADOR and ULLOA LLACH handwritten on "spine" page edges. 235, (1) pages; illustrated throughout. Near fine. (150.00)

A privately distributed typescript apparently ready for publication though never published in book form. Based on Ulloa Llach's own collection of El Salvadoran tokens, this is a remarkable resource. Very rare. Ex Alan Luedeking library.

379 Urdaneta Braschi, Ezequiel. **BOLIVAR EN LA NUMISMATICA CONMEMORATIVA Y EN LAS CONDECORACIONES.** Caracas: Banco Central de Venezuela, 1983. 4to, original red boards, lettered in gilt; jacket. 320, (8) pages; heavily illustrated throughout, including depictions of historical medals and

orders and decorations, a great many in full color. Fine. [*with*] Urdaneta Braschi, Ezequiel. **EL BICENTENARIO DE BOLIVARMEDALLAS Y MONEDAS CONMEMORATIVAS.** Caracas: Banco Central de Venezuela, 1994. 4to, original blue boards, lettered in gilt; jacket. 265, (1) pages; illustrated throughout, often in full color. Fine. (250.00)
Lavish productions. Ex Alan Luedeking library.

A Fine, Handsome Morocco-Bound Set of Vidal Quadras

380 Vidal Quadras y Ramón, Manuel. **CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO-TOMO QUARTO.** Barcelona: A. López Robert, Impresor, Asalto, 63, 1892. Four volumes. Large 4to [33.5 by 25.5 cm], handsomely bound in matching red levant half morocco over thick boards; marbled paper sides and endpapers; sides decoratively ruled in gilt; five raised bands, ruled in gilt and blind; spines topically decorated and lettered in gilt; rear turn-ins signed: BOUND BY CHITGIAN. xxiv, 426; (8), 444; (4), iii, (1), 338; (2), 242 pages; folding table; 87 plates consisting of fine photographic reproductions of rubbings of coins and medals. A most attractive, fine set. (1750.00)
A tall, extremely handsome, sturdy set of this massive work, considered to be scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818–94) was a well-known and highly respected banker in Barcelona and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent holdings. Clain-Stefanelli 11410*. Grierson 169. Mateu y Llopis 20. Ex Kolbe Sale 89, lot 1060; ex Alan Luedeking library.

381 Vignale, Pedro-Juan. **LA CASA REAL DE MONEDA DE POTOSI.** Buenos Aires, 1944. Folio, original printed boards. 98, (4) pages; frontispiece; folding plan; text figures; 44 plates. Boards a bit worn; very good or better. (175.00)
Scarce and important. Clain-Stefanelli 11551. Ex Alan Luedeking library.

The Bid Book for the Fonrobert Central America Sale

382 Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. II. ABTHEILUNG: CENTRAL-AMERIKA. B) GUATAMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, HAITY UND DIE EUROPÄISCHEN BESITZUNGEN IN WESTINDIEN.** Berlin: Adolph Weyl, 1878. 8vo, contemporary brown quarter morocco and mottled paper boards. (2), (729)–838 pages; lots 7172–7853; text figures. Interleaved with blue graph paper and annotated throughout. Binding well worn, spine lacking. Good, but worthy of restoration. (1000.00)
Weyl's bid book for the Central American sale of the Fonrobert collection. On the blank leaves absentee bids are listed in the margin, starting bids are given when there are two or more absentee bids, followed by two columns of information, using Arabic bold numerals, one bold (giving value and original cost?), and, finally, the name of the buyer and the selling price. There are also a number of annotations in the text and on the interleaves, occasional rubbings, etc. Unique and most important. Despite their age, the Fonrobert catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently, been and still are largely unappreciated. Clain-Stefanelli 10542* and 11558*. Grierson 212 and 312. "Un ouvrage de premiere classe." Ex Kolbe Sale 17, lot 1238. Ex Kolbe Sale 68, lot 162. Ex Alan Luedeking library.

383 Wood, Howland, and J. Sanchez Garza. **LA MONEDA REVOLUCIONARIA DE MÉXICO (1913–1917). MONOGRAFIAS DE HOWLAND WOOD Y J. SÁNCHEZ GARZA. TRADUCIDAS DEL INGLÉS Y ANOTADAS POR M. ROMERO DE TERREROS.** (México): from *Anales del Museo Nacional de Arquelogia*, 1933. 4to, attractively bound in tan Spanish quarter calf, gilt; silk marker. (221)–274 pages; 23 plates of coins. Fine. (125.00)
A very scarce translation of Wood's 1928 *Coinage of the Mexican Revolution*. Ex Kolbe Sale 89, lot 1063. Ex Alan Luedeking library.

384 Yruleguy, Julio C., and Julio T. Fabregat [editors]. **CATALOGO DE MEDALLAS URUGUAYAS.** Complete set of seven parts, plus *Supplemento*. Montevideo: Instituto Uruguayo de Numismatica, 1955–61. Eight volumes. 8vo, original printed card covers throughout. (3), 16, (2), (2), 5, (1), (2), 17, (1); 7, (1), 44, 7, (1); 36; (2), ii, 28 pages; 1271 listings; line drawings in first volume. Age spotting to the first volume; general wear. Very good. (200.00)
Very rare. Apparently all that was published, though additional installments had been planned. Ex Alan Luedeking library.

The Waldorf Astoria Hotel, New York
Saturday, January 8, 2011 at 3:30 pm

UNITED STATES AND CANADIAN NUMISMATICS
INCLUDING IMPORTANT WORKS FROM THE JEFF HOSFORD LIBRARY

385 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; five raised bands decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. xxviii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages; 4 halftone portrait plates; 7 halftone plates of coins. Slight rubbing to spine; old label on upper left corner. Near fine. (650.00)

The Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams … numismatics lost a grand character, one who started in its literature for many years." Only a small number of special leatherbound copies of "Private Gold Coinage of California" appear to have been made from "the first complete edition of one hundred copies," the great majority of which were supposedly lost in a fire. Both. Several versions of the book were published, with introductions of 16, 20 or 24 pages (this example has the 24-page version). Clain-Stefanelli 1465. Ex Charles M. Wormser / New Netherlands Coin Company library.

386 Adams, Edgar H. **UNITED STATES STORE CARDS ....** New York, 1920. 8vo, original red cloth, gilt. (4), 73, (1) pages. Interleaved. Inscribed by the author to David Proskey, dated March 8, 1920. Bookplate of Jeff Hosford. Spine ends lightly rubbed; near fine. (350.00)

Interleaved copy of an apparently rarer variant of the Special Hardbound Interleaved Edition usually encountered in green cloth. A penciled note dated 1920 on the flyleaf reads: "Only 4 bound thus." Ex David Proskey; ex Dick Picker; ex Armand Champa (Charles Davis / Bowers & Merena Sale 10, lot 6000 at $12,500). Jeff Hosford library.

The "Crosby" Deluxe Adams Set

387 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; pictorial endpapers, printed throughout in red and black ink on acid-free paper. As new. (850.00)

Special Edition Number 2 of only 7 sets issued, featuring an original ink portrait of Sylvester S. Crosby. Gengerke page i: "covers only the major numismatic firms … but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. A vestigial sketch was found in each Special Edition copy of Volume I, facing its printed counterpart.

388 Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood, Ohio: Paramount Publications, 1975–1982. Tall 8vo, original pictorial boards. Some rubbing; near fine. (350.00)

A complete set of this outstanding six volume reference work covering the entirety of regular U.S. Mint issue gold coins. Essential for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Absolutely necessary to those interested in U.S. gold coins. Davis 18. Ex Robert Johnson library.

John H. Alexander's 1866 Assay Commission Appointment

389 [Alexander, John H.]. McCulloch, Hugh [Secretary of the Treasury under Lincoln and Johnson]. **AUTOGRAPH LETTER, SIGNED** by McCulloch to scientist John T. Alexander, dated Jan. 3, 1866 on Treasury Department letterhead, appointing Alexander to the Assay Commission. 39 by 24.5 cm sheet folded in half to make four pages, the first three ruled; written on rectos in ink. In original mailing envelope postmarked Washington D.C., Jan. 4, 1866. Slight wear to envelope; letter fine. Accompanied by materials (modern printouts and reproductions) providing background information on Alexander, McCulloch and the Assay Commission. (800.00)

A very interesting group of material, highlighted by the letter from Secretary of the Treasury Hugh McCulloch appointing John H. Alexander to the Assay Commission. The letter begins: "In pursuance of the provisions of the 32d Section of the Act of January 18, 1837, directing the Appointment of Commissioners to make an annual trial of pieces reserved at the Mint and its Branches for the purposes of securing a due conformity in the gold and silver coins to their respective standards and weights, the President has designated you as one of the Commissioners, and I request if your engagements permit, that you will attend at the Mint in Philadelphia on Monday the 12th of February next." According to *The Papers of Andrew Johnson*, "Professor John H. Alexander (1812–1867) was a renowned scientist who achieved recognition on the subject of standardization of weights and measures. He held several different academic appointments over the years, the last being professor of natural philosophy at the University of Maryland." His appointment to the assay Commission seemed a natural fit. McCulloch furthermore wanted Alexander to be named as Director of the Mint the following year. On Feb. 12, 1867, Hugh McCulloch wrote to President Andrew Johnson, noting that "I sent you yesterday the name of Mr. J.H. Alexander for Director of the Mint. Mr. Randall strongly recommends a Mr. Page for the place. I sent the name of Mr. A. to you because, in my judgment, he would fill the office with as much ability as it ever has been filled, and because no appointment would reflect more credit upon yourself." The same source notes, however, that "the plans to place Alexander in the director's office were upset by his death on March 2. McCulloch informed the President of Alexander's death and recommended the nomination of Henry R. Linderman. The latter was eventually confirmed on April 1, 1867."

390 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST.** Vols. 7–66. 1894–1953, complete save for one issue [February 1907]. Monroe, Michigan et al.: George Heath and the American Numismatic Association. Bound in fifty-five volumes [1907 volume not bound]. Tens of thousands of pages; text illustrations throughout. The June, November and December 1893 issues are also bound with the 1894 volume. Bound Index for Volumes 1–51 also included. Generally matching black leatherette, lettered in gilt. Perhaps half of the volumes include original printed paper or card covers; perhaps half include advertisement pages, though these have been removed from others prior to binding. 1924 volume dampstained. Generally a near fine set. (2000.00)

The Numismatist remains one of the mainstays of American numismatic literature, though it has never had a scholarly pretension; nor has it been primarily a commercial publication. Its founder, Dr George Francis Heath, was, in essence, a collector, and its publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became a more distinctly scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of numerous sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. Ex Robert Johnson library.

391 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York: 1914. 8vo, later blue cloth, spine lettered and ruled in blue and white. vii, (1), 133, (1) pages, frontispiece. 39 plates. Fine. (250.00)

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.), making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, pattern and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (of Würtzbach's colonials and Woodin's gold coins, patterns are also extensively illustrated. In a 1926 list of books for sale, Guttag Brothers referred to the "Million Dollar Book" [highest praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex Charles M. Wormser / New Netherlands Coin Company library.

392 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. 15 by 17.5 cm. Original printed overlapping pale pink or salmon wrappers. 42, (2) pages. Fine. (300.00)

An unusually nice copy in the seldom-encountered pale pink covers. Frank Dewette Andrews made the last attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory," and he noted that "I am inclined to believe this he saw every Cent he listed." According to Sheldon, Andrews's "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation and opinion. Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance, but as a relaxation from tasks more severe, as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value."

Original Bathe on Jacob Perkins, Signed by the Authors

393 Bathe, Greville and Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES.** Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Inscribed and signed by both authors to the Falmouth Free Library, two of whose library labels are found on the front endpapers. Slight foxing to the frontispiece; some light signs of wear. Very good. (1500.00)

Number 17 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterpiece on several levels. First, it is outstanding simply as a biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume. Their expertise regarding Perkins shines through, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Yet they wear their learning lightly, avoiding writing what could have easily been a ponderous or overly-academic treatise on their fascinating subject. In short, *Jacob Perkins: His Inventions, His Times, and His Contemporaries* is simply an excellent book about Jacob Perkins. Then there is the matter of rarity. Printed in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten. Of these 200 copies, many, perhaps most, would have been impounded in institutional libraries (as was this one, albeit temporarily). In recent years, scholars and historians have begun to appreciate the role played by Perkins in the early years of the United States (to say nothing of his important work in England). Numismatists have certainly come to a better understanding of the part he played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. However, numismatists are only one grouping of people whose increased interest in Perkins has created a very high demand for the present volume; it is also actively sought by historians, philatelists and engineers, among others. The production values of the book are impressive. The frontispiece of Perkins, based on a painting in the possession of the Franklin Institute in Philadelphia, is excellent. Throughout the volume, there are six well-executed maps, one of which is a folding map showing the London of his later years. Nineteen illustrations are found throughout the text, which is further supplemented by 43 very fine plates illustrating banknotes, engravings, dies, and much else. Further, the appendices include eight additional illustrations printed on the same type of paper as the plates but integrated into the text. The paper used to print the text is of high quality, and the binding was reasonably well done. Of considerable importance and rarely encountered signed by the authors. Lot number Lot 393 Sale of 10/31/2004 Days 72.

The Ultimate Deluxe Beistle

394 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1979. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxviii, (1), 261, (1) pages; frontispiece portrait of the author; portrait plate of David Proskey; primer chart; 7 fine photographic plates. Virtually as new. (750.00)

No. 155 of 500 copies, interleaved copies issued with photographic plates. Curiously, this is the only deluxe copy we have ever encountered that is not autographed by the author on the frontispiece. Though scarce and desirable now, deluxe Beistles were not immediate sellers in Beistle's day. In 1974, at the November 9–10 Parke-Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of deluxe copies were offered along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots of the deluxe copies, holding deluxe Beistles well into the 1960s. Clain-Stefanelli 12243.

395 Blondell, Charles [publisher]. **OFFICIAL LIST OF NATIONAL BANKS, WITH NAMES OF APPROVED ASSOCIATIONS AT WHICH THEY WILL REDEEM THEIR CIRCULATING NOTES. SUPPLEMENTARY TO THOMPSON'S BANK NOTE & COMMERCIAL REPORTER.** New York, 1865. 8vo, original printed pink wrappers. 16 pages. Once folded; contents coming loose. Very good. (250.00)

The First National Bank of the City of New York is the first financial institution listed in this very rare work, not a coincidence given the family connection. Dillistin notes that while John Thompson, the editor of *Thompson's Bank Note & Commercial Reporter*, "does not appear in any of the pamphlets, he and his sons were original subscribers for a very substantial amount of the stock...and Charles Blondell, the publisher, large. This group, the original subscribers to stock." Thompson's *Reporter* claimed a circulation of 100,000 and one would presume that a similar number of copies of this pamphlet were issued but, if so, it becomes difficult indeed to explain why it is virtually unknown today.

Superb Deluxe Leather Grinnell Sales

396 Blackstone, Barney. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII.** Syracuse, 1944–46. Seven catalogues bound in one volume. 8vo, original black quarter leather with green cloth sides, gilt; RICHARD F. SAFFIN

stamped in gilt on front cover. Frontispiece portrait of Grinnell; 651, (1) pages; 5898 lots. Prices realized lists for Parts II–VII bound in at the end, as issued. Signed by Grinnell on front flyleaf. Fine. (750.00)
The Deluxe Leatherbound Edition, one of only a few issued, and in extraordinary condition. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features… The Grinnell sales (or reprints thereof) are mandatory for any library embracing U.S. numismatics." In addition to the ordinary card-covered catalogues issued for the sale, Grinnell had hardcover editions made up of Parts I–VII (not including the 8th "clean-up" sale) in a variety of forms. This deluxe leatherbound edition, however, seems to have been reserved for presentation purposes and is very rare. Adams A–G (all rated A). Clain-Stefanelli 13539. Davis 105. McKerchar 155.

397 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION.** Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Bookplate inscribed by Bowers to Robert Johnson. Near fine. (400.00)
A massive reference work, issued in a relatively small edition resulting in demand that far exceeds supply. Ex Robert Johnson library.

Deluxe Combined Edition Garrett Sales

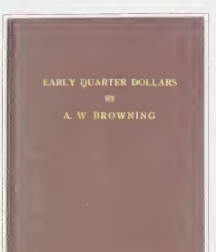
398 Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout; 80 color plates. Fine. (1000.00)
Limited Presentation Edition of 40 Copies. Number 23, presented to Remy Bourne, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Ex Bourne Sale 2, lot 1; ex Jeff Hosford library.

399 Bowers and Merena. **THE NORWEB COLLECTION. PARTS I–III.** New York, 1987–88. Three volumes, complete. 4to, original matching brown leatherette, gilt. Profusely illustrated, all with prices realized lists. Fine. (175.00)
Limited Hardbound Editions. A truly great American coin collection. Ex Robert Johnson library.

400 Breen, Walter. **[NOTES ON UNITED STATES DOLLARS, 1794–98].** Undated (after 1978), manuscript. Five sheets of ruled paper, written upon on one side in pencil. Fine. (300.00)
Detailed notes by Walter Breen on the early U.S. dollars. Drawn up using Bolender numbers as the basis, he lists information on provenance and population of rare varieties, notes on probable dates on which varieties were struck, significant auction appearances, auction ratings and condition census information, etc. Ex Charles M. Wormser / New Netherlands Coin Cabinet library.

401 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara, 1983. 4to, original blue half morocco, gilt; French marbled endpapers. Cl. 160 pages, well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. New. (100.00)
The Deluxe Edition. "Copy number 36 of a limited edition of 100 hand bound in half Morocco with marbled endpapers." It appears that only fifty copies of this "Limited Edition" were actually issued. As compared to a form letter from Ronald J. Gillio to John Meghrig thanking him for his "great patience" and noting that "[our series] has sat still and we didn't proceed with it as Gillio originally planned due to insufficient interest." This work was originally edited at a request of Gillio's to catalogue the Norweb collection for sale by Ed. and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately to Norweb, the whole text was suitably edited and the published work is now the standard work on the topic.

402 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages. Fine. (200.00)
Possibly the greatest single attempt to discuss all U.S. coinage, including colonial and [illegible] coinages, in a single volume. Supplementary material includes a glossary, bibliography, metrological information, indices and a "How to Use This Book" section. While some have focused on the text's occasional errors and the volumes production problems, it would be tough to issue another reference work that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope. Ex Ira Rezak library.



Original 1925 Browning on Quarter Dollars Annotated by Walter Breen

403 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925. 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine photographic plates of coins. Annotated throughout in pencil. Spine ends and corners a trifle rubbed. Near fine. (4500.00)

A unique copy of this rare and desirable work. One of only fifty copies issued. Heavily annotated in pencil by Walter Breen (mainly) and one or two others. The comments flesh out Browning's descriptions, adding new diagnostic points and estimating rarity. New varieties are added, as is information concerning die states. Some notes concerning grading and provenance are also recorded. Breen considered this work to be "the most perfect book written on the first try." Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex Charles M. Wormser / New Netherlands Coin Company library.

The Penultimate Deluxe Browning / Breen

404 Browning, A.W., and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796-1838. BY A. W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER.** Wolfeboro: Bowers and Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original brown crushed full morocco; upper cover paneled and lettered in gilt; 5 raised bands, spine lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf; 168 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double page halftone plates of coins: 8 superb photographic plates of coins, mounted on stiff stock and sewn in top stubs. As new. (850.00)

No. 24 of 75 copies in crushed morocco, printed on large paper and accompanied by photographic plates derived from the original photographs. The special edition contains superb new coin photographs printed on special archival photographic paper, and a new reproduction of the newly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein. In sum, the photographic plates are superior to those bound in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those bound in most of the reprints, including the regular issue of the work at hand.

405 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, original pink printed wraps. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Ex Bella C. Landauer, with bookplate on inside of cardboard folder; housed in custom made slipcase with red morocco spine label, gilt. Some spotting to wraps; near fine. (250.00)

An important work, rarely encountered, as here, in its original state. Originally published by Bushnell in a limited large-paper edition, he issued the book commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, creating a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf suggests that Abe Mott was the dry goods merchant. Davis 163.

406 [Champa, Armand] **A PICTORIAL ALBUM OF THE INVASION OF LOUISVILLE AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE ANNUAL A.N.A. CONVENTION, JULY 23–24 1988.** [Louisville: 1988]. Cover title. 4to, original brown half morocco; upper cover lettered in gilt; five raised bands, spine decorated and lettered in gilt; signed GRACE-BINDINGS on bottom rear corner turn-in. Twenty-two plastic sheets, housing a limitation leaf, a printed invitation card, one 7.5 x 10 inch, and one hundred sixty-three 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. As new. (500.00)

"Copy No. 8 Presented to George Kolbe" stamped in gilt at the base of the upper cover. One of an entire edition of 14 copies. Inscribed on recto of front free flyleaf: "To George Kolbe with my compliments. Thank you for coming to our home. Enjoy. (signed) Kay and Armand Champa. Dec 13 1988." An evocative photographic record of a gala event, documenting a visit by numismatic bibliophiles to the Armand Champa library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended. Most of them depicted in a group at the dinner following the gathering to view the Champa library. Nearly all the attendees are

also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. The content of at least some of the fourteen copies was "customized." For example, John Bergman's copy, No. 2, included one hundred seventy-six 3.5 by 5 inch color photographs and John J. Ford, Jr.'s copy, No. 5, featured one hundred twenty-four 3.5 by 5 inch color photographs.

407 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original printed wraps. (2), 102, blank leaf, (103)–109, (1) pages; 1848 lots; prices realized list. Set of 14 reprint plates included. Spine reinforced. Covers with a few chips; near fine. (225.00)
The post-sale edition, with prices realized, and with a set of the later reprint plates included. Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins.

408 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia, April 20–21, 1911. 4to, original white cloth and boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Prices realized list bound in. Very few signs of wear; near fine. (400.00)
A remarkably clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. The cataloguing was based on the arrangement utilized by Adolph Hess when cataloguing the great Reimmann collection. Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954. Davis 201. Ex Charles M. Wormser / New Netherlands Coin Company library.

409 Chapman, S.H. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later red half cloth with black cloth sides; title mounted on front cover. 94, (2) pages; 1242 lots; 7 very fine photographic plates of coins. A few notes and prices throughout in pencil; binding cracking after final page; blank leaf before back flyleaf torn; near fine (1200.00)
The Brown catalogue is one of the scarcest large format Chapman sales. Plate one depicts choice gold ancient Roman, Byzantine and a few Greek coins. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a very two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates finest early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. Adams 8 (rated A+ overall). Time ancients. English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medal." Ex Charles M. Wormser / New Netherlands Coin Company library.

410 Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ.** Philadelphia, Nov. 3–4, 1911. 8vo. iv, 79, (1) pages; 1301 lots. Annotated throughout in pencil in Henry Chapman's hand, mostly recording purchases made by Thomas Elder. Essentially disbound, housed in blue half calf solander box custom made by Alan Grace and with part of the original front wrapper affixed to top. Bookplate of Jeff Hosford. Very good. (200.00)
Adams A-: "Carolina ½¢. Excellent variety collections: Mass., Conn., Vt., N.J., Eight cents (especially 1794). 1¢." A scarce and important catalogue. In the preface, Chapman observed: "The late W. B. Guy has been favorably known to American collectors and dealers for many years as a close student in die varieties of the American colonial coins, United States cents and half cents. To any one who has sought examples of the different dies in the Colonial and state coins, in the U.S. cents and U.S. cents it must be readily apparent what an opportunity this is..." This copy is intriguing, as it records Elder's purchases throughout, but is clearly in Elder's unpaired hand writing. Ex Armand Champa (Charles Davis / Bowers & Merena Sale II lot 1136) ex Jeff Hosford Library.

Plated John Story Jenks Sale

411 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS, ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf, (24) pages; 7302 lots; 42 superb photographic plates of coins and medals; prices realized list bound in. Covers a little worn and discolored. Near fine. (3000.00)
Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. The first six plates depict choice ancient Greek, Ro-

man and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997*. Davis 210

412 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages; 7302 lots. Original prices realized list laid in; photocopy of announcement letter laid in. Hand-priced throughout in pencil. Accompanied by set of 42 reprint plates for the sale, with accompanying receipt from David Bullowa dated Oct. 15, 1956. Gift inscription on front flyleaf. Front hinge cracking; else near fine. (300.00)
An unusually nice copy of the unplated edition, here accompanied by a set of early reprint plates. Bullowa's invoice for the plates is to Dr. Kenneth J. Sartoris. Adams 40 (rated A+). Clain-Stefanelli 7997*. Davis 210. Ex Jeff Hosford library.

413 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates; pencil and ink annotations. Rear hinge a little weak. Fine. (850.00)
No. 50 of only 126 copies bound in cloth, of an entire edition of 135. The annotations appear to record 1940s acquisitions of various 1798 varieties, a number from B(arney) B(luestone) and W(illiam) F. S(unday). Tipped in at the end is a typewritten description of "Cent of 1799 (New Variety) Perfect Die" and a loose sheet with both sides of the coin drawn in pencil and ink and a list of the owners of the "only known specimens," namely Clapp, Hoff, French, Hines, "B.B. from Mac June 25, 1946," and Newcomb.

414 Clarke, M. St. Clair, and D.A. Hall. **LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANK OF THE UNITED STATES: INCLUDING THE ORIGINAL BANK OF NORTH AMERICA.** Washington: Gales and Seaton, 1832. 8vo, original tree calf; flat spine ruled in gilt; red morocco spine label, gilt. vi (9)–832 (799)–808 pages [complete as issued]. Signature of Congressman John Galbraith on title. Binding only lightly worn. Near fine. (225.00)
Important and rare. Author John Galbraith (1794–1860) was a member of the House of Representatives for Pennsylvania (23rd and 24th Congresses). A remarkable one copy. Other: Stefanelli 1406. Not in Muscalus or the American Numismatic Society *Dictionary Catalogue*.

415 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strobeigh & Co., May 25–27, 1870. 8vo [25 by 18 cm], contemporary tan half calf and marbled boards; spine with five raised bands, ruled and decorated in gilt; dark crimson morocco spine label lettered in gilt; marbled endpapers. 107 (1) pages; 815 lots; 8 fine photographic plates. Hand-priced in pencil with buyers' names throughout. Extremities a bit worn but binding sound, internally fine. An attractive copy. (500.00)
Ex John C. Mills with his ownership label on the front pastedown. Subsequently in the George and Melvin Fuld library (Nov. 27–28, 1971 Lebo and Lyle 40, 940). Black Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction with cover illustrations, illustrated with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1808. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further comment from me." Well-preserved and unused copies are rarely encountered. The first two leaves (title and introduction) in this plated copy are on heavy-grained, ivory-colored paper while the text stock is on decidedly thicker stock. Buyers at the sale included Cleveland, Anthon, Ely, Mears, Simpson, Bunker, Parish, Elliott, Clemes (36), Appleton, Browning, Bailey, etc. Adams 24. Davis 258.

416 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York, April 3–5, 1871. Tall 8vo, original printed wraps. 73, (1) pages; 1758 lots; 1 fine photographic plate. Inscribed by Cogan to Low. Fine. (250.00)
The inscription reads: "William Haines Low from his friend Ed. Cogan. April 3rd, 1871." As Charles Davis has pointed out, this is a rare early date for Low, and it is somewhat surprising to find that he was already so established in numismatic circles as to be receiving plated catalogues as gifts from Cogan. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Warren Baker, however, the owner was actually Lyon Tarlton, former mayor of Montreal. The photographic plate shows a Canadian Side-View token, as well as ancient and British pieces. Adams 27 (rated B overall, A for British, B for ancients). Attinelli 58. Ex Armand Champa library (Charles Davis / Bowers & Merena Sale III, lot 2166, ex Jeff Hosford library).

THE JEFF HOSFORD COLLECTION OF CROSBYANA

SYLVESTER S. CROSBY

Few names in the history of U.S. numismatics are afforded such unalloyed respect and admiration as Sylvester Sage Crosby (1831–1914). A watchmaker by trade, the meticulous habits of his professional life were put to good use in his avocation as a numismatist. "Numismatics," wrote Philip Grierson, "like some aspects of astronomy and natural history, remains a branch of learning in which the amateur can still do valuable work, and it is on the great collecting public, or rather on that part of which is interested in the subject at a scientific level, that the progress of numismatic science largely depends." A student of the history and coinage of the American colonies, Crosby exemplified the idea that it falls largely to devoted amateurs to do the real work of numismatics. Crosby began to contribute to this work in the 1860s, most notably in the April 1869 issue of the *American Journal of Numismatics*. In that issue his article "The United States Coins of 1793" appeared, accompanied by an outstanding photographic plate compiled by J.N.T. Levick depicting the various die varieties. Four years later, he began assembling the materials that would form the nexus of *The Early Coins of America*.

Arguably the best, and certainly the most enduring work on American numismatics ever written, *The Early Coins of America* was not intended to be the work of Crosby alone. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, Crosby soon, however, found himself alone in this pursuit. The extensiveness of research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it alone in Crosby's difficulties are apparent through a close examination of the rare original wrappers present in two copies of the book listed in the Hosford collection. On the wrappers to Part I, published in 1873, the publisher is given as the New England Numismatic and Archæological Society, and the printer as Charles Chaplin, a fellow member of that Society. By the time the final installment of the book was published in 1875, the printer was T.R. Marvin & Sons and the publisher was Crosby himself.

The convoluted publication history of *The Early Coins of America* has resulted in a certain amount of bibliographic confusion due to the various states and issues of the first edition (leaving aside the fact that a number of reprints were published in the twentieth century). There are, after all, copies with title pages dated 1873, 1875 and 1878 – all of them first editions. Added to this complexity are several "deluxe bindings," different states of the heliotype plates, and the existence and debatable status of a Woodburytype plate owned by Dr. Edward Maris. Eric P. Newman, the preeminent U.S. numismatic scholar, has discussed most of these curiosities in his bibliographical foreword to the 1983 Quarterman reprint of *The Early Coins of America*.

Just as making sense of numismatic history is the task of the devoted numismatist, making sense of a bibliographic puzzle like Crosby's work is the task of the devoted bibliophile. Robert Wester assembled a very impressive collection of Crosbyana in the 1970s and 1980s, most notably obtaining Crosby's own copies from descendents of the author. Both of these copies are included in the following collection. Our consignor, Dr. Jeff Hosford, has devoted considerable energy to collecting the various works associated with Sylvester S. Crosby, assembling a collection which is itself a tribute to this great numismatist. Besides the Crosby copies of Wester, belonging to Charles Carson and David Proskey. Copies with the 1873, 1875 and 1878 title pages are all included, as are the rare Sage Journal by John Hickman. Also, not fully bound in every scrap of ephemera relating to the book's production he could find.

Our consignor, Jeff Hosford, reflects: "To have been the caretaker of these pieces of history, as part of my collection for the last decade and a half has been an extraordinary privilege. Holding the actual volumes once in the hands of the master, seeing the actual notes used by Crosby, Garrett, and Crosby himself is like stepping back in time. Each book has its own story to tell, so to speak. Its own voice."

The following collection is of considerable importance. It may be decades before a collection of Crosbyana of this magnitude appears in one offering. All four Bass sales offered a total of nine first editions, the four Champa sales offered six, in addition to the first editions of *Early Coins of America* offered here, the collected provenances may be unparalleled. The Hosford collection does much to underscore the significance of Crosby's masterpiece. In the words of Eric P. Newman *The Early Coins of America* "is truly the keystone to any library of American coinage."

Sylvester S. Crosby's Unbound Early Coins of America
in the Original Printed Wrappers Numbered in Crosby's Hand
Perhaps the Single Most Important Exemplar of American Numismatic Literature

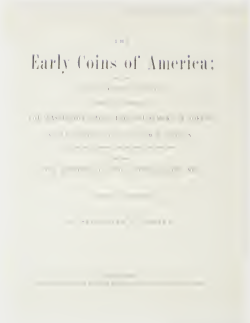
41* Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author. 1875. 4to [130 by 24 cm], unsewn, mostly unopened, unbound folios laid in eleven sets of original printed wrappers for Part 1, with proper Part numbers written in Crosby's hand. 1875 title page and introduction 1-21, v, 45, 11, 381, (1) pages [duplicate pages 379–381, (1) laid in]; 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Housed in a custom black half morocco, gilt, clamshell book box. Some sets of wraps a bit worn, particularly for Parts 11 & 12. Tear to margin of Plate VIII. Else a fine set. (15,000.00)

The gilded page of the Guinness stone upon which all subsequent works on early American coinage have been built. A unique copy, perhaps the single original one, being a complete set of folio sheets loosely laid into original printed wraps. This was one of the discoveries made by Neil Weston-Dawkes, descendant of Crosby, and certainly an incredibly important one. If Crosby's magnum opus is the single most important work on American coinage — and this seems to the present cataloguer an entirely reasonable claim to make — then it is hard not to make the leap and argue that this copy is the single most important piece of American numismatic literature. The unusual unbound state of the present lot attests to the incredible difficulties Crosby experienced during the publication of the work. Publication began in 1873 and was not completed until 1875. The twelve parts (as issued in eleven) were published separately and distributed to subscribers in printed wraps. It was left to the subscriber to eventually bind his or her copy upon completion. As mentioned in our introduction above, during the course of publication, the printer and publisher changed, with Crosby himself assuming the role of the former. The committee of NNL, who generously asked to write the work quickly turned into a committee of consisting of Crosby alone, and a plethora of problems, continuations, very willing to lend coins and offer advice, the compilation of the volume was left entirely to Crosby. Other problems also encountered. There was a financial panic in 1873 and, if that weren't enough, Crosby's wife Mary died in 1874. That the work was completed at all is remarkable, that it was completed so well is nothing short of amazing. A unique opportunity. State with overprinted cancel numbers on Plates IV and X (see Lot 7)? Newman's "Bibliographical Foreword" to the 1983 Quarterman reprint has (although no plate numbers). Only 17 sets (Plate VII noted numbered in pencil, apparently as always. With the handwritten correction, which was in the First Sewn Quarter volume in the subscribers list on page 381 (the duplicate page 381 in this copy does not have the correction). Lane-Stewart 1217*. Grier 94. "The masterpiece of nineteenth century numismatic literature." Grierson 218. Sigler 603. Ex Robert Wester (1996 Bowers & Merenskey sale of the Schenkel collection, lot 5361); ex Armand Champa (Charles Davis / Bowers & Merenskey Part I, lot 3007; ex Jeff Hoxford library).

The Crosby Family Copy in a Deluxe Nova Constellatio Binding with Handwritten Corrections by the Author

418 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to [29.5 by 23.5 cm], original black three-quarter morocco, gilt; maroon pebbled cloth sides with gilt impression of the Nova Contellatio "mark"; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; silk marker; marbled endpapers. (2), v, (5), 11–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Woodburytype plate of Dr. Maris mounted on card stock and bound in between pages 282 and 283. Occasional handwritten corrections in pencil. Ink stamps of J. Allen Crosby on blanks at front and rear. Bookplate of Jeff Hosford on front pastedown. Second manuscript facsimile with tear at fold. Only slight signs of wear, else fine. (12,500.00)

The Crosby Family copy, almost certainly the author's own bound copy. This beautiful example was purchased by Bob Wester in July 1978 from a bookstore in Concord, New Hampshire. Upon discovering that J. Allen Crosby, whose ink stamp is found three times on the blanks of this volume, was a nephew of Crosby, Wester was able to obtain from the owner of the bookstore the name of the person who had sold it to her. This was Wester's introduction to the McGlenen family, descendents of Crosby who eventually sold Wester the unbound folios described in the previous lot and a number of other items in the present consignment (see Wester's article in the July 1987 issue of the *Colonial Newsletter* for more information). James Allen Crosby was the son of the childless Sylvester S. Crosby's brother James, and it was James Allen Crosby and his sister Mary Crosby McGlenen who handled Sylvester Crosby's estate following his death in 1916. James Allen Crosby would seem to have acquired this copy of *The Early Coins of America* at that time. In further support that this is Sylvester Crosby's bound copy is the binding itself. It has long been accepted that Crosby was responsible for the copies of *Early Coins* bound with a gilt impression of the Nova Contellatio "mark" — said to have been his favorite coin — on the front cover. This copy includes the Nova Contellatio, but is of richer and finer execution than the other known Nova Contellatio Crosbys. While most are certainly intended to, for instance, this is in three-quarter morocco (i.e., the amount of leather used is greater). The spine is much more elaborately decorated in gilt. The top page edges are gilt and there is a silk marker. These are features lacking from other Nova Contellatio copies. Finally, there are a handful of penciled annotations throughout — corrections to the text. These corrections, generally, are simple matters (typos) not noted in the printed errata statement. Many others simply provide quotation marks to the beginnings and ends of paragraphs, with long quoted extracts. Simply put, they are corrections that no one but the author of the work in question could possibly care about. While they are so minor and brief that one cannot say with any certainty that they are in Crosby's hand, it is nearly inconceivable that they are in someone else's. A most interesting addition to the text is the Woodburytype plate completed and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*. Subscribers to the Early Coins of America, can obtain a plate of forty eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, $6.00 [illegible]. Happy coincidence, Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to the classic 1875 work on American colonial coins. Probably fewer than 100 plates were originally prepared and today it is rarely encountered particularly loose or as intended, bound in copies of Crosby. It has been suggested that Maris's motivation in publishing his plate was to lessen [illegible] and that a rivalry existed between Maris and Crosby from which this plate may have [illegible] Maris to "show by Crosby by drawing attention to varieties not included by him. The presence of examples in other organized sets, Cohen's Series Constitutionalis and [illegible] ings has, however, bought this rivalry into some question and its presence in a copy that Crosby himself owned, but found [illegible] library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation. (That said, Crosby has carefully corrected the error in the Maris plate, correctly listing the 1787 Connecticut I and II. Maris's State with overprinted coin numbers on Plates IV and V. Coin 15 on Plate VI (and numbered in pencil, apparently as above). With the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the table above. See on page 200. Also [illegible] 291. Grierson 218. Sigler 603. Ex Robert Wester (1990 Bowers & Merena sale of the Schenkel collection, lot 5360) or Armand Champa. (Charles Davis / Bowers & Merena, Part III, lot 2232); ex Jeff Hosford library.

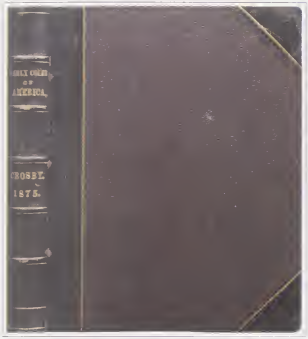

Early Coins of America;

John Robinson's Remarkable Original Subscription Copy
Complete With All of the Original Printed Wrappers
and Ephemera Relating to the Publication

419 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. PROFUSELY ILLUSTRATED.** Boston: Published by the New England Numismatic and Archæological Society, 1873 [Boston: Published by the Author, 1875. [1873 title cited above.] 4to [30.5 by 25 cm], contemporary dark blue straight grained half roan with marbled paper sides; flat spine ruled and lettered in gilt; skillfully relacked with original spine laid on, page edges speckled in red. (2), v, (1), (2), v, (1), (11)–322, (7–10), 323–381, (1) pages; 140 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Pages 7–10 misbound later in the text; 1873 title and preliminary text bound in following 1875 title and preliminary text; original printed pale gray-green wrappers to all 12 parts (as issued in 11) bound in at the end, along with the items enumerated below. Diminutive binder's label (BOUND BY / J. PERLEY, / 5 & 6 CORN / ST) at base of front pastedown. Ex libris labels of John Robinson, Harry W. Bass, Jr. and Jeff Hosford. Contents clean and fresh throughout. Housed in a recent dark blue quarter leather, gilt, clamshell book box, within a protective clear plastic dust wrapper. Endpapers wrinkled. Fine. (8000.00)

Robinson noted on page 1 at the head of the front flyleaf: "John Robinson, Original Subscription Copy." Bound in, or loosely laid in, following the text and preceding the wrappers are the following items: 1) Nov. 1, 1872 printed circular letter from the Committee of Publication, who "purpose a work on the early coinage of America"; 2) original subscription order slip; 3) printed receipt, completed in ink, acknowledging partial payment from Robinson for two copies; 4) handwritten note from T.E. Bond of the publication committee: "I hand you a complete set inclusive to the *Early Coins of America* as you said you would get us some more subscribers"; 5) 1877 circular letter from Lyman Low concerning suggestions from Crosby of all unsold copies, and including the statement: "There has been but a single edition of Five Hundred copies printed"; an additional loose copy of the Nov. 1, 1872 letter; 7) additional order slip affixed to back of loose Nov. 1, 1872 circular letter. Issues keep one aside, it is widely accepted that only 350 copies were actually issued. Of that number, 160 copies were sent separately to the original subscribers, then the great majority of the original subscribers sent their copies to be bound, at which point the binder would routinely toss the original wrappers unless otherwise instructed. A half dozen or so original subscription copies appear to have survived unbound and untouched, from that many have survived with the wrappers preserved in a binding of the period. In the example at hand, no one did before Robinson take the then unusual step of retaining the original wrappers, he also preserved his original order forms and other printed ephemera pertaining to the book. American numismatic bibliophiles owe a debt to Robinson for his efforts to ensure the survival of this unique, truly quite wonderful volume. Crosbys mother was born Hulda Robinson Sage, making it likely that John Robinson been relative of the author's. Some early overprinted coin numbers on Plates IV and V. First state of the wrappers for Parts 11 / 12, without instructions to cancel the 18[illegible] title and introduction; Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction which seems to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Gaspian 218. Sofer 619. Ex John Robinson, ex Essex Institute (June 12–13, 1981 Kolbe sale, lot 550); ex Harry W. Bass, Jr. (June 10, 2000 Kolbe sale, lot 322, binding subsequently restored); ex Craig Smith (Kolbe Sale 95, lot 133); ex Jeff Hosford library.

David Proskey's Fine Original 1875 Crosby



420 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to [30 by 24.5 cm], contemporary black half morocco, pebbled maroon cloth sides ruled in gilt; spine with five raised spine bands, ruled and lettered in gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Ex libris of Jeff Hosford on front pastedown. Extremities a bit rubbed. Fine. (2500.00)

Pencil "DP" on front flyleaf, indicating that this copy was once in the library of David Proskey. Certainly one of the nicest examples—done in an original binding of the period. An interesting binding, it is identical in materials and construction to the Nova Constellatio bindings, but it does not in fact feature the gilt impression of the Nova Constellatio "mark." Proskey kept his copy neat, though he did annotate the table of Connecticut varieties, mainly out of trustworthy. A rare, ridiculous arrangement. Proskey wrote at the head of the page: Notes on a few additional varieties are also added in pencil. Proskey was very highly regarded during his lifetime, and his seeming present obscurity is a shame. John W. Adams has written that Proskey "was perhaps the most accomplished numismatist the United States has produced." Starr with uncirculated coin mounted on Plates IV and V. Item 156 on Page VII hand-numbered in pencil, apparently as always. Without the Sandwiches on receipt, which sent to Mac Elmore when Comly's name in the subscribers' list on page 381. Clain-Stefanelli 12F12F. Davis 210 (citing only 216 Noble copy). Adams 6. Page Dodge Robinson sale lot 52; ex libris Harry W. Bass, Jr. (December 12, 1998 Kosbe Bass sale. One lot [16] of coins from Dunne and Jeff Hosford ex Jeff Hosford library.

1875 Crosby with Woodburytype Plate

421 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to [30 by 24 cm], contemporary black half morocco, gilt, with marbled paper sides; spine ruled and lettered in gilt; all page edges gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Woodburytype plate of 18 Maine mounted on card stock and bound in at end. Bookplate of Jeff Hosford on front pastedown. Professionally rebinded and restored. Occasional light foxing. Near fine. (3500.00)

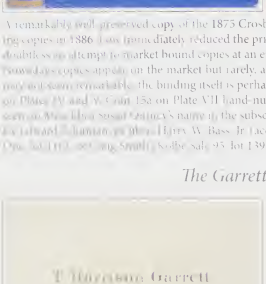
Includes the rare Woodburytype plate, prepared by W. Marie Hutchings, additional varieties in Connecticut, Vermont and New Jersey, coppers, Rare, with unusual coin numbers on Plates IV and V. Coin "Ag on Plate VII hand-numbered in pencil, apparently as always. With the Sandwiches on receipt, which sent to Mac Elmore when Comly's name in the subscribers' list on page 381. Clain-Stefanelli 12F12F. Davis 210 (citing only 216 Noble copy). Adams 6. Page Dodge Robinson sale lot 52. Ex Charles Davis, Bowers & Merena sale 67, lot 1270, as Jeff Hosford library.

Harry Bass's Original 1875 Crosby, in Lyman Low's Cloth Binding

422 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to [30 by 24 cm], original nineteenth century blue cloth; sides intricately decorated in blind; spine lettered and decorated in gilt; brown endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Ex libris labels of Edward Schuman, Harry W. Bass, Jr., and Jeff Hosford on front pastedown. Hinges cracked; some plates a little foxed. Overall near fine, the cloth binding unusually well-preserved. (1200.00)

A remarkably well-preserved copy of the 1875 Crosby in the blue binding commissioned by Lyman Low after he purchased the remaining copies in 1886 (see immediately reduced the price from $15.00 to $6.00 for copies bound in half morocco and this cloth edition was doubtless an attempt to market bound copies at an even more attractive price. The run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely, and they have not generally aged well. Though the overall condition of this example may not seem remarkable, the binding itself is perhaps the best preserved of any we have ever seen. State with overprinted coin numbers on Plates IV and V; Crosby 152 on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Edward Schuman, ex Harry W. Bass, Jr. Acquired privately from Schuman in 1972; sold in December 12, 1998 Kolbe Bass Sale (No. 64) (lot 238, ex Craig Smith; Kolbe sale 55, lot 139) ex Jeff Hosford library.

The Garrett Family's Annotated 1878 Crosby



423 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to [30 by 24 cm], original brown half morocco, gilt double fillets; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers and page edges. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Ex libris labels of T. Harrison Garrett, Carl W. A. Carlson and Jeff Hosford on front pastedown. Binding a bit worn, with spine cloth torn and contents somewhat shaken, with a few leaves detached. Significant and worthy of restoration. Very good (2500.00)

The rare 1878 edition, acclaimed by Eric Newman to comprised ten percent or less of the entire printing (i.e. thirty-five copies or less). The Garrett family copy, with T. Harrison's bookplate and annotations that seem to have been written through the mid-1910s. The annotations include notes on the plates identifying the various coins depicted, as well as specific varieties where applicable. Marginal notes on the text identify topics and specific coins discussed. Also included are notes on quantities known of various rarities. The notes are mostly in pencil and, owing to Garrett's fair amount of time. While no references seem to be made to later die studies of the various state varieties, there are numerous references to the 1914 exhibition catalogue published by the American Numismatic Society, a publication that appeared about four to five years after the death of T. Harrison Garrett but well within the time period in which John Work Garrett was collecting. An interesting copy of the landmark work, with a fine provenance. State with overprinted coin numbers on Plate IV; rare state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens"). Crosby 150 on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Kolbe Sale 64, lot 238. Ex Jeff Hosford library.

424 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE...** Chicago: R. Green, 1945; Ann Arbor: Token and Medal Society, 1965; New York: Burt Franklin,

1970; Lawrence, 1974; New York: Durst, 1983; Lawrence, 1983. All six reprints. Varying size 4to, all in the original bindings. Bookplates of Jeff Hosford on some front pastedowns. Very good to fine. (200.00)
A set of all six of the reprints of this landmark work. Ex Jeff Hosford library.

425 [Crosby, Sylvester S.] Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York: Messrs. Bangs & Co., June 27–29, (1883). Small 4to [27.5 by 18.5 cm], original ribbed-texture printed russet card covers. 92, ii pages; 1817 lots. Untrimmed and unopened. Original wraps just a trifle chipped at a few outer edges. Ex libris labels of Harry W. Bass, Jr. and Jeff Hosford. Fine. (300.00)
Ex Yale University Library, with their diminutive oval ink stamp at the base of the rear cover. Rarely offered in any condition; extremely rare in the virtually unimprovable condition of the example offered here. A landmark collection formed by "the man who wrote the book." Adams 70 (rated A+: "Some of the finest colonial and Washington material ever assembled — a core sale"). Ex Harry W. Bass, Jr. library (Kolbe Sale 75, Bass I, lot 153); ex Jeff Hosford library.

426 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY…** Reprint. Rocky River: Money Tree, 1992. Original brown leather-grained cloth, gilt; printed light pink card covers bound in. (2), 92, ii pages; 1817 lots; priced. Fine. (100.00)
"Copy # 1 of 2 Hardbound Copies" of the "Limited Reprint Edition."

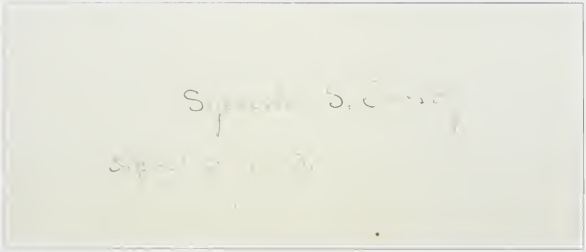
427 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTED ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897 ["Reprinted from 'The American Journal of Numismatics' with Some Additions"]. Small 4to, modern green leather-grained cloth, gilt; original printed front green card cover bound in. 36 pages; 3 plates of coins, the first bound as a frontispiece. Original front card cover a trifle chipped at the fore-edge. Near fine. (200.00)
One of only 200 copies printed. Notoriously difficult to find in nice condition. This standard work is really a second edition of the monograph written by Crosby in collaboration with Joseph N.T. Levick which originally appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897 Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies reprinted with additions was issued in the same year. Walter Breen thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half-century since its publication no further varieties of 1793 have been found." Ex Ron Gillio library (Kolbe Sale 65, lot 202); ex Jeff Hosford library.

Crosby Family Photograph

428 [Crosby, Sylvester S.] **PHOTOGRAPH OF THE CROSBY FAMILY.** Original albumen photograph depicting the family of Rev. Jaazaniah Crosby, including Sylvester Sage Crosby, in front of the home depicted in the photograph above. Taken in 1860, during celebrations of the 50th anniversary of the ordination of Crosby's father; photographer unknown. Print trimmed to oval, with widest points measuring approximately 18 cm horizontal and 13 cm vertical. Print mounted on 19th-century cardboard, in period frame. Image a bit faded, though Sylvester Crosby's face remains one of the most distinct. (700.00)
A well-produced photograph, probably of professional origin. Perhaps the earliest known photograph of Crosby, depicting the 60-year numismatist at the age of 29. This handsome image was published in the July 1967 issue of *The Colonial Newsletter*, accompanying Bill Wester's article "The Search for Crosby the Man." Wester managed to identify many of the people depicted in the photographs. In this photograph Sylvester S. Crosby, at age 29, is standing in the back row, last to the right of his father, Reverend Jaazaniah Crosby, who is seated in the front row flanked by grandchildren. All five Crosby sons are pictured in the photograph. Standing in the back row, the gentleman in the back row at the far right has not been identified. The ladies who have been identified are found row three (left): Anna Parker Palfrey a daughter from Rev. Crosby's first wife [and Reverend Crosby's second wife Deborah] Allen. The young lady in row 3 is Crosby are the Bridges, daughters of Reverend William Bridge and Elizabeth Crosby Bridge, seated on the front row, at the far right. It seems almost certain that one of the unidentified women would be Sylvester Crosby's first wife, Mary Chandler Coppelin, who died [illegible] Crosby was completing his magnum opus. This photo was also published in the 1963 Quarterman reprint of *The Early Coins of America* as a frontispiece. A unique opportunity to acquire a photo of one of America's numismatic pioneers. Ex Bill Wester library & Merena Sale of the Schenkel collection, lot 5368; ex Armand Champa library (Kolbe & Davis, Binney & Smith Sale III, lot 223); ex Jeff Hosford library.

429 [Crosby, Sylvester S.] **PHOTOGRAPH OF SYLVESTER CROSBY'S BIRTHPLACE.** Original albumen photograph depicting the home of Rev. Jaazaniah Crosby, father of Sylvester Sage Crosby, the home in which Sylvester Crosby was born. Taken between 1861 and 1864; photographer unknown. 20 by 14.5 cm. Print mounted on 19th-century cardboard, on the back of which are two revenue stamps (a three-cent and two-cent stamp, issued during the Civil War and helping to date the photograph). In 19th-century frame to which is affixed a note in J. Allen Crosby's hand identifying it as the home in which his father, James (Sylvester's brother) had been born. Few signs of wear. A well-preserved photograph. (250.00)
Another well-produced photograph, probably of professional origin, and apparently the only known photograph of the Crosby Family home. This handsome image was published in the Spring 1982 issue of *The Asylum*, accompanying Bob Wester's article "The Crosbys of Charlestown, New Hampshire." According to the note on the frame, this was the birthplace of Sylvester Crosby's brother James and hence would almost certainly have been the birthplace of Sylvester. The home burned to the ground in 1864, providing us with a *terminus ad quem* for the photograph. A unique piece of Crosby Family history. Ex Bob Wester (Bowers & Merena Sale of the Schenkel collection, lot 5368); ex Armand Champa library (Charles Davis / Bowers & Merena Sale III, lot 2233); ex Jeff Hosford library.

430 [Crosby, Sylvester S.] **PHOTOGRAPHS AND SILHOUETTES.** Several renderings of members of the Crosby family: 1) large [approximately 18 by 15 inches at widest points] oval photographically based drawing of Rev. Jaazaniah Crosby in original gilt frame; presumably produced before the subject's death in 1864; 2) framed copies of silhouettes of Rev. Jaazaniah and Hulda Robinson Sage Crosby, Sylvester's parents, with accompanying note from Crosby's sister Eliza to his brother James, dated 1856, presenting them as a New Year's gift; 3) framed silhouette of Crosby's mother, Hulda Robinson Sage Crosby, identified as such on the reverse and accompanied by an article from the March 4, 1982 (Charlestown, New Hampshire) *News Review* reproducing the silhouette and using it to illustrate a brief article about an exhibit of Crosby material mounted by Bob Wester at the Connecticut River Bank; 4) print and negative depicting Dr. Edward Gilchrist, husband of Sylvester's sister Clarissa; 5) memorial card with mounted photograph of Rev. Jaazaniah Crosby's memorial at the South Parish Church in Charlestown. Generally fine condition. (250.00)
A collection of framing photographs and other depictions of members of the Crosby family. Ex Bob Wester (Bowers & Merena Sale of the Schenkel collection, lot 5368); ex Armand Champa library (Charles Davis / Bowers & Merena Sale III, lot 2233); ex Jeff Hosford library.



Crosby's Autographs

431 [Crosby, Sylvester S.] **AUTOGRAPHS.** Two books bearing the signature of Sylvester S. Crosby: 1) Unidentified edition of the *Apocrypha* (12mo, original full maroon calf), signed S.S. Crosby and dated May 20, 1852 on the front flyleaf; with notes and photograph added by Bob Wester on rear endpapers [see comments]. 2) autograph book belonging to Mary P. Crosby including the autographs of a number of members of the extended Crosby family including Sylvester S. Crosby and his second wife, Hittie A. Crosby, both of whom signed on April 2, 1883. Both with bookplate of Jeff Hosford on front pastedown. Generally fine. (250.00)
While neither book is numismatic Crosby signatures are very rare. Bob Wester's notes in the first item attest to this: "This book is one of only two which is signed by Sylvester S. Crosby. The book surfaced along with other items which have remained intact until 1978. Mr. Crosby died in 1914. This book has been a part of the numismatic library of Robert J. Wester." The photograph affixed to the rear pastedown is of the gravestone of the first Sylvester S. Crosby, a son who died in infancy and whose name was reused for the Sylvester Crosby we celebrate today. Note that the autograph depicted above is in rather light pencil and has been digitally darkened for readability in this catalogue. Ex Bob Wester (Bowers & Merena Sale of the Schenkel collection, lot 5368); ex Armand Champa library (Charles Davis / Bowers & Merena Sale III, lot 2233); ex Jeff Hosford library.

Crosby's Family Memorabilia

432 [Crosby, Sylvester S.] **CROSBY FAMILY MEMORABILIA.** Several items relating to the Crosby family: 1) a copy of *Palestine and the Hebrew People* (Boston and New York, 1852), signed by James Crosby; 2) a receipt from the *Christian Register* made out to Rev. J. Crosby dated 1862; 3) a mounted handwritten notice proclaiming Master James Crosby as being at the head of his class, dated Dec. 29, 1824; 4) a copy of Sylvester Crosby's obituary from *The Numismatist*, with genealogical notes written on the blank verso; 5) a copy of Pliny White's *The Congregational Church in Westminster, Vt.*, 1869, belonging to James Crosby and signed by him in pencil on the front wrap; 6) a memorial booklet for Samuel Trevett Crosby, a brother of Sylvester's, dated 1908; 7) Rev. Livingston Stone's 1866 *Sketch of the Life of Dr. Crosby*; 8) a copy of A Sermon Preached by Jaazaniah Crosby, D.D., March 25, 1860, a part of the celebration of Rev. Crosby's 50th anniversary of his ordination; 9) a copy of F.O.C. Darley's *Character Sketches from Dickens*, whose only connection is that it was printed in Boston by Estes and Lauriat, the publishers of the 1878 *Early Coins*. Generally fine or nearly so. (200.00)

A collection of Crosby family memorabilia of interest to anyone wishing to delve into the Crosby genealogy. Mostly ex Bob Wester (Bowers & Merena Sale of the Schenkel collection, lot 5368); ex Armand Champa library (Charles Davis / Bowers & Merena Sale III, lot 2233); ex Jeff Hosford library.

433 De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896.** First edition. Washington: Government Printing Office, 1897. 238 pages, numerous tables. 4to, later tan cloth; red and black morocco spine labels, lettered in gilt; all page edges marbled; marbled endpapers. Ex library label with cancellation. Near fine. (175.00)

The rarely seen first edition. Still important. Clain-Stefanelli 13469.

A Handsomely Bound First Edition Dickeson

434 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, handsomely bound by Alan Grace in red full morocco; both sides with recessed panels bordered twice in gilt, gilt floral sprays in each corner; obverse and reverse impression of 1849 $20 gold piece in center of front; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. A clean, near fine copy. (450.00)

Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this *Encyclopedia*, before the necessary comparative methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Clain-Stefanelli 12280 (citing 1860 and 1867). Ex Robert Johnson library.

A Handsomely Bound Second Edition Dickeson

435 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Second edition. Philadelphia, 1860. 4to, handsomely bound by Alan Grace in blue full morocco; both sides with recessed panels bordered twice in gilt, gilt floral sprays in each corner; obverse and reverse impression of 1849 $20 gold piece in center of front; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. x, 11–271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints; "Model Safe" plate. Diminutive label of A. Arthur Grayson on title. A trifle sunned, else . (450.00)

Bound to match the above copy of the first edition, albeit in a different color. The second edition of Dickeson's work, considerably expanded, received, it went through three editions in six years. This edition is the only one to include the "Model Safe" plate. Clain-Stefanelli 12281. Ex Robert Johnson library.

The First Edition of Eckfeldt & Du Bois to Contain '49er Gold

436 Eckfeldt, Jacob R., and William E. Du Bois. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. [*bound with*] SUPPLEMENT TO THE MANUAL OF COINS AND BULLION. [*bound with*] ADDENDA AND CORRECTIONS, TO JUNE, 1851. Philadelphia: Published at the Assay Office of the Mint, 1842–51. Small 4to [27 by 22 cm], contemporary black half morocco with mottled green sides; spine with five raised bands, lettered in gilt. (4), iv, (5)–220; (221)–240; (241)–242 pages; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards; very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 235 mounted under a small cardboard rectangle with round windows to allow viewing. Ex California State Mining Bureau, with their withdrawn stamp. Binding rubbed, but sound. Some pages opposite plates a bit discolored as usual. Very good or better. (4000.00)

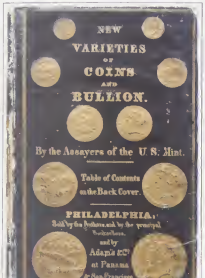
The extremely rare December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country), the tipped-in Mormon plate, and the first appearance of the original and sought after packet of actual gold samples. The text preceding the samples explains their inclusion: "The color of the gold ordinarily, is wholly silver, with a little iron. It is the coating of the oxide of iron which gives the gold its rich hue, almost resembling that of fine gold. When removed in melting, the metal comes out so much paler than before, that persons unacquainted with the mode, might suppose a settled admixture of silver. The people of California understand this, from the comparison of bars and coins made from both the native grains. We need not send coals to Newcastle; but on our side of the Union, small samples will be interesting." The sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore. "The difference in hue is striking." This copy also contains the even more rare (if admittedly less significant) 2-page 1851 addendum, including a description of the new three cent silver piece. Ex Robert Johnson library.

Small Size Eckfeldt and Du Bois with Gold Samples

437 Eckfeldt, Jacob R., and William E. Du Bois. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original white paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing (the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore), tipped-in illustrated sheet at the end describing Mormon coins. Covers just a trifle worn and discolored. A fine unsophisticated example. (3500.00)

Ex Louis Henry W. Bass, Jr., with his bookplate on front pastedown; early ink inscription on front flyleaf: "Ellis & Morton [Cincinnati Bankers in the 1850s] presented by Adams & Co. June 1850." A rare and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. A subsidiary of what was soon to become Adams Express Company, Adams & Company of California was organized in 1850 and soon served the entire Pacific Coast. It was not under the personal management of company founder Alvin Adams and its operation was badly handled. Adams & Company of California failed in 1854, causing a panic

which shook California to its depths. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. The only other example we recall ever seeing in white boards with gold samples was sold in our June 1, 1996 sale. This copy is clearly enhanced by its direct connection to one of the book's distributors, a key freight and cargo transport company operating in California in the early 1850s. Clain-Stefanelli 11882. Davis 340.



438 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing (the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore), tipped-in illustrated sheet at the end describing Mormon coins. Spine chipped; contents a bit foxed. Very good. (2750.00)

Another example of this rare volume, in a variant binding. Wheat, Gold Rush 6.: "Actual samples of California gold…render this little book an extraordinary and colorful souvenir of the Gold Rush." Clain-Stefanelli 11882. Davis 340.

Virgil Brand's Plated Wilson Sale

439 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ. OF NEW YORK CITY.** New York, Oct. 5–7, 1908. 8vo, original printed card covers. 72, (8) pages; 1409 lots; 28 plates protected by loose tissue guards. Printed on thick paper. Prices realized list laid in. Signed inscription from Tom Elder to Virgil Brand on first page. Fine. (600.00)

Virgil Brand's unusually well-preserved copy of this notable plated Elder sale, featuring an important collection. Elder boasts in the introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be true. The sale was a very strong one, particularly for U.S. large cents and early silver, and included an 1838-O half dollar. The private and territorial gold is also of high quality. A number of the highlights in this sale ended up in the Eliasberg collection. Elder apparently was unsatisfied with some of the photographs taken for the catalogue, as some of the negatives were touched up before the photographs were printed. Difficult to find in its original state, as here. Charles Davis has suggested that this copy, unusual in that the plates have tissue guards, was made up specially by Elder as a favor to Brand (or perhaps to curry his favor). Ex Armand Champa library (Charles Davis, Bowers & Merena, III, lot 2252); ex Jeff Hosford library.

Kenyon Painter's Plated Henry C. Miller Sale
Important for Ancient Roman, British and American Colonial Coins

440 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [25.3 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on original cloth hinges. Original prices realized list laid in. Ex Kenyon V. Painter, with his stamp on front pastedown; description of a plated Miller sale [possibly this copy] taken from Elder's 223rd sale affixed to pastedown. Binding slightly rubbed; some light signs of wear throughout. Near fine. (2500.00)

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far, [illegible] today, however, for including Miller's collection of Connecticut coppers, of which he wrote what is still the standard reference (1904). Based heavily on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities, and have always been desirable, in the days [illegible] Elder's Sale 223 affixed to the front pastedown of this copy, he wrote (just a few years after the Miller sale): "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring $15 to $20." The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Ex Kolbe Sale 86, lot 486. Adams 1[illegible]. Davis 365.

Jim Ruddy's Desk Copies

441 Empire Coin Company. **EMPIRE TOPICS / EMPIRE REVIEW / COINS OF GREAT BRITAIN.** Johnson City, 1958–1963. Eleven issues of various house organs and fixed price lists issued by this Bowers & Ruddy firm. Includes: *Empire Topics* Nos. 1, 5, 7, 8 and 10; *Empire Review* Nos. 14–18; *Coins of Great Britain*, second issue. All 8vo, self-covered as issued. Each issue signed or initialed by Jim Ruddy, with handwritten Post-It note affixed to first issue indicating that these were his desk copies. [*with*] **EMPIRE TOPICS.** Issues 1–6. Limited Library Edition. 8vo, original printed textured gray card covers. Inscribed to Lewis M. Reagan and signed in ink by both Ruddy and Bowers. Bookplate of Jeff Hosford affixed to inside front cover. All near fine or better. (200.00)

Jim Ruddy's desk copies of most of the issues of the Empire Coins Company's periodical fixed price list, with another publication from that firm. The Post-It note, signed by Ruddy, reads: "Each of these were kept at my desk for reference during the 'life' of the price list then saved." The "Limited Library Edition" of the first six issues was published in 1960 and limited to 500 copies. Ex James Ruddy library; ex Money Tree Sale 26, lot 391; ex Jeff Hosford library.

Evans in Full Morocco

442 Evans, George G. [publisher]. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE…** Philadelphia, 1886. New Revised Edition. 8vo, original brown full morocco; both covers intricately decorated in blind at all four corners within a blind panel; the title and 1849 U.S. $20 gold piece design stamped in gilt in the center of each cover; spine with five raised bands decorated with gilt floral sprays and lettered in gilt; board edges decorated in gilt; gilt inner dentelles; all page edges gilt; brown silk marker; marbled endpapers. vi, (2), 162, 1, (5) pages; sepia frontispiece medallion; steel-engraved portrait plates of A. Loudon Snowden and Daniel Fox; engraved plate of the Mint; text illustrations; 24 halftone plates of coins. Bookplate of Jeff Hosford affixed to front pastedown. Binding rubbed, spine ends and corners worn; joints cracked (front cover nearly loose). The binding can and should be restored. (500.00)

A magnificent original deluxe leather binding. Extremely rare; possibly unique. The only example of this particular binding that we have ever seen. While [illegible] copies of Evans are encountered in quarter or half morocco, this is the only copy of which we are aware that was bound in full morocco. No copy in full morocco was included in Frank Van Zandt's collection of 158 copies of this work. Ex Kolbe July 19, 1961 (illegible) Richard Champ library (Charles Davis / Bowers & Merena Sale I, lot 228); ex Jeff Hosford library.

443 Ford, John J., Jr. [**THE FRANKLIN HOARD OF UNITED STATES ASSAY OFFICE OF GOLD COINS, AN ANSWER TO ERIC P. NEWMAN**]. An old, perhaps contemporary, photocopy of the August 1967 text of John Ford's *Opinion, Analysis and Exhibits* presented to the Professional Numismatists Guild, Inc. Arbitration Panel, concerning the "Arbitration Controversy Between: Frank E. Garland and Thomas Ryan Relative To The U.S.A.O.G. 1853 Double Eagle." (5), 113, (42) photocopy leaves of typescript [42-page appendix items variably numbered]. 8.5 by 11 inch sheets, bracket-bound at top. Complete, including the documentation accompanying the original report. Fine. (250.00)

Rare, collector's copy. In any form, only a dozen or so copies of the original report were made. This famous controversy has since metastasized into the field of western American assay bars, and Ford's 1967 PNG testimony provides indispensable background to those interested in the personalities and issues surrounding the current dispute. Ex Charles M. Wormser / New Netherlands Coin Company library.

A Complete Set of Frossard's Numisma

444 Frossard, Ed [editor]. **NUMISMA.** Vols. I–X, complete, with all supplements. Irvington, N.Y., January, 1877–December 1891. A complete set of sixty issues, in fifty-nine as issued. 4to, all self-covered as issued. 502 pages; occasional illustrations. Half-page advertising insert included in Vol. VI, No. 6, as issued. Housed in a recent, finely executed brown levant quarter morocco slipcase with a brown cloth chemise and protective mylar wrapper. Five raised spine bands, lettered and decorated in gilt. Two issues holed at the spine for a ring-binder; occasional minor chipping at outer edges; otherwise generally fine. (3000.00)

A remarkable publication. Fewer than a dozen sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements (this set does). The first nine volumes were published bimonthly but the final volume was issued over a five-year period, which, combined with being printed on paper of inferior quality, helps to explain the rarity of complete sets. Supplements were issued for the following numbers: Vol. IV, No. 6 (4 pages, and missing from the 1983 reprint); Vol. V, No. 1 (2 pages); Vol. V, No. 4 (2 pages); Vol. VI, No. 2 (2 pages); Vol. VI, No. 6 (4 pages); Vol. VIII, No. 1 (4 pages); Vol. VIII, No. 2 (4 pages); Vol. IX, No. 6 (4 pages); while Vol. X, Nos. 4 and 6 were of above-average size, they seem to have been issued in one piece, which may be true of some of the earlier supplements, which may have been published with the regular issue. The Vol. IV, No. 6 Supplement, announcing the death of Charles

Bushnell, seems often to be absent from sets (as indeed it was absent from the set used as the master copy of the 1983 reprint — which is also missing two pages in the Vol. VIII, No. 4 issue). The half-page advertising leaf inserted into Vol. VI, No. 6 is only the second example seen by this cataloguer. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex Kolbe Sale 68, lot 492; ex Jeff Hosford library.

Special Edition Haseltine Type Table

445 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo [23.5 by 15.5 cm], original light brown cloth; boards paneled in blind; front cover lettered in gilt. (4), 130 pages; 1920 lots; prices realized list integrally bound in. A few age spots to cover, else fine. (600.00)

The Special Hardbound Edition. Ex libris Edward S. Malley, with his bookplate. A very rare hardbound version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain Stefanelli 12292.

446 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT…** First pocket edition: Second Thousand. Boston, 1864. 16mo [16.5 by 11 cm], original blindstamped brown cloth, gilt. 31, (1) pages; 8 finely engraved plates of bank note design elements interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink. Complete. Fine. (250.00)

Newman 1-P-2. A well-preserved copy of an early printing. Scarce.

447 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT…** First pocket edition: Fourth Thousand. Boston, 1864. 16mo [16.5 by 11 cm], original blindstamped brown cloth, gilt. 32 pages; 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink. Complete. Fine. (250.00)

Newman 1-P-4. A remarkably nice copy. Scarce. Ex Robert Johnson library.

448 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT…** Fourth revised banking house and counting room edition. Boston, 1870. Small 4to [25 by 18.5 cm], original orange cloth, decoratively lettered in gilt. (2), 41, (1) pages; finely engraved frontispiece plate of the United States Treasury building and portraits of public men; 11 additional finely engraved plates depicting bank note design elements, and also depicting counterfeit and genuine fractional currency, bound in at the end, plate 5 [mis-numbered 4] printed in green ink. Plates a bit foxed; very good. (250.00)

Newman 4-BH-1. Scarce. Ex Robert Johnson library.

449 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES.** Twelfth pocket edition. Boston, 1878 (1877 copyright date). 16mo [17 by 11.5 cm], original maroon cloth, paneled in blind, front cover decoratively lettered in gilt. 47, (1) pages; printed title preceded by a finely engraved title; 10 numbered finely engraved plates of bank note designs bound in following the text [last 3 printed in green and black]; (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. Complete. Binding a bit worn, with cracked rear hinges. Very good. (300.00)

Newman 12-P-3. The text in this edition was completely revised, and it is accompanied by new plates devoted entirely to $1, $2, $5, $10, $20, $50 & $100 United States Notes and National Currency. Scarce. Ex Robert Johnson library.

450 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT ...** Thirteenth pocket edition. Boston, 1881 (1877 copyright date). 16mo [17.5 by 11.5 cm], original maroon cloth, decoratively lettered in gilt. 47, (1) pages (last page blank); printed title preceded by a finely engraved title; 8 [of 10 called for] numbered finely engraved plates of bank note designs bound in following the text; (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope; final plate printed in green and black. Inscribed, signed and dated by Laban Heath to J.W. Whiston on front flyleaf. Fine. (300.00)

A rarity with the signed inscription by Heath. An unusually nice copy of a scarcer edition, though sadly lacking the two final plates. Newman 13-P-1. Ex Early American History Auctions (Oct. 14, 2000), lot 957. Ex Jeff Hosford library.

451 Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. 8vo, red cloth, gilt. 54, (2) pages. Corner tears to title. Very good or better. (150.00)

In the preface, Heaton notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Clain-Stefanelli 12524. Ex Charles M. Wormser / New Netherlands Coin Company library.

With a Letter from the Author

452 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo [26 by 18.5 cm], 19th-century brown half morocco with marbled sides; spine with five raised bands, decorated and lettered in gilt; red morocco spine label lettered in gilt; marbled endpapers. viii, 151 (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Autograph letter, signed, from the author dated June 9, 1885, tipped in. Ex New York Public Library with donation label and various (mostly innocuous) stamps. Binding rubbed, but sound. Very good or better. (550.00)

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the period of their political history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early publications, colonial and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as redemption tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage, or the rarely formed fancies of public ... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Taylor and Maris, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in quality and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. The letter by Hickcox that is tipped into this copy is non-numismatic, but is a nice extra touch. Clain-Stefanelli 13554. Taxay 570. Sigler 1425.

453 Johnston, Elizabeth B. **A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA.** (Philadelphia): J.B. Lippincott & Co., 1876. 12mo, original russet cloth, paneled in blind and lettered in gilt. 92 pages, lithographic frontispiece of the Mint; occasional text illustrations. Slight wear to spine; near fine. (125.00)

The Special Hardbound Edition. A scarce and interesting work, comprising the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the A.M. Smith and George G. Evans works, first issued in the following decade, came to predominate. In her prefatory comments, the author notes that "Thanks are due to the courteous officers of the Mint for the promptness, as well as patience, with which they supplied to the writer all information sought. From them, and from such other authorities as the works of Ex. Director Snowden and those of Mr. W.E. Dubois, the distinguished numismatist, have most of the needed data been derived." Sigler 1406. Ex Charles M. Wormser / New Netherlands Coin Company library.

454 King, E.A. **MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION.** Pittsburgh, 1926–30. 4to, original printed red card covers. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Fine. (175.00)

Ex John J. Ford, Jr. Library. An unusually fine, essentially as new, example of the rare original edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benito Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750.

455 Kolbe, G. Frederick. **NUMISMATIC LITERATURE. MAIL BID AUCTION SALE TWO.** Mission Viejo, California, Oct. 23 [postponed to Nov. 6], 1976. 8vo, original red cloth, gilt; original card covers bound in. (104), (8) pages; 1640 lots; prices realized list bound in. Fine. (250.00)
The hardbound presentation edition, one of fewer than 30 copies thus bound. Ex Alan Luedeking library.

456 Kolbe, George Frederick. **HARDCOVER AUCTION CATALOGUES.** A significant group of 62 Special Hardcover Editions, as bound in 61. Crestline, etc.: 1981–2006. Includes Sales 9, 14, 17, 29, 38, 41–43, 45–82, 85–91 and 93–101. Varying formats, all in original cloth, lettered in gilt or various colors. All with prices realized lists bound or laid in as issued. Fine. (2500.00)
Special Hardcover Editions, available only by subscription and generally issued in editions of fewer than thirty copies. As an entity, the Kolbe auction sales comprise a practical bibliography and comprehensive valuation guide covering the entire range of rare and out of print numismatic literature. Much of the historical commentary, background information and bibliographical data is available nowhere else. Included in this run are several joint Kolbe / Spink sales, and Sale 29, which was held with Münzgalerie Basel. Ex Alan Luedeking library.

457 Kolbe, George Frederick. **AUCTION SALES SEVENTY-FIVE, SEVENTY-SEVEN, SEVENTY-EIGHT AND EIGHTY. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. As new. (450.00)
A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription.

458 Kolbe, George Frederick [in association with Stacks]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. 4to, matching original green quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. As new. (500.00)
Special Leatherbound Editions. A landmark American numismatic library.

One of 14 Copies Produced

459 Kolbe, George Frederick. **AUCTION SALE 100. PARTS ONE–FOUR.** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold out color frontispiece; numerous color illustrations, prices realized list. As new. (1000.00)
The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One featured [illegible] in color, printed covers of outstanding works covering the numismatic spectrum. Part Two featured 150 important auctions from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Attributed Early American Numismatic Bibliography from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled $[illegible].

Annotated by Walter Breen

460 Lee, Ed M. **CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS.** Los Angeles: Tower-Lee Company, 1932. 8vo, original flexible blue textured cloth, gilt. 94 pages; 1 plate. With occasional annotations by Walter Breen throughout, in pencil. List of California gold available from K. Lee, 1941, appended to rear cover. Gilt cover lettering fading, else near fine. (200.00)
With occasional annotations by Walter Breen noting various die characteristics and recording new die combinations and varieties. Ed Lee's book was the first attempt to comprehensively cover this series, and was the forerunner of the several guides published since. Indeed, Lee was the father of Kenneth W. Lee, who also wrote a major work on the subject and whose collection, built on the foundation of his father's, formed the basis of the Breen-Gillio reference that is today the standard work. Clain-Stefanelli 1243. Davis 410. Ex Charles M. Wormser / New Netherlands Coin Company library.

A Superb, Deluxe Leatherbound Set of the Virtually Unknown 1881 Edition of Loubat, in a Signed Binding

461 Loubat, J(oseph) F(lorimond, Duke of). THE MEDALLIC HISTORY / OF / THE UNITED STATES OF AMERICA, / 1776–1876. / BY J.F. LOUBAT, LL.D. / MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. / CORRESPONDING MEMBER OF THE MASSACHUSETTS HISTORICAL SOCIETY. / KNIGHT COMMANDER OF DANILO OF MONTENEGRO, / OF ST. STANISLAUS OF RUSSIA, AND OF WASA OF SWEDEN / KNIGHT OFFICER OF THE LION OF ZAEHRINGEN OF BADEN, OF THE CROWN OF BAVARIA, OF THE / CROWN OF PRUSSIA, OF ALBERT OF SAXONY, / AND OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. / KNIGHT OF THE DANEBROG OF DANEMARK [*SIC*], OF THE CROWN OF ITALY, / AND OF THE LEGION OF HONOR OF FRANCE. / WITH 170 ETCHINGS BY JULES JACQUEMART. / VOLUME I: TEXT... VOLUME II: PLATES. Third edition. New-York. Published by the Author, 1881. Two volumes. Folio [36 by 27 cm]. Superbly bound in matching Pratt full levant morocco, triple gilt fillets on front and back covers, five raised spine bands, the second and third resulting panels lettered in gilt, the remaining four panels handsomely decorated in an intricate gilt floral motif culminating in an oval at the center; board edges and spine hubs ruled in gilt, intricate gilt inner dentelles, all page edges gilt; marbled endpapers; silk headbands and markers. Original cloth and marbled paper slipcases. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Slipcases slightly worn. A magnificent, fine set. (7500.00)

Perhaps the most lavish work on American numismatics ever published. The set offered here is in a magnificent binding, fully equal to the quality of the contents: signed BOUND BY MATTHEWS in gilt at the base of the front inside cover. It is imprinted 1881, and is the only copy of this edition that we have ever heard of or seen. Originally published in 1878, the great majority of sets are so dated, though we have found a few sets with an 1880 imprint over the years. Loubat's obsession with social recognition continues unabated during this period, the listing of various affiliations following the author's name has grown from four lines in 1878, to seven lines in 1880, and to nine lines in the 1881 edition. A resident of New York City, the Duke inherited a considerable fortune, and a 1878 review from *The New-York Tribune* says, "Instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of the science or numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic

research. In 1890 he endowed the Academy of Inscriptions and Belles-Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography archeology, ethnology, languages and numismatics of North America. He also endowed Columbia University with similar prizes of $1,000 and $400, to be awarded at the close of every quinquennial period. In 1907, His Excellency Joseph Florimond, Duke of Loubat was chosen to be a member of the "Académie des Inscriptions et Belles Lettres," one of the five great Academies constituting the "Institute of France." He was the first American honored by admission to its circle, which is limited to only forty members. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." Conceived in 1862, this magnificent work required sixteen years and an outlay of $25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at $30.00. Bouton's 1878 prospectus proclaims "As but a very limited edition has been printed, an early application is necessary to secure copies." Loubat's magnificent production did in fact not sell well at the time (witness the sizable hoard of original 1878 sets uncovered in the 1960s). Doubtless the hefty price tag combined with the specialized nature of the work limited initial sales. This makes it all the more difficult to understand the existence—with the discovery of this set—of three different imprints. Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with another of his prestigious affiliations, namely the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of $1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to ———her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. The binder, William Matthews, was born in 1822 in Aberdeen, Scotland. He came to New York in 1843 as a journeyman bookbinder and in 1846 assumed charge of the binderv of the large publishing house of D. Appleton & Co., where he remained until 1890. According to William Loring Andrews, in *Bibliopegy in the United States*, New York 1902, "The credit for having raised Bibliopegy in the United States permanently to the rank of a fine art, belongs indisputably to William Matthews… The fine bindings he executed were mainly a relaxation, in which he indulged for the gratification of his cultured artistic taste and the accommodation of a few of his book-loving friends." Clain-Stefanelli 4203, Davis 631, Grierson 268, Sigler 1596 (all recording only the 1878 edition).

462 Low, Lyman H. **CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, AND OTHER PROPERTIES BELONGING TO BRIG.-GEN. H.A. REED, UNITED STATES ARMY, AND A.B. OTTER'S CANADIAN COLLECTION.** New York, Mar. 7, 1907. 8vo, original printed wraps. 37, (3) pages, 548 lots, plus lots 549–602 on a tipped-in addendum. Hand-priced in ink (including addendum). Wraps loosening; very good. [*with*] Low, Lyman H. **CATALOGUE OF COLONIAL COINS AND STATE ISSUES … UNITED STATES HALF CENTS, CENTS, HALF DOLLARS, DOLLARS, ETC. … COLLECTED BY THE LATE HENRY PHELPS.** New York, Mar. 30 [changed from 28], 1908. 8vo, original printed wraps. 28, (3) pages, 537 lots. Hand-priced in ink. Wraps detached, but present; very good. (200.00)

The first catalogue represents one of the foremost collections of 1794 cents ever assembled. This copy includes a very long tipped-in addendum to the sale, listing an additional 55 lots (including one *bis* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hicks, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps … with the result of adding several new numbers. Mr. Steigerwalt … brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition … It now comes before the public in its present state at the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches…." Adams 118 (rated A for large cents and A- overall), Sheldon 48, Adams 130 (1). Charles M. Wormser / New Netherlands Coin Company library.

Low on Hard Times Tokens, Heavily Annotated by Breen and Others

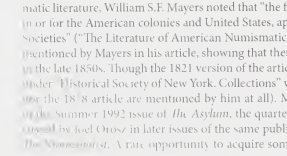
463 Low, Lyman H. **HARD TIMES TOKENS.** Reprint. San Jose: Charles V. Kappen, 1955. 4to, original printed card covers. 102 pages; illustrated. Heavily annotated throughout by Walter Breen and other hands. Front cover detached, but present. Very good or better. (400.00)

While a later reprint of the standard Low second edition (plus the supplement, Dunham, *Low Hard Times Tokens* and addenda, photographic plates), this copy is most interesting due to the large number of handwritten annotations throughout. Many, perhaps most, are in the handwriting of Walter Breen; the presence of other hands, as well as the course of this copy, suggests that this copy was owned by the New Netherlands Coin Company. Annotations concern rarity, metals known, prices, additional varieties, dates, die states, collectors, and so forth. Some of the comments are amusing, as when Low 53 is deemed the "Big Bellied Donkey" variety. In the description of Low 87, where Low writes that "so seldom does it appear with distinctness that I forbear to count it as a berry," Breen writes "It's though." The 4-page price list at the end is especially heavily annotated, in at least three colors of pencil. Most interesting. Ex Charles V. Alexander / New Netherlands Coin Company library.

ALL THREE OF JAMES MEASE'S FOUNDATIONAL WORKS ON U.S. NUMISMATICS

James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. He was well known as the editor of the *Domestic Encyclopedia* (1803–04) and the *Archives of Useful Knowledge* (1811–12). *His Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles, offered here together for the first time, Mease examined U.S. medals and coins from the perspective of the numismatist, writing as a student of numismatics for other students of the subject. While a number of American publications of numismatic interest predate Mease's 1821 article "Description of Some of the Medals Struck in Relation to Important Events in North America," these early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Works had not been written from the point of view of one who *studies* coins and medals. Indeed, no works written for numismatists appear to have been published in this country between Mease's 1821 article and his own revision of that article in 1834. In 1838, Mease went on to write what is considered to be the first numismatic article concerning American coins, a brief work appearing in the *Collections of the Massachusetts Historical Society*. All three works are very rare, with only a few known in numismatic hands. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Though the 1821 version of the article is included in Attinelli's masterful 1876 *Numisgraphics* (p. 109), it is listed under "Historical Society of New York. Collections" with no mention of its contents or importance (and neither the 1834 revision nor the 1838 article are mentioned by him at all). Mease's 1821 article was reintroduced to modern scholars by Eric Newman in the Summer 1992 issue of *The Asylum*, the quarterly journal of the Numismatic Bibliomania Society, and has since been discussed by Joel Orosz in later issues of the same publication. The Newman article was also published in the August 1992 issue of *The Numismatist*. A rare opportunity to acquire some of the preeminent numismatic incunabula for collectors of U.S. material.

The First Article Published in the United States on a Numismatic Subject


DESCRIPTION
OF
THE MEDALS,
Struck in relation to Important Events in North America, before and since the Declaration of Independence by the United States. By James Mease, M.D. Honorary Member of the New York Historical Society. Read Nov. 1st, 1820. 1821.

464 Mease, James. **DESCRIPTION OF SOME OF THE MEDALS STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA.** *Collections of the New-York Historical Society, for the Year 1821.* Vol. III (1821). New York: Published by E. Bliss and E. White; J. Seymour, printer. 8vo, 19th-century green half morocco, ruled in gilt, with marbled paper sides; spine with five raised bands, lettered and decorated in gilt; top page edges gilt; marbled endpapers. Fine frontispiece engraving of Hugh Williamson. 404 pages [Mease's article comprises pages 387 to 404]. Ex the Museum of the American Indian Library, with a withdrawn stamp over a partially removed bookplate on the front pastedown. Occasional light signs of age, binding lightly rubbed; else near fine. (3750.00)

Mease's article on medals is the first work published in the United States on a numismatic subject and is of the utmost importance to the history of U.S. numismatics. Topics covered include the Libertas Americana medal, a few Betts medals, the Comitia Americana series and some early 1812 medals. Mease later revised this article, publishing it again in 1834 (*vide infra*). This volume of the *Collections of the New-York Historical Society* also contains David Hosack's inaugural address as president of the Society (pages 269 to 280), which includes comments on the Society's coin collection (much of it received from Rev. John Christopher Kunze, who began collecting in the 18th century) and makes a cogent argument for the importance of a numismatic collection. The only copy of this work to have been offered publicly in numismatic channels was badly waterstained: no copy that we know of has been offered to the numismatic marketplace in recent years.

The Author's Revision of the First U.S. Numismatic Article

465 Mease, James. **DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES.** *Collections of the Massachusetts Historical Society.* Third Series, Vol. IV. Cambridge: Charles Folsom, 1834. 8vo, 19th-century black half calf with marbled paper sides; spine ruled and lettered in gilt. v, (3), 336 pages. [Mease's article appears on pages 297–320.] Some annotations and other marks to contents pages. Binding worn, but holding, with top inch of spine lacking; pages near fine. Ex the Museum of the American Indian library, with their bookplate on front pastedown and blindstamp on first page of the table of contents. Very good. (1500.00)

A landmark of early U.S. numismatic literature, Mease's article in this volume of the *Collections of the Massachusetts Historical Society* is a revision and expansion of his 1821 article published in the *Collections of the New-York Historical Society*, the first article written on a numismatic subject for numismatists. The article is expanded from 18 to 24 pages, and adds material to Mease's descriptions of the medals from the War of 1812.

The First Numismatic Article on American Coins

466 Mease, James. **"OLD AMERICAN COINS."** *Collections of the Massachusetts Historical Society*. Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, later black cloth, gilt. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Ex Forbes Library, with their bookplate on front pastedown and labels to other endpapers. Near fine. (2250.00)

Mease's 1838 work is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and rarity: we are aware of no other copies having been offered to the numismatic market via auction. Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. A very rare publication; an equally rare opportunity.

B. Max Mehl's Personal Set of Mehl's Numismatic Monthly Presented to Abe Kosoff by Ethel Mehl

467 **MEHL'S NUMISMATIC MONTHLY.** Vols. III–X (1910–19). Fort Worth: B. Max Mehl. Eight volumes bound in four; issue numbers 25–117 complete. 8vo, matching brown three-quarter morocco; spines with five raised bands, decorated and lettered in gilt; original printed card covers bound in throughout. 1348 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Card with handwritten inscription from Ethel Mehl affixed to front pastedown. Bookplate of Jeff Hosford in each volume. Fine (2500.00)

The handwritten card accompanying the set is inscribed: "I know B. Max would appreciate your having these. (signed) Ethel." The first two volumes are unfortunately not present here, and we do not know if they have survived. The set should be completed and it would be relatively easy for a good craftsman to hopefully match the Mehl bindings. The style is identical to Mehl's leatherbound set of the *American Numismatic Monthly* sold in our June 12–13, 1981 sale (lot 696 *vide* color plate facing page 81). An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of men of the century (mostly numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then gentile hobby, 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast and 3) Philadelphia or Boston, and coloured in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From those, he did a fair job for a time … in the formative years, what probably made the difference was *Mehl's Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such giants as B. Max Mehl, Dr. Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Quoted from Q. David Bowers, The Numismatic Bibliomania Society Auction Sale No. Lot 980 ex. Jeff Hosford library.

F.C.C. Boyd's Deluxe Edition

468 Mehl, B. Max. **THE COMMEMORATIVE COINS OF THE UNITED STATES. A CHRONOLOGICAL AND HISTORICAL ARRANGEMENT OF ALL THE ISSUES WITH ILLUSTRATIONS OF EACH, GIVING NUMBER AUTHORIZED, NUMBER COINED, NUMBER REMELTED AND ISSUE PRICES.** Fort Worth, 1937. 12mo [19 by 11 cm], original limp purple suede, gilt, with overlapping or *Yapp* edges, interleaved throughout; speckled page edges. 59, (1) pages; text illustrations. Fine (650.00)

Deluxe Edition. Stamped in gilt at base of upper cover: F. C. C. BOYD. Inscribed: "To Fred Boyd — a friend worth having & enjoying! With every good wish / B. Max." Apparently quite rare. Not in Davis nor the Bass Library sales. At first 100.0 condition is the best of the other three that we have encountered over the years. Russell Rennie's spirited "somewhat worn, internally very fine" copy brought $436 in our June 19, 2003 auction; George Sexton's very fine copy was sold in our May 31–31, 1988 sale for $5,500 [$150 estimate] and the only other example of the deluxe leatherbound edition we recall having encountered was Adolph Larson's. The example sold in the November 17, 1994 Bowers and Merena sale for $475.

469 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. (4), 76 pages; 7 plates of coins. [*bound with*] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. Small 4to, later green cloth, gilt. Near fine. (350.00)

The separately published edition, reprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205.

470 Morgenthau, J.C. [Wayte Raymond and J.G. Macallister]. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES.** New York: Sale Number 345, Feb. 12–13, 1935. Small 4to, original red cloth, gilt. 42, (2) pages; 744 lots; 12 plates. Original prices realized list laid in. Fine. (175.00)

The Special Hardbound Edition. An important sale for Central and South American material, with especially impressive gold coins. The $10 and $20 British Columbian patterns are present in gold and silver. Adams 18 (rated A for the Americas, B+ overall). Ex Charles M. Wormser / New Netherlands Coin Company library.

471 Morgenthau, J.C. [Wayte Raymond and J.G. Macallister]. **A COLLECTION OF UNITED STATES COINS FORMED BY THE LATE HARRIE B. PRICE OF PHILADELPHIA, PA.** New York: Sale Number 352, Sept. 11–12, 1935. Small 4to, original red cloth, gilt. 38 pages; 888 lots; 3 plates. Original prices realized list laid in. Slight rubbing to boards; label on lower spine. Ex Abe Kosoff, with his bookplate on front pastedown. Near fine. (175.00)

Apparently a Special Hardbound Edition, though such an emission is not recorded, resembling as it does the other Morgenthau hardcovers. Included some notable patterns and U.S. gold. Adams 20 (rated B+ overall). Ex Abe Kosoff; ex Charles M. Wormser / New Netherlands Coin Company library.

472 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Spine a bit sunned. Near fine. (200.00)

One of 100 copies, printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris and ten by prominent book arts and bookselling firms, including George Frederick Kolbe, Ex Alan Luedeking library.

A Fine Plated R. Coulton Davis Sale

473 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, January 20–24, 1890 [printed notice of date affixed to title]. 4to, original flexible gilt-printed black cloth covers. (2), ii, (3)–128 pages. 2914 lots; 4 fine tinted photographic plates. Hand-priced throughout in ink. Fine. (750.00)

An exceptionally fine example of this outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first plate depicts gold coins, ancient Roman and Byzantine, a Brasher doubloon, and United Stated gold coins. The second plate illustrates rare United States silver coins and the third plate depicts colonials, half cents, large cents, and other copper rarities. The final plate is devoted to contemporary colonials, United States, and foreign silver coins. Adams 3 (rated A+): "Magnificent sale. 1838-O 50¢, 1875 proof gold. Superb patterns copper 1791 81, 1879 $20, 1876 CC 20¢. Brasher doubloon." Ex Charles M. Wormser / New Netherlands Coin Company library.

George Woodside's Plated Woodside Sale

474 N(ew) Y(ork) Coin & Stamp Co. **CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK.** New York, April 23, (1892). 8vo, original printed olive green wraps. 45, (1) pages; 615 lots; 4 fine tinted Artotype plates depicting patterns and rare Canadiana, in tints approximating their metallic content (gold, silver and copper). Front wraps signed Geo. D. Woodside in ink. Those lots con-

stituting Woodside's consignment hand-priced in pencil, many with buyers' initials recorded, with running tallies of the total proceeds of his consignment throughout and a final summation on the blank final page. Rear wrap detached, but present. Some light chipping to wraps; interior pages fine. Generally near fine. (3000.00)

George D. Woodside's annotated and plated copy of the catalogue featuring his outstanding collection of United States pattern coins. The Woodside collection is one of the finest collections of patterns ever formed and, with plates, is one of the rarities of American numismatic literature. This is only the ninth example to come to sale in the modern era, including no fewer than five copies from the Bass library. The best of the Bass copies sold for $3000, while the other four were somewhat stained, probably from storage. Only two other copies are known with prices, and none of those sold at auction feature any information on buyers. This copy features Woodside's notes on the prices realized, with running tallies adding up to $1688.81 on the last page. New York Coin & Stamp apparently charged Woodside a 5% commission, which he deducts from his total, noting the approximate total proceeds as $1350. The sale also featured James Oliver's notable collection of Canadian coins, tokens and medals, with important pieces including a 1760 Montreal medal depicted on the plates. Adams 6 (rated A– overall, A for patterns and B+ for Canada). Davis 785 (recording no plated copies sold between 1980 and 1991).

Newcomb on 1816–57 Large Cents, Annotated by Breen

475 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Annotated in pencil and ink by Walter Breen. Spine cloth lacking, extremities worn. Good to very good. (250.00)

A rather heavily annotated copy, with numerous notes by Breen commenting on everything from the arrangement of the book (as though he were thinking of a revision) to individual die varieties. Many notes concern die state progression, relationships between die varieties, rarity ratings and known specimens of rare varieties. Most notes are technical, though there are a few amusing ones throughout ("Japp paid $2½ for a dog years ago (fr. St. L. Stamp & Coin Co.)". Of definite interest to specialists. Clain-Stefanelli 12326. Davis 747. Ex Money Tree Sale 25, lot 238; ex Jeff Hosford library.

A Plated Newlin on Half Dimes

476 Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC.** First edition. Philadelphia: John W. Haseltine, 1883. 8vo [25 by 20 cm], original crimson cloth, gilt; triple blind fillets on both sides; beveled edges; chocolate endpapers; later black leather spine label, rubbed. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. Several spelling corrections in pencil throughout the text. Ex Harry W. Bass, Jr., with his bookplate on front pastedown. Spine a trifle worn and faded, else fine. (1000.00)

One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 16, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. A very nice example of one of the rarities of American numismatic literature. Clain-Stefanelli 12327. Davis 771. Ex Harry W. Bass, Jr. library (Kolbe Sale 80, lot 427).

The Jack Collins Set of The Asylum

477 Numismatic Bibliomania Society. **THE ASYLUM: QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Vols. I–X (1980–92), bound in two volumes. Mission Viejo, etc.: Editor Jack Collins & George F. Kolbe et al. 8vo, matching blue cloth; sides paneled in gilt; spines ruled and decorated in gilt; upper covers and spines lettered in gilt utilizing special dies in the type style of the masthead. Fine. (500.00)

The Numismatic Bibliomania Society informally began with a meeting at the 1979 American Numismatic Association in St. Louis, Missouri. The co-founders, Jack Collins and George F. Kolbe, supplied respectively the proverbial "inspiration" and "perspiration". George Kolbe clearly remembers Jack Collins excitedly calling him in early 1979 with his idea of forming an association of numismatic literature collectors. Within a year of the initial meeting at St. Louis, the first issue of *The Asylum* appeared. Usually, the editors would spend a day together in Mission Viejo putting the early issues together, after having gathered the various articles and correspondence, etc., or, quite often, writing the articles themselves. Collins suggested both the whimsical name of the journal and of the society itself, not without some dissent from his co-founder. Controversy arose early with the Cohen-Collins exchange and other disputes intermittently saw print, making the early years of *The Asylum* among the more lively numismatic publications ever. Much enduring content is also to be found, however, and, years later, these early issues of *The Asylum* are still consulted with profit. Ex Jack Collins library; ex Kolbe Sale 65, lot 288; ex Jeff Hosford library.

478 **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Vols. 1–42 (January 1935–February 1976), complete. Chicago & Sidney. A complete set of 480 issues. 24mo, 12mo and 8vo, as issued, all in original card or paper covers. Generally fine. (1750.00)

A complete set of this important and underappreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* today. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The valuable input of Lee Hewitt and others is to be found in issue after issue. The early issues have long been difficult to obtain and complete sets are legitimately scarce: we have not offered a complete set at auction since 1992. Ex Alan Luedeking library.

Large Paper Edition

479 Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: printed for W. Elliot Woodward, 1865–66. Two volumes. 4to [29.5 by 23 cm], contemporary half green morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, titles printed in red and black. Ex Erastus Corning, with his bookplate on both front pastedowns. Three pages of old xerographic reproductions of typewritten notes compiled by Percy Rideout laid in. Front board of second volume detached but present. Front flyleaf of both volumes detached, but present. Bindings rubbed and a bit worn, but sound and worth restoring. Interiors fine. (1200.00)

Large Paper Edition. No. 10 of only 50 copies issued, initialed by Woodward, of an entire edition limited to 303 copies. The second issue of this still essential reference work with "the strange error on page iv. Preface, whereby St. Louis is located in Indiana," having been corrected. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition. One hundred and forty years after publication it remains bright, fresh and supple. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume contains Phillips' work on continental paper money. *Bibliotheca Munselliana* page 139 (listed under 1880). Clain-Stefanelli 13411*. Doty 858. McKeirchar 2127. Sigler 2030, 2037 and 2038. Ex Charles M. Wormser / New Netherlands Coin Company (lower).

Porter Counterfeit Detector

480 **PORTER COUNTERFEIT DETECTOR.** Chicago, late 1910s to 1920s. Original wooden case opening on brass hinges via push-button latch on front panel. Original internal mechanism consisting of two glass plates, etched with graph lines attached to brass levers with which the position of the glass plates can be manipulated. Two large screws to the right can be loosened to allow the underlying brass plate to slide back, which in turn allows the glass plates to be lifted up. A genuine bill can be inserted under one glass plate, and a suspect bill of the same type can be inserted under the other. After closing the glass plates, the levers can manipulate the bills in such a way that, using the grid lines, the positioning of their designs and other features can be carefully compared. The entire mechanism of this specimen is original and in good working order. A few minor scuffs to the wooden casing are the only signs of wear. (750.00)

An intriguing and eye catching twentieth-century counterfeit bill detector. This design was patented on Sept. 12, 1916 by Thomas I. Porter of Chicago. Rarely seen, especially in this condition, with unbroken glass and all original components. An attractive counterfeit detector that would nicely complement a collection of paper money.

481 Potter, Elisha R., and Sydney S. Rider. **SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS.** Providence: *Rhode Island Historical Tracts* No. 8, 1880. 8vo [21 by 16.5 cm], original printed blue wrappers. xii, 229, (1) pages, 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and a new, signed and numbered, State of Rhode Island and Providence Plantations note in the amount of Three Dollars mounted in a "window" between pages 110 and 111 to allow viewing of both sides. Spine a trifle worn and darkened. Untrimmed. Fine. (600.00)

Edition Strictly Limited to 250 Copies. Notable not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider, who also added the delightfully unusual illustrations. The standard work, never reprinted. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. An unusually nice unbound example. Clain-Stefanelli 13348*. Sigler 2089.

The Unique and Extensive Correspondence Archive of a Numismatic Bookseller Reflecting the State of Mid-Twentieth Century Numismatics in America and Beyond

482 Powills, Michael A. **A REMARKABLE ARCHIVE OF CORRESPONDENCE PERTAINING TO NUMISMATIC BOOKS, AMERICAN NUMISMATIC ORGANIZATIONS AND POLITICS, AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, PAPER MONEY AND OTHER TOPICS.** Circa late 1920s–1980s. Comprising original correspondence, carbon copies of letters from Powills, publications, flyers, postcards, greeting cards, snapshots and photographs of numismatists and numismatic objects, and a good deal more. Generally housed in file folders, the materials present here comprise tens of thousands of items, occupy five and one half linear feet, and weigh a total of approximately one hundred thirty-five pounds. (5000.00)

Today, few coin people recognize the name of Chicagoan Michael A. Powills (1906–86). Yet he played a remarkable role in supplying numismatic literature to American numismatic dealers and collectors over a half century. The archive at hand chronicles his activities as the leading numismatic literature dealer of his time. Of Lithuanian descent, Powills was a commercial and industrial real estate executive and former president of Consolidated Terminals Inc., Chicago, and Reliable Trucking Co., Rockford. He was also chairman of the Fatima Cottage Foundation, devoted to serving needy children in Liberia. Early in his career he was a Deputy Collector of the Internal Revenue Service. For many years he was also a purveyor of perfumes, ostensibly as a business but perhaps utilized more effectively as a lagniappe in his numismatic endeavors.

Powills was extremely active in American Numismatic Association politics and affairs (he ran unsuccessfully for the Board twice in the late 1940s). A hail fellow well met and an inveterate convention-goer, he was personally acquainted with virtually all of the American numismatic movers and shakers of his time. All the while, he was carrying on an extensive numismatic literature business. Mike was truly a people person, and while he advertised in *The Numismatist*, in *Frank Causey Wilson's Monthly Rare Coin Bulletin*, and in the *Numismatic Scrapbook Magazine*, the main part of his business was conducted via the United States Postal Service or person to person. Mike was an obsessive letter writer and he exploited the personal connections made at summer ANA conventions and regional coin clubs over the years to sell both new and rare and out of print numismatic publications to a wide clientele: virtually a 'Who's Who' of American numismatics. Powills was hardly less active in Europe as a buyer, dealing with the major coin dealers of the day.

Mike Powills was also a wide-ranging coin collector, beginning as a boy in 1911, and a part time coin dealer from his early twenties. His outstanding numismatic library was sold in several mid-1980s George Frederick Kolbe sales. Some of his specialties, reflected in both his collections and his library, included coins of the Middle and Far East, Siamese porcelain tokens, odd and curious currency, depression scrip, bicentennial Washington medals, new issues of a variety of international coins, and much more. These topics weave their way throughout the vast body of correspondence in delightful and unpredictable ways. Early on, Powills dealt fairly widely in foreign and ancient coins from Henry Chapman and, later, from his estate. He also dealt with most of the coin dealers of the day, though these relationships seem to diminish in later years.

Throughout, while the level of his activities might wax and wane (probably as a result of the ebb and flow of his other business endeavors), he bought and sold numismatic literature. And he wrote letters, and letters, and letters. And he saved and archived all of them, accompanied by their responses.

In 1952, Powills wrote: "The pleasant accusation has occasionally been made—unofficially or otherwise—that you appreciate corresponding my talents as a writer, with patience, proper guidance and an abundance of encouragement, I might get a letter or two from time to time. However, not unmindful that perchance such flattery was merely a friendly hint to bind my letters to the lucrative [illegible] I [illegible] that my role as a seasoned correspondent was not in question. This was written to Harold Trenell Mabey, who [illegible]. You really construct an admirable phrase, sentence, paragraph or what yell you. You [illegible] saying. Perhaps, I should not say this, it is not really complimentary [illegible] unqualifiedly, that you really sling a mean batch of English at me and spoke."

The sheer quantity of material present is matched by a correspondingly high level of analysis. The correspondence, in particular, serves as a record of a period of some fifty years in the numismatic world, and includes hundreds of numismatists, autographs, and other rare samples as well.

A FAIRLY LENGTHY IF WOEFULLY INADEQUATE OVERVIEW IS PROVIDED BELOW OF THE MATERIALS PRESENT HERE FOLLOWS.

Substantial Correspondence Files

Including Spink & Son Ltd, Park Coin Shop (Bert Koper), Arthur Bradford Cook, American Numismatic Association, Dr. [illegible], M.H. Bolender, American Numismatic Society, P.K. Anderson, Frank S. Epp, Numismatic Gallery Club, Kenneth J. Douglas-Ferguson, The Canadian Numismatic Art Society, Loyd B. Gettys, Howard D. Gibbs, David M. Hallock, Owen Raymond Hiles, Lorraine Kostiuk, Dorothy M. Faxon, The Society of Medallists, Library of Congress, Chicago Coin Club, Hans M.F. Schulman, [illegible], Norman Shultz, Ralph A. Mitchell, A.F. Pradeau, International Nickel Company, Harry Chapman, Lowell Lee B. Wilford, Inc., Warren Fewson, H. Blake, P.O. Sigler, Stack's, Joseph Coffin, Sheldon Carroll, Charles V. Bond, John G. Watson, Malcolm Storey, Elmer Fears, and Chase Manhattan Bank (Farran Zerbe and Vernon L. Brown).

North American Numismatic Personalities, Etc.

Included are signed letters from Henry Chapman, Philip M. Showers, Arthur Wilmot Bond, Harry A. Jewell, Bert Koper, Acting Director of the Mint M.M. O'Reilly to Senator Otis F. Glenn, Senator Otis F. Glenn, Ralph Goldstone, W.E. Dillman, Paul Draper, F. Hunt Ripstra, David M. Bullowa, M. Vernon Sheldon, Lewis M. Reagan, V. Leon Bell, Frank S. Duffield, Howland Wood, Eugene H. Sayers, M.H. Bolender, Stephen Bibler, Sydney P. Noe, William L. Clark, Sawyer A. Mosser, James D. Reddy, Theodore E. Rawson, Charles and Arline French, Albert A. Grinnell, Julius Guttag, William Hessler, Senator James M. Slattery, Frank S. Smith (Smith & Son), Theodore

T. Belote, Nathan Eglit, Herbert E. Ives, Herbert M. Bergen, George Allen (Hesperia Art), Kenneth W. Lee, A.J. Fink, Frank A. Lapa, Raymond Yablun, Roy Hill, Paul Kagin, Alfred Hutter, J. Douglas Ferguson, Lu Riggs, Loyd Gettys, H.E. Ewart (Master of the Royal Canadian Mint), Gustave Lanctot, Somer James, William F. Sunday, E.K. Saab, L.W. Hoffecker, Frank H. Stewart, Howard D. Gibbs, Kenneth Sartoris, Barney Bluestone, W.W. Woodside, Paul Wittlin, Luther H. Whitt, Ted Hammer, David M. Bullowa, Wayte Raymond, Stuart Mosher, Joseph Stack, Morton Stack, Harvey Stack, Hans Holzer, Norman Shultz, John Sheckells, George L. Tilden, Charles Ruby, Matt Rothert, Art Kagin, Ed Quagliana, Frank Causey Wilson, Clarence Griffin, George L. McKay, Bill Mertes, Walter P. Nichols, Floyd B. Newell, William Rabin, Moritz Wormser, Charles M. Wormer, Edward Gans, Jack Ogilvie, O.C. Lightner (*Hobbies Magazine*), Robert H. Lloyd, Vernon L. Brown, Abe Kosoff, J. Hewitt Judd, John A. Muscalus, D. Wayne/Richard W. Johnson, B.G. Johnson, C. Glenn Curtis, Carl and Ted Brandts, Grover Criswell, Ed Rochette, James P. Randall, Max Schwartz, M. Vernon Sheldon, Martin F. Kortjohn, Jennings Hood, Neil Carothers, Charles W. Foster, James H. Lee, Senator James Hamilton Lewis, Philip Moore, Thomas G. Melish, Chas. H. Fisher, James B. Johnson, John F. Jones, A.H. Leatherman, Rollo Gilmore, Joseph M. Segel, Aaron Feldman, Arlie Slabaugh, Howard H. Kurth, Sheldon Carroll, G.B. Keleman, Ella B. Wright, Henrietta Chapman Judson, Karl M. Brainard, Margo Russell, Joseph Coffin, Ken and Bert Bressett, Horace Brown, D.C. Wismer, John J. Pittman, Sol Kaplan, E.A. King, S.J. Kabealo, Oscar Dodson, William Donner, S.M. Koeppel, George H. Blake, R.L. Reid, Richard S. Rodney, William A. Gaede, Shepard Pond, Earl A. Parker, M.L. Beistle, P.O. Sigler, Paul Lange, V. Leon Belt, Aubrey Bebee, Director of the Mint R.J. Grant, Frank Spadone, Joseph Coffin, Eugene Courteau, Paul D. Burks, Fred Bowman, Frank J. Katen, George A. Maclennan, Ludger Gravel, Harold Whiteneck, Wren L. Culkin, Senator Everett Dirksen, Senator C. Wayland Brooks, Charles C. Rood, Thomas Voetter, H.F. Bowker, Dan Brown, Farran Zerbe, Lewis Werner, James Kelly, Abner Kreisberg, Charles P. Knoth, Leonel Panosh, Philip H. Chase, and many more.

American and International Numismatic Collectors and Dealers, Etc.

Including signed letters from S.M. Spink, J. Amaros, Sally Rosenberg, Surendra Chakraborty, Carlos Pérez-Maldonado, Holger Jorgensen, Anatol Soohodolsky, Pedro Batalha Reis, Fred Bertram, George Macdonald, John Allan, E.S.G. Robinson, George F. Hill, N.K. Bhattasali, John Craig, Frank Sternberg, Reginald LeMay, Charles M. Robinson III, George Sten, A.D. Craig, Henry Grunthal, Thomas Lismore, A.S. Altekar, C.R. Singhal, Jerome Remick, Leonard S. Forrer, John H. Lhotka, Eduard Kann, A.E. Kelpsh, Erich Cahn, Herbert A. Cahn, Adolph Cahn, Gene and D. Dee DeNise, James H. Stewart-Lockhart, Sidney K. Eastwood, A.M. Tracy Woodward, John S. Davenport, A.F. Pradeau, Jacob Hirsch, J. Schulman, M. Schulman, Leo Hamburger, Henry Christensen, Harry X Boosel, H.F. Bowker, Maury Bromberg, Vernon L. Brown, Ray Byrne, David Spink, Howard Linecar, R.I. Nesmith, Paul Geuthner, L.V.W. Wright, Lauren Benson, James Risk, Burt Parker, E.T. Rapson, John G. Watson and others.

North American Numismatic Collectors and Dealers—Letter Extracts

Wayte Raymond 1941 — "I find that the popular demand is for books of catalogues, not too technical, and well illustrated. With this in mind I have planned a complete series of catalogues on U.S. coins."

Henry Chapman 1942 — "I have a very large bill to pay on Friday. Could you please send some money…"

Michael A. Prowse 1932 — (to Henry Chapman) "Will you kindly enter the name of Mr. Wm. H. Sheldon, a professor at the University of Chicago, on your mailing list? Catalogue list?"

Philip M. Shirley 1960 — "Would like to obtain a copy of The United States Half Cents by Gilbert with plates…I specialize in collecting U.S. coins but I want to all their variations and attributions in particular."

W.E. Neville 1930 — "I have no Numismatic literature that I could send you, as my books and collection have been largely disposed of."

Bert Cooper — "You have from a bunch of Bodies Mother, and Dutch Father, in the City Haarlem…"

Simon Bland — "Mr. N.V. MacRae…is handling the sale of the duplicates which I received of the Numismatic Library from the Estate of Virgil Brand."

N.A. Michael 1919 — "…concerning duplicate numismatic books from the Estate of Virgil M. Brand…by reason of their rarity and value are so dear. I have a printed list of them…or if you should be interested in the entire lot I will arrange for you to see them…"

M.H. Thornton 1928 — "I have not one decent copy of the book…only a worn battered copy, all marked up with notes, extra plates, etc. Not worth the cover, I'd…"

P.S. Spier 1961 — "I hope to finish my bibliography within six or eight months, and if the A.N.A. would publish it and distribute to its members, I would be glad to dedicate my years of labor to the cause."

Gordon Miller 1951 — "I see Dr. Nor has taken over the ANA job as Librarian. Heaven help the books!"

Associated Coin & Stamp Co. (J.E. Le Blanc on Hesslein stationery) 1932 — "We have taken over Mr. William Hesslein's business…"

Sawyer M.A. Mosser 1944 — "A number of the sets of the American Journal of Numismatics are still available. However, only one of these is complete in bound…The bind of this set is $120.00."

F.R. Andersen 1950 — "I have never bought a coin from Frank Katen and probably never will…If he wants to deal me in on the 'dirt' he is wasting his time & postage as I am not in the least interested. I am satisfied with things as they are and like you I dislike the method. Nobody has much like Hitler in me."

Michael Prowse 1950 — "I see Frank Katen is still carrying on his feud'n and is now threatening the numismatic fraternity with the formation of a new association. Some people sure are gluttons for punishment!"

F.R. Soule 1948 — "I finally visited his Majesty King Farouk 1st in his Palace at Koubbeh on Oct. 6th 1948 in a 35 minutes of private audience and had a direct talk from his Majesty, expressing the desire of writing articles in our Numismatist; it would be fitting that you should not mind sending him the list of books you have to enrich his overwhelmed library etc."

Frank H. Stewart 1934 — "If you desire a copy of my history of the First U.S. Mint Its People and Its Operations for a reference library the price is $5.00. They are not for sale to individuals."

Barney Bluestone 1939 — "Wish to advise that Mr. Wurtzsbach has given us the exclusive right to handle [*Massachusetts Colonial Silver*] in this territory. There are still about five copies available and these we offer at $3.25 each."

David M. Bullowa December 1, 1945 — "I AM NOW A CIVILIAN! Haven't gotten around to unpacking all the rare numismatic books I sent back from Italy, but it is a real pile, including some wonderful sets…"

Joseph B. Stack 1944 — "a letter you sent to Hans Holzer was given to me and he has asked me to order some books. What I would like to know in plain English is, do you sell these books or send out lists so that you can receive lots of mail…When we were together in Iowa, I ordered these books… and if it hadn't been for the several other times you failed to send things I have ordered, I wouldn't be so frank…"

David M. Bullowa 1947 — "I have noted your interest in A.N.A. politics but I think you are aware of the fact that since my return from the army I have had no dealings at all with any A.N.A. matters."

Clarence Griffin 1930 — "About a year ago I published 250 copies of [*The Bechtlers and Bechtler Coinage*]."

Richard W. (D. Wayne) Johnson 1950 — "I have been working on my glossary of numismatic terms."

Neil Carothers 1930 — "I have long been interested not only in coinage history but also in coins. When I wrote the book [*"Fractional Money"*] I had the numismatists in mind, and I very much hoped that they would find something of value in it."

Fred Bowman 1946 — "I have decided not to publish my manuscript [on Canadian coins] in book form but to break it up and publish the worthwhile chapters independently in numismatic periodicals."

Frank J. Katen 1948 — "Someday the 'Emperor' of numismatics may have a different outlook on what constitutes fair play. Until then we can only fight back with every means at our command."

Arthur Swann (Swann Galleries) 1946 — "We were very much disappointed in the public interest in the splendid collection of numismatic books that we sold some time ago…"

Farran Zerbe 1934 — "I brought home with me from the American Numismatic Association Convention last fall, the epidemic souvenir that they were passing around at the Congress Hotel. I…am not yet back to my normal health. Mrs. Rud Kohler…is in a very serious condition."

Ludger Gravel 1935 — "if we are offering for sale this catalogue that we had printed it is only because it has been very expensive for us to publish. This catalogue is costing the firm over $900.00 and shows only a very small part of Mr. Ludger Gravel collection."

International Numismatic Collectors and Dealers—A Few Extracts:

Arthur B. Coole 1943 — "I have received orders to return to China…"

Arthur B. Coole 1946 — "My collection of Chinese coins comes to over four thousand varieties — it is the best private collection. I believe that I should get at least $10,000.00 for it."

Robert Nesmith 1957 — "Last year I handled the Andre de Coppet collection and Mr. De Coppet's collection and sold it for his executors for Henry Grunthal and I appraised it and got the estate over $148,000 by private sales."

Spink 1935 — "Please take no further steps with reference to MUNRO Coins of Japan. There is no sale worth [illegible] for the book…"

Howard D. Gibbs 1946 — "I have collected coins and bought coin books for over 40 years — I have, the largest private collection of coins and money in the World and I have a pretty good library…"

American Numismatic Entities and Their Publications:

Including a 1943 typescript history of *The Chicago Coin Club* by Powalls; 1948 & 1949 minutes of Iowa Coin Societies and correspondence; a complete set of the *Pacific Coast Numismatic Society Numismatic Bulletin*, 1948–52. The nine volumes numbered spiral bound through the end of 1954, and many later meeting notices; Leonard Babin price lists and correspondence; a sizable set of Chicago Coin Club correspondence, flyers, membership cards, and publications dating from 1930, including an incomplete run of *Chicago Coin Club Quarterly*, the first several volumes of *Milwaukee Numismatic News*, 1957–63; an extensive run, apparently complete, of Pacific Coast Numismatic Society monthly meeting notices, January 1954–58; MANA convention programs, 1954–58; Central States Numismatic Society programs and correspondence, 1940–51; Rochester Numismatic Society membership lists, three programs, etc.; a large file of 1958–59 Cal Harris Stamp & Coin Club meeting notices, and monthly meeting postcards, 1948–60; and a large number of [illegible] and membership lists and numerous other flyers, meeting notices, etc. from a great many coin clubs all over the United States.

Despite spending several days poring over the materials at hand, our catalogue has barely scratched the surface of the contents of the Gardner and has certainly missed a good many earthshaking revelations. Not only do we see the seeds of the materials pulled together for organization and eventual publication, it will be a daunting yet fascinating task. This legacy of John H. Gardner spanning the years and all—a half century of American life, seen through the eyes of a dealer and participant, family man, businessman, and all around fascinating fellow.

A few additional comments on the items present here may serve to provide illustrative examples of the range of material contained and importance. In letter after letter, Powills addresses M.H. Bolender as "Milbord" in conversation on the currently accepted "Milbank" to Dean San Franciscan Roy Hill writes about perceived impropriety in awarding the 1933 auction contract to the Kosoff.

Included is a 1963 letter on Indiana University stationery from Cornelia V. Christensen, Curator of the Institute for Sex Research, Inc. Founded by Alfred C. Kinsey." It was written in reply to a letter from Michael A. Powills in which he boasts of having "had extensive correspondence with King Farouk…of enhancing his numismatic collection…and of being 'quite an active bidder in that and a very extensive collection of erotica.' He further notes that the "collection was left behind" when Farouk fled the country and that he has "several high level contacts in Egypt, and if the Institute is interested,' he 'would be very happy to check into it.' Christensen writes that "We are indeed very interested in your offer to find out the whereabouts of King Farouks collection."

In retrospect, the 1964–68 Frank Lapa correspondence present here is more than a little disquieting. It documents Michael Powills assistance in leasing Lapa a coin shop in Chicago in 1964 and in publicizing his efforts "to perpetuate the theme of COINS OF THE WORLD." Included are copies of a October 28, 1966 speeding ticket and Powill's apparent failure to be of help: "The contact who was to follow through on the subject matter of our discussion is going to be in Springfield on November 29th, and accordingly we are on our own… plead not guilty." Also included is a carbon copy of a November 28, 1966 letter, perhaps drafted by Powills, from Lapa to the Chicago District Director, Internal Revenue Service, bitterly complaining that their investigation has caused him to lose many customers and that "it was necessary for me to send my wife out to work to pay my debts." Present as well is a 1967 freight bill for transportation of furnishings weighing 9120 pounds to Los Angeles, the move likely having been precipitated by the IRS investigation. The story turns darker in Powills' carbon copy of a June 14, 1967 letter to Lapa: "Have you given further thought to the incident on the occasion of the Sunday visit of you and Joan to 9645 [South Leavitt Street]? It could have been a memorable and enjoyable Sunday afternoon get-together which was so abruptly brought to an end with an unwarranted flare-up temper on your part. Obviously you did not ingratiate yourself with Dorothy [Mrs. Powills]. On the contrary, she was humiliated and deeply hurt…Need any more be said!" An August 3, 1967 card from Joan Lapa thanks Powills "for your assistance in making our move…Also want to write Mrs. Powills and apologize for the incident prior to our leaving for California." In a three-page August 24, 1967 letter on "Lapa Designer, Interior, Architectural, Pattern" stationery, sent to Powills for him to forward to the Chicago representative of the moving company, Frank Lapa complains in onerous detail about "items which were missing or damaged, etc. in this move and for which we present our claim." The correspondence concludes with Michael Powills' carbon copy of a March 29, 1968 letter to Frank Lapa, reading in part: "I find it trying to understand your complete indifference to my last letter; inasmuch as I felt I had some valuable information to pass on to you…I wanted to apprise you of the fact that I had been interrogated and pressured by the Intelligence Division of the IRS. Yes, even to the extent of being subjected to threats of being subpoenaed if I did not acquiesce in signing an affidavit…it was not signed!" Powills notes, despite his efforts to help, that Lapa never submitted claim forms to the moving company. The letter closes: "I have no recollection of ever having slandered you or caused you any harm—on the contrary—I think it is pretty much on the record that I have, more frequently than not, gone out of my way to defend some of your unwarranted outbursts. However, this is not to be construed that I am to be treated as your 'errand-boy'!" A handwritten 1973 letter from Lapa, present elsewhere in the Powills correspondence, perhaps portends an escalation of the downward spiral culminating two years later: "Just a quickie note, that the I.R.S. has given me the final hill for 1964. Are you ready = $44,122[00] not including penalties or interest. I'm ready to take the deep 6 and Joan is."

These correspondence makes it clear that Abe Kosoff and the Numismatic Gallery were major distributors not only of their own numismatic publications but of many others, including the 1929 Guttag work on Latin American coins and Ward's 1902 *Greek Coins and Their Parent Cities*. In a 1943 letter present here, Kosoff writes that "We bought our the entire available supply of the Ward books and have about 140 copies left," also noticed by an invoice to Powills for nine copies @$3.00.

On May 25, 2019 before ANA President J. Douglas Ferguson discusses the upcoming annual convention: "Unfortunately, in order to live within our Constitution and By-Laws, I think we will have to have a wartime business meeting in lieu of the Annual Convention… There will be no social events, no exhibits, or the like." In an October 1, 1943 letter, Michael Powills observes: "Considering the purpose of the convention and extent of the limited attendance, the Association can proudly claim another successful year brought to a close."

In a June 8, 1948 letter Coming Secretary Lewis M. Reagan writes about ANA politics and the requirements necessary "to hold a responsible office in the Association. It is a big responsibility. With over 7000 members, assets of around $70,000.00 and annual receipts running from normally $ 30,000.00, in case the kind of a corporation takes brains and it takes time." A month later he writes of Frank Katen and his unsuccessful tactics, "Number 5 will get you 6 that it will also cost Frank the auction sale next year in Boston. His britches are a little too tight for him right now."

The Katen correspondence is also discussed in a number of other letters written to and from ANA officials during the 1947–50 period. As an example, in a February 14, 1950 letter to Lloyd B. Gettys, Powills writes "for the record…I am in no way…a member of the 'A.N.A Committee of 20'" to no reply. Gettys disagrees of Katen: "I feel he is a character assassin and will go to any length to gain his own purposes. I cannot…condone and support in the affair." As humorous and trivial as it may seem now, the Gettys correspondence documents that as early as 1950 it appeared that Frank Katen was in hot water with ANA officials over a *Numismatist* ad offering "reincarnated" Gizzi money for sale, deemed as "misleading and unethical". Mike Powills piles on the following year, condemning Katen's first auction catalogue for its "lack of integrity and downright misrepresentation of facts." In a September 26, 1946 letter, Howard Gibbs takes Powills to task for his part in the controversy.

Anyone with a wide-ranging interest in rare numismatic books will find that the 1939–53 file of David Bullowa/Michael Powills makes for delightful and classic instructive reading.

In 1958, Michael Powills wrote: "The subject of Virgil Brand could fill volumes! During his lifetime he assembled a collection which was quite famous in the annals of numismatic history. Going back at least a quarter of a century I recall being advised that the collection was appraised at some $750,000. This appraisal at best was an arbitrary one…a rare cent say worth $1,000 was spread on the record as being worth only 1¢. Purchases at closer to association would be to illustrate an incident when I ran into the eminent coin dealer, Henry Chapman (Colliers & Chapman) back in 1929! I also had been called in by the feuding family of the deceased to arrive at a fair division of the 'spoils'; he was on to revise but he would not hesitate to guarantee that he could realize by auction between two and a half and three and a half million dollars and…he would not live long enough to see the fulfillment of the assignment!"

A correspondence pertaining to William Butler Yeats's 1928 *Coinage of Saorstát Éireann* reveals that only 375 copies were printed and that by 1942 it had "been out of print for some considerable time."

Also present are correspondence and other interesting materials relating to the 1966 Roosevelt University program entitled "Numismatics—The Story of Civilization." Included are three different printed flyers promoting the 1966–67 Feb. 16–May 18, Sept. 29–Dec. 15, and October 1–January 5 schedules. University handouts include two copies of the "Proposed Program in Numismatic Studies"; a lecture outline on "Ancient Currency"; and two positive evaluations by university staff, one recording attendees: 37 registered (non-credit), 6 registered (credit), and 9 attending. Outlines of a number of individual presentations are also present, including the full text of Arlie Slabaugh

and Joseph Segel's presentation on "The Role of the Private Mint in Numismatics." Other materials include an October 3, 1966 letter to Michael Powills noting in part that "we had to cancel the entire fall course."

The Frank Causey Wilson correspondence provides interesting details concerning the publication of his *Bulletin* and a controversy between him, Charles Green and preferential distribution of Hewitt's *Numismatic Scrapbook*.

An April 27, 1930 letter from J.W. Gade of Lundy notes that "The only Coins issued for use on Lundy Island at the moment are a One-Puffin Coin and a Half-Puffin Coin. These are for use solely on the Island…"

Much valuable correspondence with numismatists in India and with a number of foreign mints and coin-issuing authorities is also present.

The Henry Chapman correspondence, 1929–1944, is quite interesting, particularly that between Powills and Ella Wright. A number of invoices are present and several in the early 1930s are of some consequence.

In an October 6, 1958 letter, Los Angeles numismatist Karl M. Brainard graphically describes the September 14th death of Burton Saxon, who was recuperating at Brainard's home after being released from the hospital the previous day.

Also included is a typescript of a speech delivered by Michael Powills on August 17, 1966, on the occasion of the Diamond Jubilee ANA convention in Chicago. He proposes "bringing into existence the Professional International Numismatic Guild." He then introduces Frank A. Lapa "as the founder of the proposed" organization, noting that Lapa was also "a professional designer of the home beautiful, the business executives' offices, or a fine oil painting." Also included is a press release crafted by Powills, and a fascinating body of correspondence, pro and con, discussing the topic.

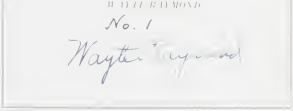
Present as well is a general inventory of the "Powills Stolen Coin Collection" and a poignant March 2, 1966 letter from Dorothy Powills detailing the couple's dire financial situation, closing with: "And so, I beg of you – PLEASE, PLEASE, PLEASE, give up your office and the rat race that it involves, obtain employment elsewhere, and let us once again BEGIN TO LIVE!"

The George H. Blake correspondence features much of great interest on ANA politics as does so many of the letters included here. Even a 1945 book order from the Secret Service is present. And it is revealed that 2,000 copies of Carothers's *Fractional Money* were published.

The most interesting if often contentious 1931–43 Charles C. Rood correspondence file reveals him to be most knowledgeable and active in the field of American numismatic literature. In his "thirties and very much alive" in 1931, he was selling sets of *Mehls Numismatic Monthly* for $10.00 or $15.00, had "bought over 10,000 copies of 'Numismatist' within the past year and sold three times as many as Duffield in that time…," and stocked comprehensive runs of most nineteenth and twentieth auction sale catalogues, including Woodward and Frossard. After 1933, the correspondence winds down; a June 9, 1943 letter concludes "Excuse poor writing, I'm pretty sick" and in a July 30, 1943 letter he writes: "If anything 'happens' to me as a result of my illness, these and other books will first be offered to you at substantial discount." A July 22, 1944 letter from (Miss) Helen R. Tunnah confirms that Rood died in January of that year.

Typescripts are included of two articles by Gilbert S. Perez, one on "Philippine Guerrilla Currency: The Mindanao Emergency Issues" and the other on "Coins from the Four Corners of the Earth."

And on and on.



Copy Number One of Wayte Raymond's First Standard Catalogue

483 Raymond, Wayte. **UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS. A STANDARD CATALOGUE GIVING THE RETAIL VALUE OF ALL UNITED STATES GOLD COINS. ILLUSTRATED FROM ORIGINAL PHOTOGRAPHS ON SIX HALF-TONE PLATES.** New York: Published by Wayte Raymond, 1928. 8vo, original maroon cloth; both boards paneled and decorated with flourishes in blind, lettered in gilt on front board; decorative endpapers. (2), 35, (1) pages, interleaved throughout; occasional text illustrations; 6 plates. Numbered and signed by Wayte Raymond on the copyright page. Fine (1000.00)

Inscribed as "No. 1" and signed by Raymond. The deluxe clothbound edition of Raymond's first *Standard Catalogue*. At the time of publication, Raymond advertised a "Special edition, interleaved, bound in finest maroon buckram and limited to an edition of 100 numbered copies," priced at a hefty five dollars — a price that was bound to limit actual distribution to those favored clients to whom Raymond gave a copy. Judging from current survival rates, Raymond almost certainly bound only a fraction of the intended 100. Considering how important Raymond's various Standard Catalogues became, the first copy of the first title in his series is an invaluable acquisition. Ex Armand Champa (Charles Davis / Bowers & Merena Sale I, lot 457); ex Jeff Hosford library.

484 Rooks, Byron N. **OUR PAPER CURRENCY. THE MOST COMPLETE, ACCURATE AND RELIABLE INSTRUCTION EXTANT IN REGARD TO ALL THE SAFEGUARDS FOUND ON GENUINE PAPER CURRENCY WHICH FURNISH INFALLIBLE INFORMATION.** Pocket edition. Portland, Oregon: Rutherford & Smith, 1891. 12mo [18 by 13.5 cm], original dark green cloth; sides ruled in blind; upper cover decoratively lettered in gilt; red page edges. 92 pages. Partly sprung signature; near fine. (200.00)

Very scarce; not in the Fuld Library sales, and only the second example we have ever encountered not bound in maroon cloth. Printed Agreement slip pasted to the rear inside cover signed by the Sather Banking Co. with their stamp. The Agreement prohibited the purchaser from allowing the book to be used by outside parties. A latter day Laban Heath, the author had "for more than a quarter of a century been engaged in study and in imparting my Instructions on Genuine Currency to thousands of money handlers throughout the United States and Canada." Despite a proclivity for very long sentences, Rooks published an interesting textbook, filled with useful information. Judging from its scarcity today, however, it met with little favor and is one of the last of the genre. McKerchar 211. Ex Robert Johnson library.

Presentation Copies of Two Works by Sandham in Deluxe Bindings

485 Sandham, Alfred. **COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA**. Montreal: Daniel Rose, 1869. 8vo, original brown full morocco; sides elaborately bordered in gilt and paneled in blind, with front lettered in gilt; spine with four raised bands, ruled and decorated in gilt; turn-ins decorated in gilt; all page edges gilt. (4), 72 pages; frontispiece; text figures; 8 lithographic plates. Dated signed inscription by the author to T. James Claxton on first blank; later signed by Fred J. Claxton. Binding rubbed, with spine head bruised. Very good, but restorable. (750.00)

A very specially produced presentation copy of the first substantial work on Canadian coins and tokens, inscribed by the author to T. James Claxton. Clain-Stefanelli 8548. Grierson 219. Ex Robert Johnson library.

486 Sandham, Alfred. **MEDALS COMMEMORATIVE OF THE VISIT OF H.R.H. THE PRINCE OF WALES TO MONTREAL IN 1860, BY ALFRED SANDHAM, AUTHOR OF "COINS OF CANADA," "MONTREAL, PAST AND PRESENT," &C., &C. ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO H.M. THE QUEEN AND H.I.M. NAPOLEON III. PRINTED FOR PRIVATE CIRCULATION.** Montreal: J. Starke & Co., Printers, St. Francois Xavier Street, 1871. 8vo, original tan full calf, title with beaver vignette stamped in gilt on front cover, both sides paneled in double gilt fillets with additional borders in dashed gilt and blind; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; board edges and turn-ins decorated in gilt; all page edges gilt; marbled endpapers. Presentation leaf; superb mounted photographic full length portrait frontispiece of Prince Arthur with tissue guard [image size: 9 by 6 cm]; 8 leaves, printed on rectos only, with a lithographic vignette of the Prince's plumes near the head of the title; lithographic view of Victoria Bridge with tissue guard and facing leaf of descriptive text; 7 superb mounted photographic plates each depicting both sides of a medal [image size: circa 6 by 9 cm], all with tissue guards and one or more leaves of text [11 leaves in all, printed on rectos only]. Binding worn, with rear board detached but present and spine extremities chipped; binding rubbed. Very good, but restorable. (750.00)

A specially produced presentation copy of a scarcer work by Sandham, also inscribed by the author to T. James Claxton and subsequently signed by Fred Claxton. A handsome production with superb photographic illustrations and the first of a projected series on the *Medals of Canada*. Of the 500 copies issued, many were undoubtedly presented to personages outside of numismatic circles, making this delightful 1000 produce one of the great rarities of early Canadian numismatic literature (the only copy we have handled in the past quarter century was a 1968 printed card covers). It may be the earliest photographically illustrated numismatic work published in Canada, issued a year before Sandham's work on McGill College medals. Ex Robert Johnson library.

487 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** *Collections of the Vermont Historical Society*, Vol. 1 (1870). Tall 8vo original cloth-backed boards; paper spine label. xix, (1), 508 pages [Slafter's work is on pages 291–318 and includes 2 lithographic plates]. Untrimmed. Spine label chipped, else a near fine copy. (400.00)

The first printing of Slafter's important work on Vermont copper coins. This is the "in boards, uncut" binding variant, less common than the cloth bound production, though both are quite scarce. Slafter's illustrated article was the first specialized monograph on such a topic: some other coins had written short articles and general surveys of colonial coins. Slafter attempted a focused, serious look at one particular series. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today.

488 Smith, A.M. [publisher]. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET...** Philadelphia, 1885. 8vo, original flexible blue cloth, decorated in gilt, incorporating on the upper cover Smith's famous and delightful engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other. (2), 175, (1) pages; finely engraved steel portrait of Daniel Fox; illustrated throughout ("over 1600 fine engravings"). Binding a little loose, but sound. Very good or better. (150.00)

The first issue, with the title calling for 1600 engravings and with only a plate of Daniel Fox, in a binding variant we do not recall seeing. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties was issued in this format. Scarce. Ex Charles M. Wormser / New Netherlands Coin Company library.

489 Snowden, A. Loudon, Superintendent. **HOLOGRAPH LETTER ON MINT OF THE UNITED STATES STATIONERY, SIGNED, TO EDWARD A. BARBER, ESQ., WEST PHILADELPHIA, PA.** Philadelphia, 28th Oct., 1879. 25.5 by 20 cm. Original handwritten letter on a single sheet, boldly signed in ink. Two vertical fold-marks, one horizontal. Fine. [*with*] Snowden, A. Loudon. **HOLOGRAPH NOTE ON PERSONAL PRINTED STATIONERY.** Philadelphia, January 17th, 1883. 17 by 23 cm. Original handwritten letter on the first side of a folded sheet, once folded two additional times, apparently for insertion in a small envelope. Fine. (500.00)

The 1879 letter reads in part: "it will afford me great pleasure to give you an opportunity of having copied such objects in the Mint Cabinet Collection as may be interesting in the preparation of the paper of which you speak." The 1883 note reads: "Mr. A. Loudon Snowden regrets that he is deprived the pleasure of dining with 'The Clover Club' on Thursday evening next." The Clover Club initially met on January 19, 1882 and a signal honor was bestowed upon Snowden by being invited to this, the club's first anniversary dinner. Every president from Grover Cleveland to Woodrow Wilson was a guest at Clover Club dinners, other national figures attending included Mark Twain, Joseph A. Pulitzer, William T. Sherman and James Whitcomb Riley. In an article on the 2008 dinner, Edith Zimmerman wrote: "The original Clover Club was a pre-Prohibition Philadelphia institution where the bluest of blue bloods ate, drank and became restrainedly merry." Indeed, A. Loudon must truly have regretted missing the dinner of the club, whose motto tells much: "Who enters here leaves care behind, leaves sorrow behind, leaves petty envies and jealousies behind."

490 Snowden, A. Loudon. **TYPEWRITTEN LETTER, SIGNED, TO J.C. GREEN, ESQ., WEST CHESTER, PA.** Philadelphia, Oct. 31, 1887. 25.5 by 20 cm. Original typewritten letter on a single sheet, boldly signed in black ink. Two vertical fold-marks, one horizontal. Fine. (500.00)

A most interesting letter, reading: "In reply to your letter received long since, but which has just turned up, I beg to say. That my connection with the Mint began when I was a lad 19 years of age. I was appointed Registrar of the Mint, subsequently promoted from that to the Chief Coinership, and from that to the Directorship of the Philadelphia Mint, having in the meantime declined the Directorship of all the Mints of the United States."

491 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY.** New York etc. 2003–07. Twenty one catalogues complete. 4to, original printed card covers throughout. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Generally fine. (600.00)

A complete set of this encyclopedic series of Numismatic American History auction sale catalogues documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

492 Superior Galleries. **THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** Century City, Sept. 30-Oct. 1, 1985. 4to, original processed brown full leather, gilt. 315, (3) pages; 3123 lots; text illustrations; 4 color plates; 38 photographic plates of colonials, half cents and large cents. A bit shaken. Near fine. (150.00)

The Special Extra-Illustrated Leatherbound Edition. One of only sixty copies issued and the first Superior Sale issued in a deluxe edition with photographic plates.

493 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color jacket; leatherette slipcase. (10), 306 (14) pages; 145, lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Jacket a bit ragged at top, else fine. (150.00)

The Special Extra-Illustrated Leatherbound Edition of this landmark large cent collection.

494 Superior Galleries. **PHOTOGRAPHER PROOFS OF THE ROBINSON S. BROWN, JR. LARGE CENTS.** Forty photographic prints, each 8.5 by 10 inches, depicting the outstanding collection of large cents formed by Robinson S. Brown and sold in the 1986 Superior sale of his collection. Unmounted photographs stored in plastic sheets within black binder. Fine. (600.00)

Apparently the photographer's proofs of the photographs taken for the 1986 Superior sale of the Robinson S. Brown, Jr. collection. With printed plate numbers, these would seem to be the final proofs made prior to production. Acquired by a successful bidder who participated in the sale.

495 Superior Galleries. **THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES.** Beverly Hills, Feb. 25, 1992. 4to, original purple cloth, gilt; embossed color dust jacket. (16), 238 pages; 209 lots; color portrait; superbly illustrated throughout in color; 8 photographic plates of United States gold coins. Jacket a bit scuffed, else fine. (200.00)

The Special Extra-Illustrated Hardbound Edition of this amazing collection.

496 Token and Medal Society. **QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY / TAMS JOURNAL.** Vols. 1-5 (1961-1965). The first five volumes, complete as published in 22 issues. 4to, all as issued, in the original printed card covers or self-covered. Housed in two official Token and Medal Society blue leatherette binders. Fine. [*with*] **TAMS JOURNAL.** Vols. 6, 22, 25–27, 29–34, 37–45 (1966–2005, not inclusive), plus a number of other issues comprising incomplete volumes. 4to, original printed card covers. Generally fine. (400.00)

A complete run of the first six volumes, together with a long run of later issues, the total adding up to twenty-five complete volumes. Issues of the *TAMS* Journal comprise an indispensable storehouse of information on American medals, tokens and related collectibles. The first six volumes (which were later reprinted) are particularly scarce, a reflection of the Society's limited membership in the first several years of its existence. Significant runs are scarce. First five volumes ex John Bergman library (Kolbe Sale 85, lot 445); ex Alan Luedeking library.

497 [United States Government]. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30 1900, 1906, 1909, 1910, 1914 [THROUGH] 1941.** Thirty-two volumes, individually bound as issued. 8vo, original matching black cloth embossed in blind, gilt. Thousands of pages; numerous charts and tables; occasional illustrations. Ex Indianapolis Public Library, with minimal library markings. A few volumes worn, but generally very good. (750.00)

A nice run of Mint Reports, uniformly bound. For some reason, Mint Reports from this period are offered less frequently than ones from the later nineteenth century.

Deluxe 1924 Valentine on Fractional Currency, Annotated by Walter Breen

498 Valentine, D(aniel) W(ebster). **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** First edition. New York: F.C.C. Boyd, 1924. 8vo, original flexible black full morocco, lettered in gilt. Two parts as published in one volume. 53, (1); 48 pages. Second pagination interleaved. Annotated throughout in pencil. Spine with chipped extremities, somewhat worn. Binding restorable. Internally near fine. (1500.00)

Deluxe Leatherbound Edition. Copy Number 6 of 25 copies, boldly signed in black ink by the author. MORITZ WORMSER stamped in gilt at the base of the front cover. Heavily annotated in pencil by Walter Breen. Breen's notes are fairly extensive, and provide much additional information on the dollars and paper types, with occasional references to specimens seen in noted collections and ones that had passed through New Netherlands. Not on the Fuld library. The copy offered here is only the second one we have ever sold. We have seen two or three additional copies, including Sonny Lee's, which was sold privately to a Southern California collector shortly before Lee's death. But where are the others? Perhaps the fragile binding has resulted in a very poor survival rate. Clain-Stefanelli 13531. Davis 1086 (noting the existence of five deluxe leather bound edition, but recording no sale of it between 1980 and 1991). Sigler 2654. Ex Charles M. Wormser / New Netherlands Coin Company library.

499 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES.** First edition. New York: F.C.C. Boyd, 1924. Two volumes in one, as issued. 8vo, original red and black cloth, gilt. 53, (1); 48 pages; second pagination interleaved. A few annotations in pencil throughout, written by Walter Breen. Two-page original typewritten description of the five series of fractional currency by Walter Breen, heavily annotated by Breen in pencil, laid in. Near fine (400.00)

Copy Number 198 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Volume 1 comprises a history and descriptions of the various issues and Volume 2, or the "Classification," consists of a catalogue of types and varieties. The typescript by Breen that is laid into this copy is most interesting, and consists of a relatively basic introduction to each of the five series of fractional currency notes, heavily annotated by Breen, adding information on printing dates, types, engraving companies, seals, signatures, issue dates, and many other topics. Clain-Stefanelli 13531. Ex Charles M. Wormser / New Netherlands Coin Company library.

The Wilkison Collection Papers

500 [Wilkison, John E.]. **PAPERS RELATING TO THE DR. JOHN E. WILKISON COLLECTION OF PATTERN GOLD PIECES.** Dr. John E. Wilkison's copies of documents, letters and inventories relating to the purchase and sale of his famous collection of gold U.S. pattern coins, prepared for tax and accounting purposes following the sale of the collection to Paramount International Coin Corporation in 1973. The bulk of the material present here is in photocopied form, with some original correspondence included as well. Most photocopies are legal size (8.5 by 14 inches). Two sets of the photocopies are present here, one set of which is partly hand-annotated. The photocopied materials are of documents the originals of which were presumably sent to Wilkison's accounting firm. Materials present here include: Photocopied pages recording: "21 Judd Pattern Gold Coins Traded For" (2 pages); "23 Judd Pattern Gold Coins Purchased" (2 pages); "Summary of Cost of 46 Judd Pattern Gold Coins" (1 page); "J.E. Wilkison" collecting biography (1 page); "Itemized List of Perfect Proof Gold Purchased" (8 pages); "Itemized List of 21 Judd Pattern Gold Coins. These coins were acquired from A. Kosoff, Inc. The Perfect Proof Gold Coins listed on the attached 8 sheets were traded for these 21 Judd Pattern Gold Coins. See letter attached from A. Kosoff, Inc., stating that the Perfect Proof Gold Coins were worth about $160,000" (2 pages); annotated copies of pages from the Judd book listing the relevant gold patterns (14 + 17 pages); "Itemized List of 23 Judd Pattern Gold Coins. These coins were acquired from different people" (2 pages); "Record of purchase of 8 Judd Gold Pattern Coins by Charles Green" from the King Farouk sale and subsequently sold to Wilkison (1 page); "Supplies purchased, used, and sold with the coin collection" (1 page); printed article on the Wilkison collection (2 pages); printed public announcement of Paramount's purchase of the collection (1 page); photos depicting obverse and reverse of metric $10 gold pattern (1 page); annotated pages from the King Farouk Sotheby's sale of 1954 (6 pages); annotated pages from Paramount fixed price list of March 1974 (2 pages). Original correspondence: cover letter from accounting firm of Knight and Davidson forwarding the present set of photocopies as the "Dr. Wilkison Copy"; signed letter from David W. Akers of Paramount dated Feb. 7, 1975 listing the 46 pieces comprising the collection and stating the purchase price as $700,000 (2 pages); signed letter from Abe Kosoff dated Feb. 3, 1975 recalling their trade in 1961 and stating that the coins received from Wilkison were worth about $160,000; holograph letter, signed, from Wilkison to Charles Wormser dated Nov. 15, 1974 inquiring into the purchase price of a coin purchased from New Netherlands, signed letter from Charles Wormser dated Nov. 18, 1974 regarding the transaction referred to in Wilkison's letter, signed letter from David Akers dated Feb. 7, 1975 giving provenances of some of the Wilkison coins. These materials were obtained directly from the Wilkison family. Generally fine. $700,000

An important collection of paper concerning the formation and sale of the Dr. John E. Wilkison collection of U.S. pattern gold coins. This collection has been commemorated in David W. Akers's book *United States Gold Patterns: A Photographic Study of the Gold Pieces Struck at the United States Mint from 1836 to 1907.* The materials here present provide details of information on the prices Wilkison paid for his coins, the price received for the collection, the provenances of some of the coins and the dealer through whom Wilkison obtained many of the outstanding pieces comprising the collection. Of considerable interest. Records obtained intact from the Wilkison family.

END OF SALE • THANK YOU

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